



Smithsonian Latino Center

2010 Latino Museum Studies Program (LMSP) Application Guidelines

ABOUT THE PROGRAM

Organized by the Smithsonian Latino Center (SLC), the Latino Museum Studies Program (LMSP) was established in 1994 to enhance leadership and professional excellence in the representation and interpretation of Latino history, art, and culture.

The LMSP is a four-week long program divided in two parts/segments: an instructional one and an experiential one. The first two weeks of the program include panel sessions, lectures, workshops, and behind the scenes access to Smithsonian collections. Topics of discussion include diverse areas of museum work such as curatorial practice, education, exhibition design, collections management, public programming, and audience development. The format provides an ideal platform to promote dialogue amongst the faculty and participants on a wide range of topics in the museum field in a variety of contexts. The faculty includes Smithsonian staff as well as distinguished curators, scholars, educators, and collectors from across the country.

During the second half of the program, fellows participate in a designated project. The goal of the projects is to encourage the fellows to work with Smithsonian staff to develop new concepts and theories, as well as contribute to current exhibitions, programs, and research projects in progress at the Institution. At the conclusion of the program, all fellows will be required to deliver a final presentation on their project and complete an assessment of their methodology.

Note: The given skill set of the fellow may not be a perfect match with the duties required for the assigned practicum project. The fellow's site preferences will be noted in the application, but will not be a guarantee as to where the fellow is placed.

PROGRAM DATES

Participants are required to complete all four weeks of the program, **July 10 – August 7, 2010.**

FEES AND EXPENSES

Participation is free and includes accommodations for the duration of the program, as well as the cost of round-trip travel to Washington, D.C. Fellows are responsible for all other expenses during the four-weeks, including transportation within the city and meals. A stipend is not provided.

ELIGIBILITY

Admission is competitive. The program is open to museum professionals with a minimum of three years of work experience and/or graduate students engaged in the fields of Latino and Latin American art, culture and history, these include but are not

limited to visual arts, sociology, performing arts, literature, cultural anthropology and related studies.

SELECTION

Up to fifteen fellows are selected through a competitive process, guided by a selection committee comprised of museum and academic professionals. Successful candidates should:

1. Have considerable research and/or professional experience within their field.
2. Have considerable leadership experience.
3. Hold an active interest in theoretical and practical issues related to museums or other cultural centers
4. Speak, read, and write English fluently.

APPLICATION CONTENTS

The 2010 Latino Museum Studies Program application includes:

- A complete online application form
- **Two** (2) letters of recommendation
- Abstract (Short Bio)
- CV/Resume
- Essay

APPLICATION INSTRUCTIONS

1. Complete and submit the online application form. All information must be submitted in English. The direct link to Smithsonian Online Academic Appointment System (SOLAA) is <https://solaa.si.edu> . The link will also be available from http://latino.si.edu/programs/programs_LMSP.htm.
2. Request a letter of recommendation from two distinct sources. Each recommendation should specifically address how the candidate is an appropriate fit for the program and should be posted to the SOLAA site by the **April 30th deadline**. The recommender will be notified by e-mail and receive uploading instructions.

Please note: the application does not recognize special characters or accent marks. Please do not use when filling out the application.

DEADLINE

All application materials are due no later than April 30th, 2010.

NOTIFICATION

All applicants will be notified of their application status in May 2010.

For more information, please visit the Smithsonian Latino Center online at <http://latino.si.edu>, or contact Andrew Rebatta, Latino Museum Studies Program Coordinator, at 202.633.0972 or email lmisp@si.edu.

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