A Smithsonian Latino Center-Commissioned survey report on
_SI Latino, Hispanic and Latin American Art Collections and Resources_
conducted by Olga Ulloa Herrera
FORWARD

SLC-Commissioned survey report on *SI Latino, Hispanic and Latin American Art Collections and Resources* conducted by Olga Ulloa Herrera, Latina scholar and LVM curatorial advisor, was completed November 15, 2011. This 195-page report serves as an SLC foundational reference guide to facilitate research and to provide a complete assessment of art collections by U.S. Latino and Latin-American artists at the Smithsonian Institution. The current findings identify 798 Latino Artists and 1553 collection holdings in SI museums. The significance of this survey/list as it pertains to artworks and art collections reveals a pattern of collecting on the part of the Institution.
The Smithsonian Latino Virtual Museum (LVM) is a digital initiative of the Smithsonian Latino Center (SLC) that highlights the vast and rich collections, research & scholarship, exhibitions and educational activities of the Smithsonian Institution as they relate to U.S. Latinos and Latin America.

A pan-institutional immersive education initiative based on bilingual mixed media experiences, LVM utilizes twenty-first century media and communication technologies as an innovative gateway to create presence, to provide access to information and resources, and to facilitate the increase and diffusion of knowledge to local and global online audiences about Latino/Hispanic history, cultural heritage, and American experience.

The Smithsonian Latino/Hispanic and Latin American Art Collections survey pilot project was initiated in late 2002 to create a centralized list to provide a complete picture of the large and growing Smithsonian Latino and Hispanic collections. Once the Latino Virtual Museum became established in 2007, this project became a permanent feature of the online pan-institution museum.

The purpose of this reference guide is to facilitate research and to provide an assessment of art collections by U.S. Latino and Latin American artists at the Smithsonian Institution. This listing provides label information for artworks, archival materials and reference collections in the Archives of American Art; the Cooper-Hewitt National Design Museum; the Hirshhorn Museum and Sculpture Garden; the National Air and Space Museum; the National Museum of American History; the National Portrait Gallery; the Smithsonian American Art Museum and its Renwick Gallery, and the Smithsonian Institution Libraries.

The significance of this survey/list as it pertains to artworks and art collections reveals a pattern of collecting on the part of the Institution. Prior to the 1990s, most artworks originated as transfers, gifts or part of bequests such as the Joseph H. Hirshhorn Gift in 1966 and the Joseph H. Hirshhorn Bequest in 1981 to the museum that now bears his name with a minor number as museum purchases. Similarly, some artworks in the Smithsonian American Art collections of the 1970s and 1980s came as transfers from the General Services Administration in 1974 (Santos), 1979 (Rafael Ferrer), 1985 (Maria Alquilar, Patrocinio Barela, Pedro Cervantez), and 1988 (Luis Jimenez, Manuel Neri and Roberto Rios); as well as from transfers the National Endowment for the Arts in 1983 (Adal Maldonado, Anthony Hernandez and Joe B. Ramon).

Other artworks came as part gift/museum purchase with proceeds from de-accessioned artworks from the Ralph Cross Johnson Collection such as the Waide Hemphill Collection, which entered NMAA in 1986 with Hispanic and Latino artworks by Felipe Benito Archuleta, Arroyo Hondo Painter, Pedro Antonio Fresquis, George Lopez, José Dolores Lopez, Alexander A. Maldonado, Jose Mondragon, José Benito
Ortega and Martín Ramírez. Similarly, in the 1990s the Chuck and Jan Rosenak gift/Luisita L. and Franz H. Denghausen Endowment purchase augmented the collection with works by Tobias Anaya, Felipe Benito Archuleta, Leroy Archuleta, Frank Brito, Nicholas Herrera, George Lopez, Gregorio Marzan, Jose Mondragon, Enrique Rendon and Horacio Valdez.

The new decade promises to an exciting one with new initiatives, new programs, and new acquisitions. The appointment of E. Carmen Ramos as associate curator of Latino art at the Smithsonian American Art Museum in October 2010 marked the beginning of a new period in the history of the museum and its Latino collections. As of December 2011, Dr. Ramos has acquired works by gift and purchase by artists Carlos Almaraz, Margarita Cabrera, Christina Fernandez, Ignacio Gomez, Carmen Herrera, Delilah Montoya, Ken Gonzales-Day, The Municipio de San Juan-Puerto Rico, Raphael M. Ortiz, Paul Henry Ramirez, Sofie Rivera, Freddy Rodriguez, Emilio Sanchez, Ruben Trejo, Patssi Valdez, Kathy Vargas among others. Plans for the exhibition Our America: The Latino Presence in American Art are well under way for October 2013-March 2014. The exhibition “explores a key cornerstone in our national narrative—that we are "a nation of immigrants"—by considering the varied contributions of Latino artists to American art and culture from the mid-twentieth century to the present. Featuring more than seventy works across all media by some of the leading contemporary artists working in the United States, the exhibition will examine how their works express an unfolding and particular American experience.”

In its quest to increase and diffuse knowledge, LVM conducts pan-institutional research on Smithsonian Latino Collections and resources. The Latino & Hispanic Art Collections Index here presented highlights the holdings of the following Smithsonian Institution units:

**Archives of American Art**
With over 16 million items in its continually growing collections, the Archives is the world’s largest and most widely used resource dedicated to collecting and preserving the papers and primary records of the visual arts in America.
http://www.aaa.si.edu/

**Cooper-Hewitt National Design Museum**
Cooper-Hewitt, National Design Museum, Smithsonian Institution is the only museum in the nation devoted exclusively to historic and contemporary design. The Museum presents compelling perspectives on the impact of design on daily life through active educational and curatorial programming. It is the mission of Cooper-Hewitt’s staff and Board of Trustees to advance the public understanding of design across the twenty-four centuries of human creativity represented by the Museum’s collection.
http://cooperhewitt.org/

**Hirshhorn Museum and Sculpture Garden**
The Smithsonian’s Hirshhorn Museum and Sculpture Garden is a leading voice for contemporary art and culture and provides a national platform for the art and artists of our time. We seek to share the transformative power of modern and contemporary art with audiences at all levels of awareness and understanding by creating meaningful, personal experiences in which art, artists, audiences and ideas converge. We enhance public understanding and appreciation of contemporary art through acquisition, exhibitions, education and public programs, conservation, and research.

