2008 Latino Museum Studies Program (LMSP)
Application Guidelines

ABOUT THE PROGRAM
Organized by the Smithsonian Latino Center (SLC), the Latino Museum Studies Program (LMSP) was established to increase the representation, documentation, knowledge and interpretation of Latino art, culture, and history.

The first half of the program will include panels, lectures, workshops, and behind the scenes access to Smithsonian collections. All sessions will be conducted in English. Topics covered include various areas of museum work such as curatorial practice, exhibition design, collections care, public programming, and outreach. Additionally, the format provides an ideal forum to discuss museum methodologies and disciplines within the context of ethnic and cultural studies.

During the second half of the program, fellows will participate in a team project. The goal of the projects is to encourage the teams to develop new concepts and theories, complete research, as well as contribute to current exhibitions, programs, and research projects in progress at the Smithsonian. At the conclusion of the program, the teams will be required to deliver a final presentation on their project and complete an assessment of their methodology.

PROGRAM DATES
Participants are required to complete all four weeks of the program, July 13 – August 8, 2008.

FEES AND EXPENSES
Participation is free and includes accommodations for the duration of the program, as well as the cost of round-trip travel to Washington, D.C. Fellows selected are responsible for all other expenses during the four-weeks, including transportation within the city and meals.

ELIGIBILITY
Admission is competitive. The program is open to graduate students and mid-career museum professionals enrolled or engaged in the fields of Latino and Latin American art, culture and history, these include but are not limited to visual arts, sociology, performing arts, literature, cultural anthropology and related studies.
SELECTION
Up to fifteen fellows are selected through a competitive process, guided by a selection committee comprised of museum and academic professionals. Successful candidates should:

1. Have considerable research experience within their field.
2. Have considerable leadership experience.
3. Hold an active interest in theoretical and practical issues related to museums or other cultural centers
4. Speak, read, and write English fluently.

APPLICATION CONTENTS
The 2008 Latino Museum Studies Program application includes:

- A complete online application form
- Two (2) letters of recommendation

APPLICATION INSTRUCTIONS

1. Request a letter of recommendation from two distinct sources. Each recommendation should be mailed directly to the Smithsonian Latino Center by the April 24 deadline.
2. Complete and submit the online application form. All information must be submitted in English.
3. Print a copy of the form.
4. Sign and date the form.
5. Make six (6) copies of the application. **DO NOT STAPLE THE MATERIALS.** Please separate the copies with a color sheet or bind with a clip.
6. Send the materials to the Smithsonian Latino Center. Application materials received after the April 24 deadline will not be considered by the selection committee.

DEADLINE
All application materials are due in the Smithsonian Latino Center office no later than 5 p.m. April 24, 2008. Materials should be sent to:
**Priority Mail/Express Deliveries:**
Latino Museum Studies Program  
Smithsonian Latino Center  
600 Maryland Avenue, SW  
Suite 7042 MRC 512  
Washington, DC 20024  
Attn: Joanne Flores

**U.S. Postal Service:**
Latino Museum Studies Program  
Smithsonian Latino Center  
P.O. Box 37012 MRC 512  
Washington, DC 20013  
Attn: Joanne Flores

**NOTIFICATION**
All applicants will be notified of their application status in May 2008.

For more information, please visit the Smithsonian Latino Center online at [http://latino.si.edu](http://latino.si.edu), or contact Joanne Flores, Core Programs Director at 202.633.0807 or email latinoconference@si.edu.