Project 1: Developing a Symposium on Cross-Cultural Perceptions of Revolution for the Program in Latino History and Culture

Background

The Mexican Revolution (1910-17) was one of the major and most influential social upheavals of the twentieth century. Its centennial commemoration is an ideal opportunity to address cross-cultural views of the Revolution, specifically those of Mexico and the United States, given the fact that Mexican and North-American cultures, economies, and societies are more interconnected than ever before. The Museum, in partnership with local universities, will present a one-day symposium on the impact of this historical event in aesthetic, political, and cultural productions of the United States. The symposium will bring about a reflection on today’s troublesome political arena. Re-thinking the 1910 Revolution is a way to evaluate the current Mexican and North American scenarios as well. In addition to the symposium the Museum will present two days of public programs for general audiences including music performances, artist presentations, book signings, and films.

Project Description

The individual will conduct research to identify the themes and presenters for the symposium, compile short description for each, and make recommendations. Other programming in development includes 2 days of films, music and performances. Research and recommendations will be sought on these programs as well.

Additionally, a small showcase exhibition will be organized, and research on specific objects might be required. More details will be available at a later date.

Project 2: Bittersweet Harvest: The Bracero History Program, 1942-1964

The National Museum of American History is developing a collecting and exhibit initiative which draws from the Smithsonian’s collection of 1700 photos taken in 1956 by Leonard Nadel and from more then 600 original Bracero oral histories. LMSP participants will have a number of responsibilities related to the Bracero History Program but will focus on several key area; finalizing entries for the braceroarchive.org website and finalizing some audience interactive –comment areas for the exhibition. Past projects included analyzing images in the NMAH Leonard Nadel collection, researching the history of the Bracero program, listening to original oral histories, soliciting donations of objects, developing the project website, and coordinating activities with our collaborators. Participants may also be asked to participate in discussions and readings about border history more generally.
SMITHSONIAN LATINO CENTER

Project 1: Argentina at the Smithsonian – Connecting to the U.S.-based Argentine Community

This project requires research into the U.S.-based Argentine community in order to explore the feasibility of developing Smithsonian-led programming that incorporates Argentine writers, artists, musicians, scientists, historians, and others who work and live in the United States.

Project 2: Development of Latino History and Culture Slide Show on PowerPoint or DVD

This project requires research in Smithsonian Institution archives, libraries, and databases to identify images of people, places, and objects that can be digitally assembled and interpreted to make a contemplative statement or to formulate questions about Latino history and cultures. *All images must be identified and properly credited.

ANACOSTIA COMMUNITY MUSEUM

Project 1: Community Mapping Project: Houses of Worship in SE Washington

Support the work of the Community Documentation Center. The Center is a resource built upon 40 years of documentation of the East of the River community in Washington, DC. The 2009 Community Documentation Center project is a community mapping project documenting houses of worship. The participant will support pre-survey groundwork, community gridding, community awareness, citizen recruitment, project implementation, data management, and interact with a diverse public.

Qualifications

Participant should have an interest in community development, community studies, sociology, anthropology, political science and other related areas. Knowledge of GPS applications including experience with a range of desktop mapping (e.g. Arc View, ArcGIS), graphic design programs (Adobe illustrator, Photoshop, freehand) and GPS, also facility with database applications (Access) as well as ability to trouble-shoot technical issues that arise. Web design skills a plus.

Project 2: Graphic Design Assistance at the Anacostia Community Museum

Support graphic design needs of the Anacostia Community Museum. Print and virtual graphic design including, but not limited to, opportunities to design brands, brochures,
flying, business cards, promotional items, advertising, websites, etc, as well as production support and presentation preparation.

Qualifications

Typography skills, basic knowledge of branding, and basic knowledge of print production are a must. Proficiency with design programs, i.e.: InDesign, Acrobat, Photoshop, Page Maker Adobe Illustrator, Photoshop, and Microsoft Word.

**Project 3: Public Affairs with a Focus on Social Media at the Anacostia Community Museum**

Support the public affairs activities specifically focused on the development of social media and engagement with individuals and communities through the activities and content of the Anacostia Community Museum. Fellow will be working with blogs and networking sites like Twitter, Facebook and Flickr.

**Project 4: Public Affairs at the Anacostia Community Museum**

Support public affairs functions. Assist Public Affairs Officer with phone calls, respond to media requests, develop press kits, and various writing assignments including media targeted materials. Monitor the media for ACM news and organizes media clips. Provide general support to the public affairs office.

**Project 5: Special Events Coordination for the Anacostia Community Museum**

Support the Public Affairs Specialist/Special Events Coordinator in all aspects of planning, organizing, developing, and executing the Anacostia Community Museum’s (ACM) special events. Individual will report to the Public Affairs Specialist/Special Events Coordinator, and provide administrative support to the Development Officer as necessary.

**Project 6: Development Projects at the Anacostia Community Museum**

**Background**

The Development Department at the Anacostia Community Museum (ACM) designs and implements all fundraising and donor cultivation events annually, in addition to researching, writing, and preparing grant proposals for foundation and corporate sponsors. The department coordinates special event production, solicitation of corporate and individual sponsors, and related volunteer activities.

**Project Description**

Support the Development Officer with donor research, proposal and report preparation, and other donor relations activities. The individual will participate in planning meetings.
as well as in the development of solicitation campaigns. The participant will also assist with the development and maintenance of the ACM database of donors, prospects, and other constituents.

ARCHIVES CENTER, NATIONAL MUSEUM OF AMERICAN HISTORY

Director’s Assistant at the Archives Center of the National Museum of American History

Background

The National Museum of American History’s Archives Center is a manuscripts and special collections repository with more than 12,000 feet of holdings in a wide range of subject areas and a full time staff of nine.

Project Description

Individual will have the opportunity to observe the director’s activities and to acquire some knowledge of the workings of the Archives Center and the Museum. Under the supervision of the Chief Archivist, the intern will begin to work with projects that support the Archives Center’s functions of administration, outreach, collections management, reference and processing.

Qualifications

Participant should have familiarity with research and have an interest in working in libraries or archives. Students working toward graduate degrees and have done a fair amount of administrative research, or those who have demonstrated through previous experience an affinity for managing people and workflow, problem solving, and customer service. Prior archival experience is helpful, but not necessary.

NATIONAL MUSEUM OF NATURAL HISTORY

*Project description forthcoming.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

*Project description forthcoming.
SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE

*Project description forthcoming.

SMITHSONIAN AMERICAN ART MUSEUM

*Project description forthcoming.