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National Air and Space Museum
The Smithsonian Institution’s National Air and Space Museum maintains the largest collection of historic air and spacecraft in the world. It is also a vital center for research into the history, science, and technology of aviation and space flight, as well as planetary science and terrestrial geology and geophysics.
http://airandspace.si.edu/

National Portrait Gallery
The Smithsonian’s National Portrait Gallery tells the history of America through individuals who have shaped its culture. Through the visual arts, performing arts and new media, the Portrait Gallery.portrays poets and presidents, visionaries and villains, actors and activists whose lives tell the American story.
http://www.npg.si.edu/

National Museum of American History
The Smithsonian’s National Museum of American History dedicates its collections and scholarship to inspiring a broader understanding of our nation and its many people. We create opportunities for learning; stimulate imaginations, and present challenging ideas about our country’s past.
http://americanhistory.si.edu/

**Smithsonian American Art Museum**
The Smithsonian American Art Museum, the nation’s first collection of American art, is an unparalleled record of the American experience. The collection captures the aspirations, character and imagination of the American people throughout three centuries. The American Art Museum is the home to one of the largest and most inclusive collections of American art in the world. Its artworks reveal key aspects of America's rich artistic and cultural history from the colonial period to today.
http://americanart.si.edu/

**Renwick Gallery**
The Renwick Gallery, a branch of the Smithsonian American Art Museum, features one of the finest collections of American craft in the United States. Its collections, exhibition program and publications highlight the best craft objects and decorative arts from the 19th century to the present. One-of-a-kind pieces created from clay, fiber, glass, metal, and wood from American Art's permanent collection of contemporary craft are displayed on a rotating basis in the second-floor galleries.
http://americanart.si.edu/renwick/

**Smithsonian Institution Libraries**
The Smithsonian Institution Libraries artists' files are an exceptional resource for art historical research. Often these files are the only obtainable sources of information on emerging regional and local artists. Until now, the files were largely unavailable to those who did not travel to Washington DC. In 2004, several efforts were combined to produce a searchable database of artist names as the first step toward universal accessibility to these valuable files. http://www.sil.si.edu

**The Smithsonian Latino Virtual Museum Initiative**
A virtual museum model for the representation and interpretation of Latino cultural heritage/identity in innovative online spaces and immersive experiences, the LVM’s rich interactive media resources and experiences currently reside in a convergent media online archive at http://lvminteractive.org/

The essay that follows utilizes an archival research methodology. All information has been drawn from Smithsonian official information and documentation as well as other pertinent documents found in the different archival collections of the Smithsonian Institution.

We extend our most sincere thanks to all Smithsonian staff including curators, administrators, collection managers, registrars and archivists who have kindly collaborated with LVM throughout these years in this important initiative.

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An Overview of the History of the Exhibitions and Art Collections at the Smithsonian Institution, 1880-2010

Olga Ulloa Herrera

The Smithsonian Institution has a history of collecting and exhibiting Latino/Hispanic and Latin American art and artifacts that dates back to the 1880s. In a June 2000 report, former National Museum of American History curator Richard E. Ahlborn wrote about the practices of exhibiting cultural objects of Spanish/Hispanic and Latin American origins during the last decades of the Nineteenth Century at the United States National Museum (now the Arts and Industries Building, Smithsonian Institution, Washington, DC). According to his own research findings, anthropologists and ethnologists affiliated with the Institution in the 1880s and 1890s collected Western and Southwest Spanish Catholic images of santos, carvings and other objects which were on permanent display at the U.S. National Museum as photographs of the time at the Smithsonian Institution Archives tell.

When the U.S. National Museum outgrew its space in the first years of the 20th century, a new building on the north side of the National Mall was completed in 1910 to accommodate the expanding anthropology, art and natural history collections. Although Hispanic collections were on view and exhibitions of artists from Latin America were organized in the new National Museum’s central sky-lighted Art Hall in collaboration with the Pan American Union beginning in 1933, it was not until the late 1940s when ethno-historian John Canfield Ewers and cultural historian C. Malcolm Watkins joined the institution as associate curators of ethnology, that the Smithsonian Institution started to actively acquire and develop Hispanic collections related to their areas of expertise on the history of the American Indian of the West and American material culture, technology and decorative arts, respectively.

In the early 1950s the focus of collecting expanded to the Americas as Ewers became involved in the Institution’s Exhibits Modernization Program, which called for the redesign and redevelopment of exhibition halls, in particular Hall 9 and Hall 11, which were to be dedicated to New World ethnology. The new configuration and arrangement of wall cases and miniature dioramas, according to Ewers, “provide[d] an ordered, graphic interpretation of the ethnology of the Native Peoples of the New World, from the Polar Eskimo to the Indians of Tierra de Fuego.” One such case dedicated to Pueblo Religious Ceremonialism/Christianity and Pueblo Indians featured, according to Alhborn, “a fine leather painting and wood work by Hispanic New Mexicans.” Also under the Exhibits Modernization Program, in 1957 Watkins in turn organized the first large exhibit on everyday life in colonial and federal United States.

In the late 1950s the Institution underwent a new period of expansion with the proposed Museum of History and Technology, which was conceptualized and created in 1958. Ewers joined it as its new administrative officer while Watkins became head of its new Division of Cultural History.

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3 For a list of exhibitions of Latin American Art, see “Notes on Latin American Exhibitions from 1933-1946.” Smithsonian Institution Archives, Record Unit 311, Box 42, Folder 2.
8 Smithsonian Institution Archives, C. Malcolm Watkins Papers, Historical Note.
The 1960s-1990s: Expanding Decades for the Smithsonian Institution

With the opening of the Museum of History and Technology in January 1964 the Smithsonian Institution began a new period of institutional expansion and collecting. In 1965 the National Museum—now called Museum of Natural History—transferred Hispanic artifacts and collections to the Museum of History and Technology’ Division of Cultural History. An updated version of Watkins’s 1957 National Museum exhibit became the Hall of Everyday Life in the American Past at the new museum. As Ahlborn recalls upon joining the Smithsonian in 1965, it “included cases of European nations that strongly influenced the United States: [first,] it included a case on SPAIN with musical instruments, vestments, furniture and utensils. 2nd: the Hall also had rebuilt a late 18th C. Spanish New Mexico living room (sala) with furniture Indian ceramics, wooden beams (vigas) and mica windows, weapons, utensils, una espuela and una reata. The walls were made of adobe and the earthen floor was sealed with ox blood. There were religious subjects on panels (retablos) and a chest (caja) with Mexican and local woven woolen textiles such as blankets (colchas, fresadas) and checkered twill-weave rugs (jergas).”

These Hispanic collections were later assigned to Alhborn’s own Division of Ethnic and Western History. Some of these artifacts were also on display in the Hermanos and Santos exhibit, as well as in a second platform exhibit on Spanish Catholic Southwestern artifacts which included “a huge copper font (pila) and an iron, scissor-action device with two engraved faces for making Mass hosts or wafers una hosteria.”

