SMITHSONIAN
LATINO MUSEUM STUDIES PROGRAM
July 3 - August 11, 2017
¡celebrando!

20 YEARS AÑOS
Making history together
Juntos haciendo historia
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Eduardo Díaz

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*Melissa A. Carrillo

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*José Ralat-Reyes

Exhibitions and Public Programs Director
*Ranald Woodaman

* Latino Museum Studies Program Alum
ABOUT

Program:
The Latino Museum Studies Program (LMSP) provides a national forum for graduate students to share, explore and discuss the representation and interpretation of Latino cultures in the context of the American experience.

Smithsonian Latino Center:
The Smithsonian Latino Center was created in 1997 to enable and promote Latino presence within the Smithsonian. Twenty years later, the Center continues with its core mission, collaborating with the institution’s museums and research centers to ensure that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support research, exhibitions, public and educational programs, web-based content and virtual platforms, collections and archives, and publications. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.
PARTICIPATING SMITHSONIAN UNITS

National Museum of African American History and Culture
National Museum of American History
NMAI*
Smithsonian Institution Traveling Exhibition Services
National Portrait Gallery
Smithsonian Latino Center
Archives of American Art

*National Museum of the American Indian
9:15 AM
Welcome & Staff Introduction
SLC Conference Room
Eduardo Díaz, J.D., Director, Smithsonian Latino Center (SLC)

9:30 AM
Presentations by Fellows
SLC Conference Room
2017 LMSP Fellows

2:00 PM
Moving from Dark to Light; The Latino Museum Studies Program at the Smithsonian Institution
SLC Conference Room
Gilberto Cárdenas, Ph.D., Professor of Sociology, University of Notre Dame

JULY 03

2012 LMSP Fellows visiting the Suprasensorial: Experiments in Light, Color and Space exhibit at the Hirshhorn Museum and Sculpture Garden
JULY 04

Independence Day - Off
JULY 05

9:00 AM
Leadership and Storytelling Workshop
SLC Conference Room
Karla Turcios, Principal, TEKNOLOG.IO
Luis Rodriguez, Designer and Co-founder, TEKNOLOG.IO
*Melissa A. Carrillo, New Media & Technology Director, SLC

11:30 AM
A Smithsonian Latino Gallery: Responses to Absence and Reflections on Audiences
SLC Conference Room
*Ranald Woodaman, Exhibitions and Public Programs Director, SLC

2:00 PM
Diaspora and Latino Studies at the National Museum of African American History and Culture (NMAAHC)
SLC Conference Room and NMAAHC
Ariana Curtis, Ph.D., Curator, NMAAHC

Evelyn Figuerona, SLC Project Director, with 2016 LMSP at the Great Inka Road: Engineering an Empire exhibit at the National Museum of the American Indian
9:30 AM - 5:30 PM
Smithsonian Folklife Festival (SFF) - Ethnography Lab Day
Olivia Cadaval, Ph.D., Curator, Center for Folklife and Cultural Heritage (CFCH)
*Amalia Córdova, Ph.D., Latino Digital Curator, CFCH

More info at: http://www.festival.si.edu
JULY 07

9:30 AM
Digital Storytelling Workshop
Smithsonian Castle Library
Phillip R. Tiongson, Principal, Potion Design
*Melissa A. Carrillo, New Media & Technology Director, SLC

1:30 PM
Tour: Latino History Collections at National Museum of American History (NMAH)
Processing Room, NMAH
Steve Velásquez, Associate Curator, NMAH

2:30 PM
Archives Center - Recent Acquisitions for the Latino LGBTQ Collections
Archives Center, NMAH
Franklin Robinson, Archivist, NMAH
9:00 AM
Latinx Presence in the Archives of American Art (AAA)
Archives of American Art Conference Room
Josh Franco, Ph.D., Latino Collections Specialist, AAA

10:00 AM
Collecting and Framing Latino Art at the Smithsonian American Art Museum (SAAM)
Smithsonian American Art Museum Lobby
*E. Carmen Ramos, Ph.D., Curator of Latino Art, SAAM

1:30 PM
Showing Up: Identity Occurrences
SLC Conference Room
Judith Escalona, Filmmaker

3:00 PM
Contested Heritage: Exhibit Research & Development on the Smithsonian Taíno Exhibit
SLC Conference Room
*Ranald Woodaman, Exhibitions and Public Programs Director, SLC
Hyphenated Poetics: Literature and Identity
SLC Conference Room
*Selfa A. Chew, Ph.D., Interim Director of African American Studies Program, University of Texas at El Paso

Digital Curating, Memory and Future
SLC Conference Room
*Amalia Córdova, Ph.D., Latino Digital Curator, CFCH

Reflected Identities
Lobby of National Portrait Gallery (NPG)
Taína Caragol, Ph.D., Curator of Painting and Sculpture and Latino Art and History, NPG
Leslie Ureña, Ph.D., Assistant Curator of Photographs, NPG
10:00 AM  Tour: Lunder Conservation Center  
G Street Lobby Entrance, SAAM  
Tiarna Doherty, Chief of Conservation, Lunder Conservation Center

11:30 AM  Treasures at the Library of Congress  
The American Folklife Center at the Library of Congress  
James Deutsch, Ph.D., Curator, CFCH

2:00 PM  Tour & Conversation: Many Voices, One Nation Exhibition  
National Museum of American History  
Margaret Salazar-Porzio, Ph.D., Curator, NMAH
JULY 21

9:00 AM
Representing Bracero History in the Archives & Exhibitions
East Conference Room, NMAH
*Mireya Loza, Ph.D., Curator, NMAH

