2013 Latino Museum Studies Program
Application Guidelines

ABOUT THE PROGRAM
The Latino Museum Studies Program (LMSP) was established in 1994 to increase the representation, documentation, research, knowledge and interpretation of Latino art, culture and history.

The LMSP is a six-week program offered in two components:

- A two-week instructional seminar for all participants that includes panel discussions, lectures, workshops, and behind the scenes access to Smithsonian collections.

- A four-week practicum with participants working on specific projects with Smithsonian professionals. This year two additional projects will be offered by the National Trust for Historic Preservation.

Note: The given skill set of applicants may not be a perfect match with the duties required for the assigned practicum project. Practicum preferences will be noted in the application, but will not be a guarantee as to where the participant is placed. It is recommended that participants remain for the duration of the program (six weeks).

PROGRAM DATES
Seminar Dates: July 1 – July 12, 2013
Practicum Dates: July 15 – August 9, 2013

FEES AND EXPENSES
Participation is free and includes accommodations for the duration of the program, as well as the cost of round-trip travel to Washington, D.C. Participants are responsible for all other expenses, including transportation within the city and meals. A modest stipend will be provided to participants for the four-week practicum.

ELIGIBILITY
Admission is competitive. The program is open to graduate students enrolled or engaged in the fields of Latino and Latin American art, culture and history; these include but are not limited to visual arts, sociology, performing arts, literature, cultural anthropology and related studies. Successful candidates should have an active interest in theoretical and practical issues related to museums or cultural centers and have original ideas to contribute regarding the representation and interpretation of Latino visual and material culture.
SELECTION
Up to fifteen fellows are selected through a competitive process, guided by a selection committee comprised of museum and academic professionals. Successful candidates should:

1. Have considerable research and/or professional experience within their field.
2. Have considerable leadership experience.
3. Hold an active interest in theoretical and practical issues related to museums or other cultural centers
4. Speak, read, and write English fluently.

APPLICATION CONTENTS
The 2013 Latino Museum Studies Program application includes:

- A complete online application form
- Two (2) letters of recommendation
- Copy of unofficial transcripts
- CV/Resume
- Essay

APPLICATION INSTRUCTIONS

1. Complete and submit the online application form. All information must be submitted in English. The direct link to the Smithsonian Online Academic Appointment System (SOLAA) is https://solaa.si.edu.

2. Request a letter of recommendation from two distinct sources. Each recommendation should specifically address how the candidate is an appropriate fit for the program and should be posted to (SOLAA) by the April 12 deadline. Once you input the recommender’s name and email address in SOLAA, your source will be notified by e-mail and instructed on how to upload the recommendation letter.

3. List top three practicum choices on your application. Practica will be listed on the Latino Center website on March 1, 2013.

Please note: the application does not recognize special characters or accent marks. Please do not use when filling out this application.
DEADLINE
All application materials are due no later than April 15, 2012 at 5 p.m.

NOTIFICATION
All applicants will be notified of their application status by May 13, 2013.

For additional information visit the Smithsonian Latino Center at http://latino.si.edu, or contact Danny López, Latino Center Marketing and Program Manager, at (202) 633-0804 or email lopezd@si.edu.