Since the passing of the Congressional Act of May 1938 for a museum of art on the National Mall—as a response to the earlier act of 1937 when the U.S. Congress authorized the establishment of the self-governing National Gallery of Art to house Andrew W. Mellon’s collection of Old Masters—the Smithsonian had been considering its own museum of contemporary art on the National Mall. Even though design competitions were held in the 1940s, the museum never materialized until May 1966 when, after two years of negotiations, Joseph H. Hirshhorn presented his collection of modern and contemporary art as a gift to the people of the United States, in addition to funds for the construction of a modern building, and an endowment for further acquisitions for the collection.

Although the statute was not voted upon by the United States Congress until 1967 and the groundbreaking for the new museum in the site of the Old Army Medical Museum did not take place until January 1969, the 1966 Joseph Hirshhorn gift of 6,211 works of modern art and contemporary art by living artists contributed to the growth of collections of Hispanic and Latin American art of the Institution. His initial 1966 gift included works by Emilio Cruz, Hugo de Marco, Horacio García Rossi, Rómulo Maccio, Alicia Peñalba, Antonio Scordia, Antonio Seguí, Fernando Botero, José Luis Cuevas and Joaquín Torres-García. This initial collection of Latin American art was augmented in 1981 through the Joseph H. Hirshhorn Bequest, which brought works by Antonio Frasconi, Mel Ramos, Emilio Sánchez, Martha Boto, additional works by Antonio Seguí, Sergio Camargo, Claudio Bravo, Gastón Orellana,

10 Richard Ahlborn curated what he described as a large platform exhibit “about traditional fraternal groups of lay brothers who used religious images in their devotions and penance during Holy Week.” Ahlborn, 2000: 1.
13 De Pere, p. 237.
additional works by Fernando Botero, Wilfredo Lam, Francisco Corzas, Helen Escobedo, Manuel Felguerez, Alberto Navarro, Nesser, José Clemente Orozco, Vicente Rojo, Kazuya Sakai, David Alfaro Siqueiros and Rufino Tamayo. In the occasion of the ground breaking ceremony for the new museum and sculpture garden, Joseph Hirshhorn in his address stated: “...it is an honor for me to give my art collection to the people of the United States. I think it is a small repayment for what this great nation has done for me and or others like me who arrived here as immigrants...What I have accomplished here in the United States, I could not accomplish anywhere in the world.”

In addition to the acquisition of the coveted Hirshhorn Collection and the securing of the funds for the construction of the future Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution also opened to the public two new museums in the late 1960s: The National Collection of Fine Arts and the National Portrait Gallery housed in the newly renovated Old Patent Building. As such they opened to the public in 1968 to exhibit the Institution’s collections of fine arts which had been previously shown first at the Smithsonian Institution Building (Castle) in the 1860s-1890s; then at the U.S. National Museum Building (Arts and Industries Building) beginning in 1879, and last at the Natural History Building’s Art Hall beginning in 1910.

During the late 1960s and early 1970s Hispanic and Latin American collections began to grow significantly with museum purchases, gifts and bequests. Some of the earliest Hispanic works to enter the collection as museum purchases were works on paper by Antonio Frasconi and Mauricio Lasansky in 1967 as museum purchases. In 1969, the National Collection of Fine Arts received as gifts artworks by Emilio Sanchez (gift of the artist); Antonio Henrique Amaral (gift of Emilio Sanchez); and Nathan Oliveira (gift of the S.C. Johnson & Son, Inc.). The new decade also brought new acquisitions of art works by Rodolfo Abularach and Alfredo Halegua in 1970 and a portrait by Carlos Baca-Flor in 1971 to NPG.


As the National Collection of Fine Arts expanded its activities in its new off-National Mall location throughout the 1970s, its mandate also grew to include art beyond the traditional painting, sculpture and graphic arts collections. Individuals such as Harry Lowe (Assistant Director until 1981) and Walter Hopps (Curator of 20th century art 1973-1979) encouraged the collection of self-taught artists’ artworks to develop the 20th Century American Folk Art collection. The museum, sporting the new name of National Museum of American Art since 1981, already by 1986 counted with over 200 self-taught artists artworks among them several by Hispano artists. The acquisition of the Herbert Waide Hemphill, Jr. Collection of Folk Art by gift and purchase in 1988 added over 420 pieces to the permanent collection of the museum. Artsworks on wood by Hispanic American artists dating from eighteenth century New Mexico such as the Arroyo Hondo Painter, Eighteenth Century Novice and Pedro Antonio Fresquis entered the collection via the Hemphill collection, as did a 19th century sculpture by José Benito

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14 De Pere, p. 224.
15 At this time, the Smithsonian split its collections into three: American and European art went to the National Collection of Fine Arts, portraits went to the National Portrait Gallery, and decorative arts went to the National Museum of History and Technology. In 1972 American crafts and design in turn went to the new Renwick Gallery.
Ortega and mid 20th century works by George López, Felipe Benito Archuleta, Alexander Maldonado, José Dolores López and Martín Ramírez.

The Smithsonian Institution, the Americas and the 1992 Quincentenary Celebration

Indeed, the 1980s was a pivotal period for the future expansion of collections and programs related to Hispanic/Latino and Latin American culture and art. In 1985 newly appointed Smithsonian Secretary Robert MacCormick Adams in an article in the journal Science, was mentioned to have said that one of his long-term goals, “in the international realm is the establishment of a ‘museum of the Americas’ at the Smithsonian.” The author of the article added, “He professes himself to be concerned about ‘the lack of any full recognition [among Americans] of Hemispheric partnership’ and the multiethnic nature of the United States.” These comments were made in the context of a conversation about the upcoming 1992 Columbus Quincentenary. According to the article, Adams expressed his hope for the quincentenary to “bring the New World into the American consciousness, but he warns that it is a very charged issue” because of two diverging views: one as a celebration of discovery of the New World, and the other as an alternative view of an invasion of the Americas.

On November 21, 1985 the first meeting for an institution-wide 1992 Quincentenary celebration took place. Secretary Adams stated: “the impact of the Smithsonian Quincentenary will be felt in the academic community and among the popular audience, internationally and nationally, and will leave in place a permanent presence on the Mall focusing on the Americas.” Plans for the 1992 Quincentenary opened up opportunities for an Institution-wide celebration with exhibitions and programs engaging a variety of discourses about the meaning of the arrival of Columbus in the Americas and the encounter between Europeans and American Indigenous populations. Eventually in 1991-1992 The Smithsonian organized an eighteen-month long institution-wide commemoration of Hispanic culture and multiculturalism comprised of exhibitions, public programs, lectures and educational programs. As part of the American History Museum commemoration, the permanent exhibition American Encounters which looked at the intersections of the Spanish and Indian cultures in New Mexico featured new acquisitions of works by Newmexicano artists Charles Carrillo, Marie Romero Cash, Luis Tapia, Ruben Gallegos, Harold Naranjo, Nora Naranjo, Eric Tafoya. Likewise, the Museum of American Art presented the traveling exhibition CARA: Chicano Art Resistance and Affirmation 1965-1985 in May-July 1992 featuring the “development of Mexican art and culture that is indigenous to the United States,” while the Hirshhorn organized Crosscurrents of Modernism: Four Latin American Pioneers and the Museum of Natural History presented Seeds of Change.

