



Media only: Danny López (202) 633-0804

Jan. 19, 2011

Media website: <http://newsdesk.si.edu>

Last Chance to See Exhibition of Contemporary Argentine Art
Smithsonian Latino Center Concludes Yearlong Celebration of Argentina

The Smithsonian Latino Center announces the final week of its exhibition “Southern Identity: Contemporary Argentine Art,” which is on view in the S. Dillon Ripley Center International Gallery through Sunday, Jan. 23. This bilingual exhibition highlights the work of 32 living Argentine artists, including established international artists like León Ferrari, Marta Minujín and Luis Felipe Noé, as well as artists who are lesser known outside Argentina such as Nicola Constani, Marcelo Torretta, Victor Quiroga and Marcia Schwartz.

“This is a unique opportunity to see the breadth of modern and contemporary art production in Argentina—from some of the first light art to new cutting-edge video art and iconic works of political art,” said Ranald Woodaman, director of Exhibitions and Public Programs at the Latino Center.

“Southern Identity: Contemporary Argentine Art” is part of the Smithsonian’s yearlong celebration of Argentine culture, which includes exhibits, films, tours and other public programs. On Feb. 3 the celebration will end with the film *Los afroargentinos* and a discussion at the Embassy of Argentina from 6:30 to 8 pm. The film will be presented in Spanish, and a discussion will immediately follow about the legacy and presence of Afro-Argentines in Argentina’s history and culture from the colonial period through today. It will be moderated by Matilde Holte of Howard University.

The Smithsonian Latino Center is the division of the Smithsonian Institution that ensures that Latino contributions to art, science and the humanities are highlighted, understood and advanced through the development and support of public programs and exhibitions, scholarly research, museum collections and educational opportunities at the Smithsonian Institution and its affiliated organization across the United States and internationally.

###