10:30 AM
Latino Oral History: Carrying Out and Processing Oral History Interviews
East Conference Room, NMAH
Kristine Navarro-McElhaney, Interim Executive Director, Oral History Association

1:00 PM
Smithsonian Academic Opportunities
Office of Fellowship & Internships (OFI) Conference Room
Karen Carter, Program Specialist, OFI

2:30 PM
Re-envisioning the National Park Service Experience
SLC Conference Room and National Mall
*Katherine B. Faz, Branch Chief of Interpretation and Visitor Services and Public Information Officer, Great Sand Dunes National Park and Preserve

Katherine Ott, Curator at NMAH, with 2013 LMSP fellow Jessica Lott, showcasing the medical collections at the National Museum of American History
9:30 AM  Lowriders at the National Museum of American History
Offsite Facility, NMAH
Roger White, Curator, Division of Work & Industry, NMAH

10:30AM  Tour: Smithsonian Exhibits (SIE)
Smithsonian Exhibits Conference Room
Todd A. Kinser, Chief of Exhibit Planning, SIE

1:00 PM  Tour & Conversation: "On Getting Objects to Speak with You"
East Conference Room, NMAH
Katherine Ott, Ph.D., Curator, NMAH

3:00 PM  Bajito y Suavecito: Cruising Through Lowrider Culture
East Conference Room, NMAH
*Denise Sandoval, Ph.D., Professor, Department of Chicana and Chicano Studies California State University, Northridge
*Melissa A. Carrillo, New Media & Technology Director, SLC
9:00 AM
The Latino Table/Foodways VR Experience
Smithsonian Castle Library
Roch Nakajima, Vice President of International Marketing & Business Development, Noitom Ltd
*Melissa A. Carrillo, New Technology & Media Director, SLC

1:00 PM
The Role of Immersive Journalism in the Museum
Regents Room, Smithsonian Castle
Nonny de la Peña, Founder, Emblematic Group
*Melissa A. Carrillo, New Media & Technology Director, SLC
*Gianna May Sánchez, Digital Content Strategist, University of Michigan
RECOMMENDED EVENTS

JULY

4 National Independence Day Parade - 11:45 AM - 2 PM. Constitution Avenue NW from 7th Street to 17th Street NW. Marching bands, floats, military units, giant balloons and more celebrate Independence Day.

Fireworks Display - 9:09 PM - 9:27 PM. Independence Day culminates with a spectacular fireworks display over the National Mall. The fireworks will be launched from the area of the Lincoln Memorial Reflecting Pool.

7 SFF Closing Ceremony - 5:00 PM. Celebrating the Festival Alfombra, designed by Guatemalan-American group Viajeros de las Americas at the Walkway. Music and dance presentation sponsored by the Embassy of Honduras.

8 SFF Concert - Artemio Posadas and Jarana Beat: Son huasteco and the sounds of afro-indigenous Mexico, 5:30 PM at Rinzler Stage.

Ongoing Smithsonian Latino Events

ACM Gateways/Portales Exhibit - What does it mean for Latino migrants and immigrants to make a home in a U.S. city? Through the gateways of social justice, community access, and public festivals, this exhibition explores the experiences of Latino migrants and immigrants in: Washington DC, Baltimore, MD; Charlotte, NC; and Raleigh-Durham, NC.

CFCH Smithsonian Folklife Festival - June 29 - July 4 & July 6 - July 9. Celebrating it’s 50th Anniversary, this year Festival will have two main programs: Circus Arts and On the Move: Migration Across Generations.
ACKNOWLEDGMENTS

- This program received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center -

The Latino Museum Studies Program would like to thank the following practicum leads for their participation:

Archives of American Art
Joshua Franco

National Museum of African American History and Culture
Michelle Joan Wilkinson

National Museum of American History
Alsion Oswald
Kathleen Franz
Katherine Ott
Margaret Salazar-Porzio
Mireya Loza

National Museum of the American Indian
María Martínez
Antonio Curet

National Portrait Gallery
Taina Caragol
Leslie Ureña

Smithsonian Latino Center
Melissa Carrillo
Ranald Woodaman

Smithsonian Institution Traveling Exhibition Services
María del Carmen Cossu

Selection Committee and Smithsonian Latino Center Staff
DIRECTORY

**Smithsonian Latino Center**
SLC
Capital Gallery
600 Maryland Ave. SW Suite 7042
Washington, DC 20024

**Smithsonian Archives of American Art**
AAA
Victor Building
750 9th St. NW Suite 2200
Washington, DC 20001

**Smithsonian Institution Traveling Exhibition Services**
SITES
L'Enfant Plaza
470 L'Enfant Plaza Center SW, Suite 7103
Washington, DC 20024

**Smithsonian Castle Library**
1000 Jefferson Dr. SW
Washington, DC 20560

**Smithsonian American Art Museum**
SAAM
750 9th St. NW
Washington, DC 20001

**National Museum of American History**
NMAH
14th St & Constitution Ave. NW
Washington, DC 20001

**National Museum of the American Indian**
NMAI
4th St & Independence Ave. SW
Washington, DC 20560

**NMAI - Cultural Resources Center**
CRC
4220 Silver Hill Rd.
Suitland, MD 20746

**National Portrait Gallery**
NPG
8th St. NW & F St. NW
Washington, DC 20001

**National Museum of African American Culture and Heritage**
NMAACH
1400 Constitution Ave. NW
Washington, DC 20560

**Anacostia Community Museum**
ACM
1901 Fort Pl. SE
Washington, DC 20020