An attempt at establishing a program on Latino history and culture was made during this period in 1987-1988 by the National Museum of American History –formerly Museum of History and Technology-- which run a pilot program with curators whose area of expertise was the Southwestern United States among them Lonn Taylor, Richard Alhborn and others to highlight Hispanic and Latino music and culture.

19 Ibid, p. 1513.
Moreover, also in 1987 an ad-hoc group comprised of Smithsonian employees was formed “to discuss the emerging presence of Latinos and Hispanic/Latin American programming at the Institution.”

In May 1988 the group was formally constituted and institutionalized within the Smithsonian structure as a committee under the Offices of the Assistant Secretaries for Education, Public Service and the Offices of the Arts and Humanities. The Smithsonian Latino Working Committee’s mission was to “foster a deeper understanding and appreciation of the history, art, science, and culture of Latinos, and to familiarize senior management with its views and concerns about the Institution.”

The Committee in turn formed sub-committees to conduct studies of the institution to identify needs and challenges in order to provide recommendations in a wider plan for cultural diversity implementation. Arguably, this was the first pan institutional survey of the Smithsonian’s Hispanic/Latin American and Latino exhibitions and public programs; research, resources and education; development; and publications (bilingualism).

The Smithsonian Latino Working Committee’s 1989 recommendations centered on the enhancement of “the quantity and quality of Smithsonian Institution exhibitions and public programs for the Hispanic and Latin American communities and to ensure the programmatic accuracy of those programs.” In particular, the Committee recommended: the appointment of a Hispanic member to the Smithsonian Board of Regents; internal studies on attendance and audience development of Latin American and Hispanic publics; the development of Hispanic and Latin American multilingual exhibitions and public programs with relevance to Hispanic and Latin American communities and with historical recognition to their contributions; the use of the Committee as a resource to SI Bureaus; the monitoring of an announced program of Hispanic American history at American History; the review of hiring practices and number of Hispanics at the Institution; the development of a job bank for qualified Hispanics; awareness of bilingualism in support of the Institution’s mission in publications and programs; and the creation of bilingual translation services and awareness for bilingual publicity materials, exhibitions, symposia and publications.

In April 1990 the Committee issued an assessment of its goals and activities in a report to Secretary Adams and to U.S. Congressman William Clay, Chair of the House Committee on the Post Office and Civil Service, noting that “there are not sufficient numbers of Latinos on staff at the Smithsonian nor has the Institution hired significant number of Latinos, to demonstrate an Institutional priority for cultural diversity.” As way of introduction to the incoming Under Secretary Carmen Turner, the Committee issued its priority goals for 1991: the increase of Latino senior and mid-level positions; the promotion of existing initiatives and expansion of programs (including appointing a curator and a

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24Gabriela Frings, Chair, LWC. Memorandum to Secretary Adams, March 31, 1989. Smithsonian Institution Archives, Record Unit 95-073, box 1.
26Dennis Medina and Charo Basterra Co-Chairs, LWC. Memorandum to Carmen Turner, Under Secretary, December 15, 1990. Smithsonian Institution Archives, Accession Record Unit 95-073, box 1.
technician and reinstating a position for public programs at NMAH); and the increase of Latino audiences through new outreach networks with Latino community organizations.\textsuperscript{29}

In March 1991 the Latino Working Committee, as a way to address the lack of representation of Latinos in the work force at the Smithsonian, proposed the creation of a Joint Management Working Group for Latino recruitment and retention at the Office of Human Resources and composed of Nancy Suttenfield, Marie Marton, Turner, and a group of Committee members. After Turner’s untimely death in 1992, the Institution named Constance Berry Newman as new Under Secretary. In its welcoming letter of May 28, 1992, the Committee made known to Newman its concerns about the lack of “effective measures to assure significant hiring of Latinos to demonstrate an Institutional priority for cultural diversity,”\textsuperscript{30} as well as concerns about the Quincentenary and the establishment of the Institute of the Americas, “viewed as a hemispheric program that encompasses research, exhibitions, public programs, publications and development beyond 1992,”\textsuperscript{31} in particular the latter’s financial and personnel resources.

After meeting with Under Secretary Newman in September 1992, the Latino Working Committee prioritized its recommendations, which were submitted to her on November 6, 1992. At the top of the list was the hiring of a Latino Museum Director at American History; followed by a strict enforcement of Smithsonian Affirmative Action Plan and Fair Search Guidelines to advance diversity in the Institution’s work force; the recruitment of Latinos at all levels, especially at the professional level; the training and career enhancement program for current employees; instruction to management about the benefits of Affirmative Action and cultural diversity and pluralism; adequate programming and recruitment of specialists.\textsuperscript{32} In addition to employment issues, two areas of concern continued to be the adequate staffing and funding of the Hispanic American Program at NMAH and the Institute of the Americas. In January 1993, the Committee’s Executive Committee\textsuperscript{33} through a memo asked the Office of the Under Secretary for a status of the recommendations for action and plans to address them.\textsuperscript{34}

Parallel to these internal efforts, in the late 1980s the United States House of Representatives had been following the Smithsonian Institutions’ cultural diversity. Hearings on “Smithsonian Institution Minority Employment Practices” held on March 14 and April 19, 1989, led to the Ninth Report by the Committee on Government Operations “The Challenge of Cultural Diversity and Cultural Equity at the Smithsonian” issued on December 6, 1989 (House Report 101-391). The report, based on a study by the Government Activities and Transportation Subcommittee, addressed “employment trends with regard to minorities at the Smithsonian Institution...[and examined]...the impact of the Smithsonian employment profile on decisions which determine how the life, art, culture and history of the African American, Hispanic, Asian American and Native American communities are portrayed.”\textsuperscript{35} In particular the study was concerned with documents and testimony that revealed the following: “...although minorities comprise approximately 38 percent of the Smithsonian’s work force, the great majority of

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\item\textsuperscript{29} Ibid. Medina and Basterra.
\item\textsuperscript{30} María Cristina García, Chair, LWC. Memo to Constance Berry Newman through James Early, Assistant Secretary for Education and Public Service, May 28, 1992. Smithsonian Institution Archives, Record Unit 95-073, box 1.
\item\textsuperscript{31} Ibid, Garcia Memo to Newman, 1992.
\item\textsuperscript{33} The LWC Executive Committee was comprised of Charo Basterra, Maggie Bertin, Olivia Cadaval, Manuel Melendez, Hamlet Paoletti and Angela Roybal. Memo to Constance Newman, January 22, 1993.
\item\textsuperscript{34} LWC Memorandum to Constance Newman, January 22, 1993.
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these workers are clustered in low paying, semi-skilled and unskilled occupations. Minorities are grossly unterrepresented in senior level management and professional positions, and virtually nonexistent on the Institution’s many advisory boards, committees and councils.”

