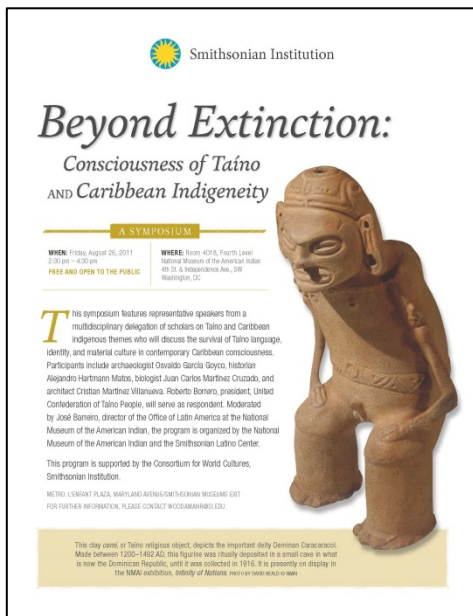


The **Caribbean Indigenous Legacies Project** is a collaborative research effort by the Smithsonian Latino Center, the National Museum of the American Indian, and the National Museum of Natural History. Supported by a network of partnering institutions and scholars, it focuses on documenting Indigenous communities in the Caribbean, and exploring the cultural and historical legacies of Native peoples across the region.

Research areas include agricultural traditions, spirituality and medicine, family and community histories, maroon communities, material cultural, and heritage recovery. A bilingual exhibition featuring iconic artifacts from the Smithsonian's archeological and ethnographic collections is under development for 2017. Below are some past program flyers.



Beyond Extinction:
Consciousness of Taíno and Caribbean Indigeneity

A SYMPOSIUM

WHEN: Friday, August 26, 2011
9:00 am - 4:00 pm
FREE AND OPEN TO THE PUBLIC

WHERE: Room 4015, Fourth Level
National Museum of the American Indian
401 St. & Independence Ave., SW
Washington, DC

This symposium features representative speakers from a multidisciplinary delegation of scholars on Taíno and Caribbean Indigenous themes who will discuss the survival of Taíno language, identity, and material culture in contemporary Caribbean consciousness. Participants include archaeologist Osvaldo García Goyco, historian Alejandro Hartmann Matos, biologist Juan Carlos Martínez Cruzado, and scientist Cristian Martínez Villaverde. Roberto Borrero, president, United Confederation of Taíno People, will serve as respondent. Moderated by José Barreiro, director of the Office of Latin America at the National Museum of the American Indian and the Smithsonian Latino Center. This program is supported by the Consortium for World Cultures, Smithsonian Institution.

METRO: LEONARD PLAZA, MARYLAND AVENUE/SMITHSONIAN MUSEUMS DOT
FOR FURTHER INFORMATION, PLEASE CONTACT: WOODS@SI.EDU

This clay vessel, or Taíno religious object, depicts the important deity Deminca Caracaraci. Made between 1200-1600 AD, this figurine was initially discovered in a burial cache in what is now the Dominican Republic, until it was collected in 1916. It is presently on display in the MMA's exhibition, *Identity of Nations*. www.si.edu/identity



La Institución Smithsonian y el Centro de Estudios Avanzados de Puerto Rico y el Caribe le invitan a participar en el Foro

"EL LEGADO INDÍGENA EN PUERTO RICO"

Martes, 19 de febrero, 2013
7 pm - 9 pm, ¡GRATIS!
Centro de Estudios Avanzados de Puerto Rico y el Caribe
Calle Cristo #52, Viejo San Juan

7:00 pm - **Bienvenida** (Arq. Miguel Rodríguez, Rector)
7:10 pm - **Reflexiones sobre la Herencia Indígena en Puerto Rico** (Dr. Jallí Sued Badillo)
7:30 pm - **El Proyecto Smithsonian de Legado Indígena del Caribe** (Dr. José Barreiro)
8:00 pm - **Las Colecciones Arqueológicas Caribeñas del Smithsonian** (Dr. Osvaldo García-Goyco)
8:30 pm - **Preguntas y Comentarios del Público**
9:00 pm - **Conclusión**

Smithsonian Institution



La Institución Smithsonian, el Museo Arqueológico Regional Altos de Chavón y la Alcaldía de San Juan de la Maguana le invitan a participar en el Foro

"EL LEGADO INDÍGENA EN LA REPÚBLICA DOMINICANA"

Miércoles, 16 de enero, 2013
10 am - 1 pm, ¡GRATIS!
Sala de Teatro Danilo Taveras / Centro Cultural Monina Campora
San Juan de la Maguana

¡Queremos escuchar su preguntas, opiniones y testimonios!

10:00 am - **Bienvenida, Alcaldesa Hanoi Sánchez**
10:10 am - **Presentación, Proyecto Smithsonian de Legado Indígena del Caribe**
10:40 am - **Reclamando la herencia indígena en la sociedad dominicana**
11:10 am - **Presencia indígena en la cultura e historia de San Juan de la Maguana**
11:30 am - **Receso**
11:45 am - **Reflexiones sobre el significado de la herencia genética**
12:15 pm - **Preguntas y testimonios del público**
1:00 pm - **Conclusión**

Smithsonian Institution

MUSEO ARQUEOLÓGICO REGIONAL ALTOS DE CHAVÓN



Smithsonian Institution

TAINO IDENTITY BEYOND COLUMBUS
INDIGENITY AND SELF-DISCOVERY IN THE CARIBBEAN

Saturday, December 14, 2013
1:30 p.m.-4:15 p.m.
Smithsonian National Museum of the American Indian
Diker Pavilion for Native Arts and Cultures
One Bowling Green, New York, NY

Scholars and Taíno/Garifuna community voices discuss historical and contemporary indigeneity among the peoples of the Caribbean, with a focus on the intensity of cultural continuities and activism in music and language. Also features research updates from the Smithsonian's Caribbean Indigenous Legacies Project. Presenters include José Barreiro, Robert Mukaro Borrero, Jorge Estévez, James Lovell, and Irka Mateo, José Antonio Molina, Lawrence Waldron, and Ronald Woodaman. Co-sponsored with the Smithsonian Latino Center.

This program is free and open to the public; first come, first seated. For more information call Jorge Estévez (212) 514-3716 or estevezj@si.edu.

Directions: The museum is located on the south side of Bowling Green, in lower Manhattan, adjacent to the northeast corner of Battery Park. Subway: 4 & 5 trains to Bowling Green; 1 train to Rector Street or South Ferry; R train to Whitehall Street; J & Z trains to Broad Street; 2 & 3 trains to Wall Street