2017
PROGRAM OVERVIEW

LATINO MUSEUM
STUDIES PROGRAM

¡celebrando!

20 YEARS AÑOS

Making history together
Juntos haciendo historia
The Smithsonian Latino Center was created in 1997 to enable and promote Latino presence within the Smithsonian. Twenty years later, the Center continues with its core mission, collaborating with the institution’s museums and research centers to ensure that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support research, exhibitions, public and educational programs, web-based content and virtual platforms, collections and archives, and publications. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.

Maíz Flor Serpiente/Flower Maize Serpent commissioned digital art work by the Indigenous Design Collection, 2015.
PROGRAM OVERVIEW

Program:
The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of emerging scholars and museum professionals in the fields of Latino history, art and culture.

Created in 1994, the program focuses on developing museum practice within a framework of Latino cultural studies and is offered as a dual component experience: a two-week seminar, and a four-week practicum.

Goals:
• Promotion and accessibility of Smithsonian Latino collections and resources.
• Contributions to current research and program development at the Smithsonian.
• Highlight Smithsonian museum practices and methodologies
• Expansion of the number of Latino/a emerging scholars in the museum field.
• Develop new ways of thinking and broaden the understanding of fundamental museum issues.
• Create a network among participants, Smithsonian staff, guest faculty and program alumni.

This program received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center
NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Practicum
Research on Black and Latino Designers

Lead
Dr. Michelle Joan Wilkinson

Fellow
Maeve Coudrelle
Temple University

ARCHIVES OF AMERICAN ART

Practicum
Research and Development of Collection Plan for a target area of the United States

Lead
Dr. Josh T. Franco

Fellow
Pau Nava
University of Michigan
SMITHSONIAN INSTITUTION
TRAVELING EXHIBITION SERVICES

Practicum
Traveling Exhibition Development Dolores Huerta: Revolution in the Fields

Lead
Maria del Carmen Cossu

Fellow
Christina Azahar
University of California - Berkeley

NATIONAL MUSEUM OF THE AMERICAN INDIAN
CULTURAL RESOURCES CENTER

Practicum
Contextualizing Museum Archaeological Collections: The Case of Pre-Columbian Mirrors

Lead
Dr. María Martínez & Dr. Antonio Curet

Fellow
Jonathan Cortez
Brown University
NATIONAL PORTRAIT GALLERY

**Practicum**
Piercing Together Latinx Art and History in the 19th Century

**Lead**
Dr. Taína Caragol & Dr. Leslie Ureña

**Fellow**
Mayela Caro
University of California - Riverside

SMITHSONIAN LATINO CENTER

**Practicum**
Latinos in the 21st Century: A Digital Experience for All

**Lead**
Melissa Carrillo

**Fellow**
Ismael Illescas
University of California - Santa Cruz

**Practicum**
Latino DC History Project: Interpreting Central American Women’s Work

**Lead**
Ranald Woodaman

**Fellow**
Stephanie Huezo
Indiana University
<table>
<thead>
<tr>
<th>Practicum</th>
<th>Lead</th>
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| Documenting Spanish Language Television through Archives | Alison Oswald | Daniela Jiménez  
University of California - Los Angeles |
| Health Modalities and History in Latinx Communities | Dr. Katherine Ott | Shakti Castro  
University of Massachusetts-Amherst |
| Latinos and Baseball: In the Barrios and the Big Leagues | Dr. Margaret Salazar-Porzio | Rudy Mondragón  
University of California - Los Angeles |
| Documenting and Collecting Spanish-language Television | Dr. Mireya Loza | Verónica Méndez  
University of Illinois Urbana-Champaign |
|                                      |                            | Carlos Parra  
University of Southern California |
PROGRAM SEMINAR HIGHLIGHTS

The seminar enhances leadership, research and creative skills through a series of panel discussions, hands-on workshops, and behind-the-scenes tours of Smithsonian museums and collections. See highlight below for presentations of this summer.

- Ethnography Lab Day at the Smithsonian Folklife Festival.
- Representing Bracero History in the Archives & Exhibitions with LMSP alumna and Curator of Latino Political History at the National Museum of American History, Dr. Mireya Loza.
- Smithsonian Latino Gallery: Responses to Absence and Reflections on Audiences with LMSP alum and Smithsonian Latino Center Exhibitions & Public Programs Director, Ranald Woodaman.
- Diaspora and Latino Studies at the National Museum of African American History and Culture with Curator Ariana Curtis.
- Re-envisioning the National Park Service Experience with LMSP alumna Katherine B. Faz, Branch Chief of Interpretation and Visitor Services and Public Information Officer, Great Sand Dunes National Park and Preserve.
- The Role of Immersive Journalism in the Museum with Nonny de la Peña, Founder, Emblematic Group.
- The Latino Table/Foodways VR Experience with Roch Nakajima, Vice President of International Marketing & Business Development, Noitom Ltd.
Fellows Blogging and Instagram Takeover Series

To better understand the experiences of the fellows, the LMSP sessions used the Center's social media channels to bring awareness of the program and the fellows' experience to the general public.

LMSP's own Instagram account focused on daily activities, and following the start of the practicums, hosted a fellow Instagram takeover (an individual publishes photos throughout their day to share their perspective). At the conclusion of the day, a blog post was shared with more information.

http://smithsonianlvm.tumblr.com/tagged/lmsp2017

https://www.instagram.com/smithsonian_lmsp/