The Smithsonian also caught the attention of the Congressional Hispanic Caucus fittingly in October 1992. In a letter from Congressman Jose E. Serrano to Secretary Adams, members of the Caucus expressed their “continued interest and concern over issues which are of primary importance to the Hispanic community and to the Smithsonian.” The Caucus’s main concerns were diversity at the senior management level; the “perceived failure to formally and visibly move forward on the stated commitment made by you and many senior Smithsonian staff, to develop the Institute of the Americas out of the many important, but transitory Quincentenary exhibitions and programs,” and the “problems and issues [that] have impeded development of a Hispanic American program at the National Museum of American History...[adding] to better understand this situation, we would like to know what are the responsibilities and accountability requirements of the Museum’s Director and the Assistant Secretary to whom he reports.” As a final paragraph, the Caucus praised Alicia Gonzalez’s direction of the Office of the Quincentenary and thanked Secretary Adams for allowing her a sabbatical to complete work on a book.

Secretary Adams addressed the Caucus’ concerns at the time that the Institution was trying to restructure its size due to economic and budget constraints of the time. He mentioned the “effort to bring on to our staff a person to manage an overall assessment of programmatic needs related to the Hispanic community.” He added, “we envision that the assessment will be structured along the lines of the African American Institutional Study Commission which we convened initially in January, 1990...I would expect to appoint an equally distinguished group of people to explore not only the idea of an Institute for the Americas, but the broader issue of how the Smithsonian can most effectively embrace and present the richness of the Hispanic experience in American in the full range of its activities.”

At the beginning of 1993, NMAH staff, at the prompting of Director Spencer Crew, began to give thought to developing the plan for the Hispanic American Program or Program in Latino History. Among members of the group were Niani Lilkenny, Dwight Bowers, Harold Closter, Marvette Perez, Lucy Green, Karen Loveland and Lonn Taylor who identified four key areas: strong curatorial scholarly program to feed public programs, adequate staff with a public programs director, a dissemination plan for TV and radio, and an advisory group to support curatorial and public programs.

On February 16, 1993 Congressman Esteban E. Torres, a member of the Appropriations Committee, requested Chairman Sidney R. Yates, Chairman of the Appropriations Subcommittee on Interior and Related Agencies, to have a series of questions for representatives of the Smithsonian Institution during the Subcommittee Appropriations hearings on February 18, 1993 (FY1994) about Hispanic employment at the Smithsonian, the Hispanic American Program at the NMAH and the

36 Ibid, p. 2. At the time of the report, the Smithsonian had one African American Assistant Secretary, hired in June 1989, and two African American Directors of museums “committed/restricted to historically African-American subject areas:” Museum of African Art and an Acting Director of the Anacostia Museum (notes 4 & 5).
37 Signatories of the letter were Congressmen Solomon P. Ortiz (D-TX), Antonio Colorado (D-PR), E. “Kika” de la Garza (D-TX), Albert G. Bustamante (D-TX), José E. Serrano (D-NY), Bill Richardson (D-NM), Edward R. Roybal (D-CA), Esteban Torres (D-CA) and Ron de Lugo (D-VI). Congressional Hispanic Caucus letter to Secretary Adams, October 6, 1992. Office of the Under Secretary, Latino Task Force Records, 1993-1994. Smithsonian Institution Archives, Record Unit 95-073, box 1.
38 Ibid., p. 2.
39 Ibid.
With respect to the former, Smithsonian representatives responded that efforts had been made and plans for an initiative were being drafted with “1) a strong curatorial program in Latino history that would provide a scholarly base for public programs; 2) a full-time public program director with an adequate staff and programming budget; 3) dissemination techniques that would make use of radio and television; and 4) a national group of scholars who can contribute to both curatorial and public programs.”

With respect to the latter--Institute of the Americas, Institution representatives replied that “the Institute of the Americas Project is a commissioned study involving scholars from throughout the hemisphere who will be charged to: identify existing cultural and scientific resources; consider the Smithsonian’s current activities; and identify scholarly issues that are being inadequately addressed,” adding that “as presently configured, the Institute for the Americas is a study project...utilizing an Administrative Officer and a Program Assistant detailed from another office in the Smithsonian.”

The Smithsonian and U.S. Latinos in the 1990s

Immediately after the Quincentenary celebration was over, the Institution underwent an institution-wide self-study of its governance, personnel policies, collections, programs and budget allocations as they related to Hispanics and Latinos pressured by concerns from Congressional representatives, the Congressional Appropriations Committee, the Hispanic Congressional Caucus, the Congressional Border Caucus and the internal Smithsonian Latino Working Committee.

On March 3, 1993, in response to a letter from U.S. Congressman Ronald Coleman, Majority Whip-at-Large and member of the Committee of Appropriations, dated November 10, 1992, in which he inquired about what was being done to acknowledge the “distinct cultural heritage of the American Southwest and Mexican-Americans,” Secretary Adams stated: “very shortly, I will announce the establishment of a Latino Task Force which will study and identify issues of concern to the Latino community and then make recommendations to the Institution on how they may best be addressed.” Moreover, he added, “the Office of Museum Programs is soliciting museum professionals in all specialties and disciplines to apply for grant awards which will bring participants to the Smithsonian in July 1993, to participate in an overview course with emphasis on museum management. Latino applicants are being targeted as their participation is critical to the expansion of new concepts affecting programming for Latinos, not only at the Smithsonian, but in museum networks throughout the country.”

In April of 1993, Secretary Adams and Under Secretary Constance Berry Newman appointed a 15-member Task Force on Latino Issues to assess the state of the Institutions and to issue
recommendations. Among its members were Raul Yzaguirre, Chair (National Council of La Raza); Mari Carmen Aponte (Alexander, Gerhardt, Aponte & Marks); Miguel A. Bretos (Visiting Scholar, William Paterson College); Gilberto Cárdenas (Center for Mexican American Studies, University of Texas at Austin); Maria Cristina Garcia, (The Nature Conservancy); Ana Sol Gutiérrez (Board of Education, Montgomery County); Félix Gutiérrez (The Freedom Forum); Orlando Gutiérrez (Society of Hispanic Professional Engineers); Rafael Magallan (Hispanic Association of Colleges and Universities); Esther Novak (AT&T); Gilberto Ocañas (Win Texas International, Inc.); Bert R. Peña (Hogan & Hartson); Janice Petrovich (ASPIRA Association, Inc.); Margarita Roque (U.S. Department of Transportation); Maria Elena Toraño (META); and representing the Smithsonian Institution Hamlet Paoletti (as Executive Director, Task Force on Latino Issues, Smithsonian Institution) and Manuel Melendez (Observer, Office of Governmental Relations, Smithsonian Institution). The first meeting of the Task Force on Latino Issues took place on April 12, 1993.

