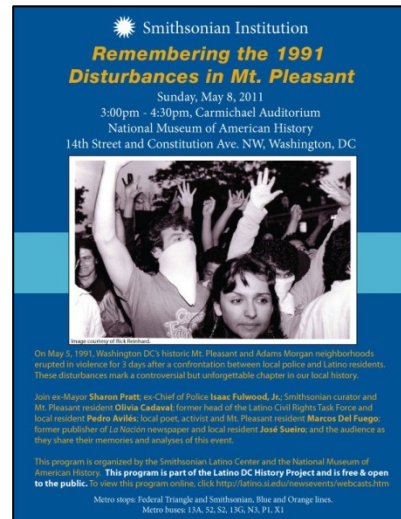


The **Latino DC History Project** is a multi-year initiative to document, preserve, and share the stories of Latino/as in the institutions, culture, economy and daily life of the nation's capital. This project has roots in prior Smithsonian research on Washington's local Latino community conducted by the Smithsonian's Center for Folklife and Cultural Heritage and the Anacostia Community Museum, and is also connected to an ongoing Smithsonian research initiative on immigration and migration.

The Latino DC History Project is a collaborative effort that is developing a series of neighborhood-based exhibits, displays, and place markers which connects local stories with national politics and global history. The project's public program series began in 2010, and has engaged artists, scholars, youth, educators, and families in documenting and interpreting our local stories. Below are some past program flyers.



Smithsonian Latino Center  
**Of Shrines, Talking Drums & Religious Chants: Santería in D.C.**  
 A FREE PUBLIC HISTORY EVENT ABOUT D.C.'S SANTERÍA COMMUNITY  
 FEATURING INSIGHTS, TESTIMONIES AND PERFORMANCES BY ELOY HERNÁNDEZ, JAMES EARLY, JOSÉ SUIERO, MICHAEL MASON, ELAINE PEÑA, OSCAR ROUSSEAU, AND RENÉ LÓPEZ  
 JUNE 26, 2010  
 3pm-5pm  
 GALA Theatre  
 3333 14th ST. NW  
 Washington, DC  
 GALA THEATRE  
 For more information email [jessalino@yahoo.com](mailto:jessalino@yahoo.com) or call 202.203.0120. Attend this event and receive a 10% discount on tickets to "El Bata: Cuba's King of Song" at any of the last three performances: Saturday June 26 at 8 pm and Sunday June 27 at 3 pm & 7:30 pm.



Smithsonian Institution  
**Remembering the 1991 Disturbances in Mt. Pleasant**  
 Sunday, May 8, 2011  
 3:00pm - 4:30pm, Carmichael Auditorium  
 National Museum of American History  
 14th Street and Constitution Ave. NW, Washington, DC  
 On May 5, 1991, Washington DC's historic Mt. Pleasant and Adams Morgan neighborhoods erupted in violence for 3 days after a confrontation between local police and Latino residents. These disturbances mark a controversial but undisputable chapter in our local history.  
 Join ex-Mayor Sharon Pratt ex-Chief of Police Isaac Fulwood, Jr., Smithsonian curator and Mt. Pleasant resident Olivia Calavel, former head of the Latino Civil Rights Task Force and local resident Pedro Aviles, local poet, activist and Mt. Pleasant resident Marcos Del Fuego, former publisher of La Nación newspaper and local resident José Suiero, and the audience as they share their memories and analyses of this event.  
 This program is organized by the Smithsonian Latino Center and the National Museum of American History. This program is part of the Latino DC History Project and is free & open to the public. To view this program online, click <http://latino.si.edu/news/vents/webcasts.htm>  
 Metro stops: Federal Triangle and Smithsonian, Blue and Orange lines.  
 Metro buses: 1A, 52, 53, 150, N3, P1, X1



**A Celebration of Memory: MARÍA RODRÍGUEZ**  
 A special concert of jazz, poetry and Latin music with Pepe González y los Magníficos!  
 April 10, 2014, 2 pm  
 LAMB PCS  
 1375 Missouri Ave NW  
 Washington, DC 20011  
 Join the students and families from the LAMB Public Charter School and the Smithsonian Latino Center for a musical tribute to a legendary D.C. musician and educator. Also known as Jean Butler, María Rodríguez (1926-1998) lived near LAMB, and was one of the first people to play Latin music in Washington, D.C. A master of classical music and jazz, María lovingly taught several generations of young musicians and singers, including Pepe González. Pepe González y los Magníficos will play music and share memories about this important community leader! For more information about this event, call (202) 726-6200.  
 Smithsonian Latino Center



**ENTRE MUNDOS/BETWEEN WORLDS: Salvadoran Digital Stories of Transnational Migration**  
 Saturday, May 3, 2014  
 3 p.m.-4:30 p.m., Rasmuson Theater  
 National Museum of the American Indian  
 4th Street & Independence Avenue, S.W.  
 Join the Smithsonian Latino Center and the University of Maryland for a student-led program that combines digital media with live performance to share stories from the third-largest Latino community in the United States—Salvadoran Americans. Organized with Professor Ana Patricia Rodríguez, student presentations will bring to life the history and context of Salvadoran migrations since the 19th century into the present. Theater doors will open at 2:30 p.m. First come, first seated. This FREE program will be webcast live!  
 View it here:  
<http://latino.si.edu/news/vents/webcasts.htm>  
 The nearest Metro station is L'Enfant Plaza (Orange, Blue, Green, and Yellow Lines). For more information call (202) 633-0925 or email [woodaman@si.edu](mailto:woodaman@si.edu). Image courtesy of the Library of Congress.  
 Smithsonian Latino Center