CALL FOR PAPERS

Latino Art Now! Nuestra América: Expanding Perspectives in American Art

Fourth Biennial Conference
November 7-9, 2013
Smithsonian Institution
Washington, D.C.

Latino Art Now! Nuestra América: Expanding Perspectives in American Art will examine the contemporary state of Latino art in the United States. To be held in the nation’s capital for the first time, this conference will coincide with the exhibition Our America: The Latino Presence in American Art organized by the Smithsonian American Art Museum and on view from October 25, 2013 to March 2, 2014 in Washington D.C. Drawn entirely from the Smithsonian American Art Museum’s permanent collection, Our America will explore how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture.

Three years into the new decade we are witnessing an unprecedented and significant growth in the field of Latino art in the United States. New national exhibitions, expansion of public and private collections, publications, research projects and digital archival initiatives combined with a desire for a larger national museum infrastructure are positing this current moment as one of an expanding American art. To what extent are these developments and activities contributing to a wider, more comprehensive, global American art? Can we clearly discern a Latinidad in American art in theoretical and methodological approaches? How is Latino art currently presented in mainstream and culturally-specific museums? With continuing demographic changes, how are emerging communities of Latino artists and art collectives shaping the current moment? In established communities, how is their pre-1960 production being re-assessed? What can be said about current trends and future directions? In other words, what is Latino Art Now?

We invite submissions of 300-500 word paper abstracts on the following themes:

- Defining Latinidad in American Art
- Pre-1960s Latino Art Histories
- The Digital Moment: Archives, Libraries and Latino Art Scholarship
- Latino Art Interventions in Public Spaces
- Exhibition and Collecting Practices: Latino Art and Museums
- Culture Booms in Urban Settings: Important Cities for Latino Art
- Art and Visual Culture of Emergent U.S. Latino Communities
- Current Theoretical Frameworks for Exploring Latino Art and Visual Culture

Abstract Submissions and Deadline

The conference organizers seek original, innovative scholarship engaging with a wide range of visual art media including painting, sculpture, installation, graphics, photography, digital and new media.

Please submit paper abstracts electronically to: iuplr@nd.edu

Abstract /CV submission deadline is Monday, April 1, 2013
Selection Process
The conference program committee will select the papers that will be presented at the conference and selected panelists will be notified via email by May 8, 2013.

Conference Papers
Selected conference papers should be 20 minutes in length (10 to 12 pages double-space). We request that each selected panelist submit a finished paper for distribution to their co-panelists and discussant no later than October 1, 2013. All accepted presenters must pre-register.

About the Conference
Since 2005 the Latino Art Now! Conference has become the leading national forum for artists, art historians, art professionals, educators, scholars, critics and art dealers. Its overarching conceptual aim is to explore U.S. Latino art and its relationship to contemporary American visual culture and art while advancing awareness, education, scholarship and knowledge in this emerging field of inquiry.

Conference Venues at the Smithsonian Institution
Smithsonian American Art Museum
Thursday, November 7 & Saturday, November 9, 2013
8th and F Streets, NW, Washington, D.C. 20004

National Museum of the American Indian
Friday, November 8, 2013
4th Street & Independence Ave., SW, Washington, D.C. 20560

Registration
Free. Conference Attendees however, are required to pre-register at the conference Registration website will be activated in July 2013
Registration includes:
Admittance to all panel sessions, workshops, exhibitions with conference name badge.
Admittance to receptions with conference name badge.
Conference booklet.

Transportation and Hotel
All registered participants are responsible for their own reservations, transportation, and lodging costs.
LAN Conference hotel is:
One Washington Circle Hotel
1 Washington Circle NW, Washington, D.C., 20037

Organized by
- Inter-University Program for Latino Research (IUPLR) headquartered at the University of Notre Dame
- The Smithsonian Latino Center
• The Smithsonian American Art Museum

Sponsored by
Latino Art Now! is made possible through the generous support of the following organizations and individuals (as of January 2013)

• The Inter-University Program for Latino Research headquartered at the University of Notre Dame
• The Smithsonian Institution and its Smithsonian Latino Center, Smithsonian American Art Museum, and the Latino Initiatives Pool administered by the Smithsonian Latino Center
• Letras Latinas at the Institute for Latino Studies, University of Notre Dame

For additional information or questions about this Call for Papers please contact Olga Herrera at oherrera@nd.edu.