Running concurrently with the work of the Task Force on Latino Issues, was an internal study for a permanent program on the Americas. On February 9, 1994, the Office of the Assistant Secretary for the Arts and Humanities released internally the preliminary guideline for a two-year effort called The Americas Endeavor of the Smithsonian Institution, which was prepared by Maria Elena Pynn, Director of Planning. The guidelines report on a future program at the Smithsonian for FY 96-97 stem from Secretary Adams 1985 vision for a Museum of the Americas and his idea of a permanent presence on the mall expressed during the initial planning meeting of the Quincentenary Program. According to Pynn the Quicentenary "stirred the consciousness not only of the Hispanic community but of many interested parties in the U.S. and throughout the world. It also raised the expectation for a significant follow-up program which would facilitate the involvement of many Hispanics and channel their energies and enthusiasm to generate positive features, constructive and sustained action."

The Institution perceived the program to be a means to “involve the Smithsonian (and to explore the limits of commitment to) a long term sustainable endeavor, aimed at meeting the rising aspirations of the Hispanic community in the U.S. and the Western Hemisphere for the proper recognition of its cultural heritage.” However, within a context of new developments in the Americas linked to processes of globalization such as the passage of North American Free Trade Agreement (NAFTA), The completion of the Uruguay Round of the General Agreement of Tariffs and Trade (GATT), the forerunner of the World Trade Organization (WTO), and regional trade agreements such as MERCOSUR, The Americas Endeavor was seen as a more local ‘‘process’ aimed at catalyzing, synergizing, leveraging, facilitating, coordinating, publicizing and rewarding a variety of activities which are responsive to the psychological, cultural and educational needs and aspirations of the [U.S.] Hispanic community.”

This local rather than global emphasis permeated the preliminary guidelines for The Americas Endeavor program, which, although inclusive of Caribbean and Latin American countries, somehow used

46 For archival records of the task force see: Office of the Under Secretary, Latino Task Force Records, 1993-1994. Smithsonian Institution Archives, Record Unit 95-073, box 1.
47 Names listed on the letterhead of the Smithsonian Institution Task Force on Latino Issues. Members as of June 3, 1993. Smithsonian Institution Archives, Record Unit 95-073, box 1, Folder: Miscellaneous Task Force Correspondence, Memoranda and Reports.
48 Smithsonian Institution Archives, Record Unit 95-073, box 1, Folder: The Americas Endeavor of the Smithsonian Institution, 1994.
50 Ibid, p. 3.
51 Ibid., introduction.
the homogenizing term Hispanics throughout and conflated citizens of the various countries with U.S. populations of Hispanic descent. It advocated for a public-private partnership for possible initiatives such as cultural tourism development projects with the World Bank Group (International Bank for Reconstruction and Development - IBRD) and the Inter-American Development Bank (IADB); conferences, seminars and workshops on Hispanic cultural and economic development issues with the Organization of American States and the United States Agency for Development (USAID) and others as well as the Smithsonian participation in the “1994 Summit of Hemispheric Presidents” [Summit of the Americas in Miami]; the development of a SI Associates Program in Latin America with a monthly magazine and public and educational programs; international technical assistance to cultural organizations in Latin America; local mentoring programs for state, county and city cultural councils, agencies and Hispanic groups “to promote the adaptive re-use of buildings for community centers and display of artifacts,” the establishment of the “Institute of the Americas” in collaboration with the Woodrow Wilson International Center for Scholars; an inventory of museum collections in the Americas and Europe to be used to identify objects for display in the U.S. and Latin America and with the sponsorship of ‘U.S. corporate interests;’ an international consortium of museums with Hispanic collections to coordinate new exhibitions; and support for the planned National Museum of the American Indian and the cultures of the border region.

However, the Smithsonian Institution Task Force on Latino Issues, after meeting as a group 17 times since April 1993, released its report three months after The Americas Endeavor preliminary guidelines. The Task Force’s report entitled Willful Neglect: The Smithsonian Institution and U.S. Latinos released on May 10, 1994 days before Secretary Adams was to step down, found the Institution to “display a pattern of willful neglect towards the estimated 25 million Latinos in the United States.”

Moreover, the Task Force identified as a missed opportunity the lack of transformation of the Quincentenary Program into a “permanent and sustained Latino presence at the Institution...[adding that] no permanent, effective Hispanic programming emerged.”

In the letter of transmittal accompanying the report, the Task Force reiterated its own responsibility as to “systematically analyze employment and recruitment patterns and statistics at the Smithsonian with regard to Latinos, inventory existing programs focusing on Latino issues, provide recommendations for change within the Smithsonian and oversee the implementation of recommendations.” In addition, it summarized its findings and stated: “The Smithsonian Institution almost entirely excludes and ignores the Latino population of the United States. This lack of inclusion is glaringly obvious in the lack of a single museum facility focusing on Latino or Latin American art, culture, or history; the near-absence of permanent Latino exhibitions or programming; the very small number of Latino staff, and a minimal number in curatorial or managerial positions; and the almost total lack of Latino representation in the governance structure.” It added, “It is difficult for the Task Force to understand how such a consistent pattern of Latino exclusion from the work of the Smithsonian could have occurred without willful neglect.”

The Task Force made recommendations for the creation of an oversight board to implement its conclusions within the following year and “to make Latino initiatives a permanent part of the Institution,

52 Ibid, p. 6-7.
53 Ibid.
55 Ibid
57 Ibid.
and Latino experts—in sciences, art, history and technology—a permanent presence at the campus on the National Mall and throughout the Institution’s international complex of facilities and programs.  

Specifically, it recommended the appointment of Latinos to governance and advisory bodies; the employment, retention and promotion of a significant number of Latinos at the Institution; the creation of a position of Special Assistant to the Secretary and the opening of a new office to implement recommendations; the establishment of one or more museums “portraying the historical, cultural, and artistic achievements of U.S. Hispanics;” a permanent presence in the collections and programs including the establishment of a Hispanic American History Division at NMAH and education programs; core funding for new and established programs such as the Latino Graduate Training Seminar first held in the summer of 1994, a collaboration of the Office of Museum Programs and the Inter-University Program for Latino Research (IUPLR), Man and the Biosphere, Cultures in the Americas Program and the Americas Endeavor; Accountability for Latino inclusion at all levels; making Latino contributions an integral part of the institution; a study by the U.S. General Accountability Office (GAO) to be submitted to Congress; and the commitment of the institution to implement said recommendations.

On July 6, 1994, the Institution announced the creation of a temporary position of Counselor to the Secretary for Latino Affairs and appointed Miguel A. Bretos, a former Task Force member. Two months later, on September 16, 1994 the tenth Secretary was appointed from among the members of the Smithsonian Board of Regents as the Institution was in the midst of a tumultuous period with the Enola Gay interpretation controversy, and just as the institution “had been castigated by the Latino community for the failure of the Smithsonian to be more inclusive of Hispanic concerns and materials and people.” Smithsonian Secretary Ira Michael Heyman in his inaugural speech addressed the findings of the Task Force Report on Latino Issues and said, “We will be paying special attention in the next few years to that large group of Americans of Hispanic origin whose culture has not been represented at the Smithsonian. We do this not to differentiate, but to educate all of us about our origins in a way that will foster senses of pride and thus counter separation and make more attainable the creation of one set of Americans out of many.”

Soon after, Secretary Heyman established the Latino Initiatives Pool in fiscal year 1995 (October 1994-September 1995) to “seed and encourage Latino initiatives, from acquisitions to exhibitions, from Spanish language brochures to special outreach initiatives,” and on February 27, 1995 appointed an Oversight Committee to advise “the Smithsonian Institution on the implementation of recommendations made by the Task Force on Latino Issues—the recommendations designed to make Latino participation in U.S. history, arts, and culture an integral part of the America reflected and represented in the Smithsonian.” The position of Counselor to the Secretary for Latino Affairs (1994-1995) soon

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59 Ibid.
64 Smithsonian Institution Latino Oversight Committee. “Letter of Transmittal, Mid-term Report of the Smithsonian Latino Oversight Committee to the Secretary, Smithsonian Institution,” August 16, 1996.
morphed into the Office of the Counselor to the Secretary for Community Affairs and Special Projects (1995-1998), managing the Latino Initiatives Pool and serving as the link between the Smithsonian Secretary and the Latino Oversight Committee.

The establishment of the Latino Initiatives Pool in 1994-1995 of approximately one million dollars per year and its internal grants provided needed funds for the acquisition of Hispanic artworks and collections and presentation of new exhibitions. Although by 1993 the National Museum of American Art (NMAA) was already responding to the Latino question by systematically acquiring artworks by artists such as Carlos Cortez, Luis Jimenez and Frank Romero, followed by a larger number of artists in 1994 such as Carlos Almaraz (Gift of Mark Lerner), Alfredo Arreguin, John Valadez and Chaz Bojorquez (purchase through the Denghausen Endowment and the SI Collections Acquisition Program); Humberto Dionisio (Gift of Jim Kitchens in Honor of Michael Ford); Manuel Neri (transfer from GSA); Jorge Pardo (Gift of Fondo del Sol), Frank Romero (gift) Jesse Trevino (gifts) and John Valadez. In addition, it placed Luis Jimenez’s Vaquero Fiberglas sculpture in a prominent place outside the entrance of the building.

In 1994-1995, the first year of the Latino Initiative Pool existence, grants supported new initiatives and projects including exhibitions, acquisition support, research, fellowships and publications. Exhibitions at Smithsonian Museums included NMAA’s exhibitions and displays such as Hispanic Wood Carvings in the Southwest (June 1994-October 1995); Man on Fire: Luis Jiménez (September 1994-January 1995); Jesse Treviño: New York, Vietnam, San Antonio (September 1994-January 1995); Farm Worker’s Altar and Posters of the Chicano Movement (July-October 1995). The museum also developed educational materials such as the 26-minute video and a 72-page study guide on Latino Art and Culture in the U.S. and offered a summer institute for teachers on Latino art and culture and started offering tours in Spanish. It also commissioned Texas-based scholar Jacinto Quirarte to write a brochure on its Hispanic collections, which was also translated into Spanish.65

Likewise, the Hirshhorn Museum and Sculpture Garden organized the exhibition Felix González-Torres: Traveling; the National Museum of American History (NMAH) continued the display of the long-term exhibition American Encounters and also presented The Segesser Hides (1994); the Center for Folklife Programs and Cultural Studies in collaboration with the Inter-American Foundation featured nine countries in Latin America during the Folklife Festival of 1994; and the Smithsonian Institution Traveling Exhibition Service (SITES) in turn traveled the exhibition Dos Aguilas and Mexico: A Vision of Its Landscape/Mexico visión de su paisaje.

The NMAA acquired works by Carlos Almaraz, Maria Castagliola, Carmen Lomas Garza, Agueda Martinez, Ana Mendieta, and Pepón Osorio, in addition to receiving a gift of fifty-eight works on paper by Tomás Ybarra-Frausto, Chair of the Smithsonian Latino Oversight Committee 1995-1997, thus increasing the holdings of Chicano art in the NMAA collection. Artists such as Juan Fuentes, Rupert Garcia, Ester Hernandez, Cesar Martinez, Malaquias Montoya, the Royal Chicano Air Force (RCAF) Collective, Carmen Lomas Garza, and Xavier Viramontes in this way entered the museum’s permanent collection.

Similarly, the Archives of American Art embarked on the acquisition of collections of artists personal papers among those of Carlos Almaraz, Cundo Bermúdez, Giulio Blanc, Maria Brito, Mario Carreño, Ramón Carulla, Margarita Cano, Humberto Dionisio, Tomás Ybarra-Frausto, Fernando A. García, Hernan García, Carlos A. Maciá, Tomas Oliva, Enrique Riverón, Arturo and Demi Rodríguez, Rafael Salazar, Baruj Salinas, Scull Family, Bacardi Art Gallery and Frances Wolfson Art Gallery in Miami. It published a guide to its Latino papers in 1996.

In New York, The Copper-Hewitt National Design Museum created in 1995 the Latino/Hispanic Design Archive to document the work of contemporary designers of Latino and Hispanic descent active in the United States and to become the “national repository of documentary and visual materials on Latino and Hispanic designers and their work...to facilitate research in the fields of industrial and graphic design, architecture and interior design, urban planning, and the design of textiles, wallcoverings, floorcoverings, jewelry, furniture, glass, ceramics, and theatrical and movie sets.”

While in Fiscal Year 1995 Latino Initiatives Pool funds in the amount of $842,644 went to seven units, in Fiscal Year 1996 grants were made to 19 projects including large grants to SITES for the development of Latino exhibitions, and to the NMAH and SAAM to transport and provide conservation work to the Teodoro Vidal gift of a collection of about three thousand Puerto Rican artifacts, religious art objects and artworks. Arguably the turning point for the Latino Smithsonian collections was the acquisition by gift of the Teodoro Vidal Collection in 1996 and 1997. Marvette Perez, curator at American History negotiated on behalf of the Institution with Mr. Vidal to transfer his collection to the National Museum of American History and the National Museum of American Art. The collection of 3,500 objects became the Vidal Collection at NMAH and a number of paintings by Jose Campeche, religious art sculptures dating from the 17th century on and miniatures became the Teodoro Vidal Collection at the National Museum of American Art.

The establishment of the Smithsonian Institution Latino Oversight Committee with a two-year tenure (1995-1997) in 1995, assisted with the implementation of some recommendations made by the Smithsonian Latino Working Committee and the Task Force, and thus helped the Institution to cement the foundation for a larger and more visible Hispanic and Latino presence in the Institution not only in collections but in research and public programming as well. Members of the Committee included Tomás Ybarra-Frausto, Chair (Rockefeller Foundation); Ana Sol Gutiérrez Co-Chair (Montgomery County Board of Education); Miguel Bretos (now Counselor for Latino Affairs at the Smithsonian Institution); Luis R. Cancel (Esperanto Internet Services); Gilberto Cárdenas (Inter-University Program for Latino Research, University of Texas at Austin); Miriam Cruz (Equity Research Corporation); Stella Guerra-Nelson (Guerra International, Ltd.); Esther Novak (Vanguard Communications); and as Ex Officio members U.S. Congressman Lincoln Diaz-Balart; U.S. Congressman Henry Bonilla; U.S. Congressman José E. Serrano; U.S. Congressman Esteban E. Torres; Raúl Yzaguirre (former Chair of the Smithsonian Task Force) and Manuel Melendez (Observer, Smithsonian Institution). John Huerta, a member of the Committee in its early days, was named Smithsonian Institution General Counsel in November 1995.

In its mid-term report to Secretary Heyman issued on August 16, 1996, the Oversight Committee noted the progress and the obstacles identified until then including the Institution’s “limited progress towards the inclusion of Latinos.” It added, “commitment to change has come from the top, but implementation lags far behind commitment in this very decentralized Institution. The current decentralized decision making and inconsistent implementation of Latino initiatives by the various museum directors may require that the Provost, together with Deputy Directors, carry out a more forceful oversight and reporting function with regard to operational-level activities.”

67 Mid-Term Report of the Smithsonian Latino Oversight Committee.
68 Ibid.
70 Mid-Term Report of the Smithsonian Latino Oversight Committee. August 1996, p. 3. Smithsonian Institution
Among progress the Oversight Committee cited Latinos in senior management positions; the Latino Initiatives Pool; the work of the National Museum of American Art (present-day SAAM) with its educational programs; and the Latino Graduate Training Seminar (co-sponsored by the Smithsonian’s Center for Museum Programs and IUPLR). However, as limited progress, it identified a gain of only 15 new Latino employees from 1994 to 1995; the lack of an Equal Opportunity Employment process and oversight; little support for a Latino Museum on the National Mall due to budgetary and political constraints at the time; no understanding of changing demographics in the U.S. and the growing U.S. Latino population; and the prevalent conflation in the Institution of Latin America with U.S. Latinos or as the interim report put it, the “approach of the Latino experience from the ‘outside in’ beginning with Latin America rather than the U.S.”

Concurrent with the Oversight Committee, Secretary Heyman also appointed an internal Latino Program Planning Committee on October 9, 1996 to “design a Smithsonian-wide response to the need for a wider infusion of Latino perspectives in all aspects of its programming, and to quicken the pace of change,” with initiatives at a near term (1997-1998) and at a mid-term (1999-2000) for the institution’s programs to integrate Latino contributions to US culture and heritage. Members of the Planning Committee included Smithsonian Executives and Directors among them J. Dennis O’Connor, Chair (Provost, Smithsonian Institution); Miguel Bretos (Counselor to the Secretary for Community Affairs); Elizabeth Broun (Director, National Museum of American Art); Alice Greene Burnette (Assistant Secretary for Institutional Advancement); Anna Cohn (Director, Smithsonian Institution Traveling Exhibition Service); Spencer Crew (Director, National Museum of American History); Francisco Gómez Dallmeier (Director, Man and the Biosphere Program); Robert Fri (Director, National Museum of Natural History); Richard Kurin (Director, Center for Folklife Programs and Cultural Studies); Donald Lopez (Deputy Director, National Air and Space Museum) and Mara Mayor (Director, The Smithsonian Associates).

This internal committee outlined four areas of focus: a central Latino presence, unit-based initiatives, external collaborations and affiliations, and funding and staffing. The central Latino presence was conceived as a pan-institutional Latino center “to provide a coordinating mechanism and a pan-institutional focus to Smithsonian’s Latino initiatives...[utilizing as] possible model...the Center for African-American History and Culture, combining an internal coordinating function, research sponsorship (including internships and fellowships), linkages with outside organizations, public outreach, and exhibitions.” To that effect, Provost O’Connor appointed a planning group to make recommendations of the structure and funding of a center to him by April 15, 1997. Unit-based initiatives included exhibitions, collection development, conferences and seminars, internships and fellowships and the use of New Media developed by each unit. External collaborations and affiliations, per the 1996 Regents’ “Policy on Affiliations” sought to establish strategic partnerships and collaborations for the Institution to connect with the American people beyond the confines of the National Mall by utilizing electronic communications and media and creating a structured program for

Archives, SIA AH00394, Smithsonian Institution Office of the Secretary Counselor to the Secretary for Community Affairs and Special Projects, Agency History, 1994-1995.
71 Ibid. pp. 5-7.
73 Ibid. p. 3.
74 Members of the planning group included Miguel Bretos (Office of the Secretary), Elizabeth Broun (NMAA), Andrew Connors (NMAA), Spencer Crew (NMAH), Olivia Cadaval (Center for Folklife and Cultural Studies), Rex Ellis (Center for Museum Studies), Liza Kirwin (Archives of American Art), Richard Kurin (Center for Folklife and Cultural Studies), Steven Newsome (Anacostia), Marvette Perez (NMAH), Olga Viso (HMSG) and Rick West (NMAI). Ibid.
loans to museums nationally. Funding and staffing beyond the Latino Initiatives Pool required a plan for fundraising to be developed by the Office of Membership of Development and the Office of the Provost.

With the April 1997 recommendations of the planning group for a central Latino presence at the Institution, the concept for the establishment of a Latino Center was submitted to the Board of Regents for consideration in May 1997. In a letter addressed to Secretary Heyman, Board of Regents member Manuel Ibañez let known his view of the concept of the center as one “conducting research, creating museum exhibits, underscoring our role in American history, our music, our art, and our literature is the view I have of how the Smithsonian might erase the ‘neglect’ of past decades.” He added, “You will recall that I have suggested an electronic Hispanic-Smithsonian on the Internet, as well as the possibility of bricks and mortar in Los Angeles, San Antonio, Chicago, Miami and or New York City....”

In its May 4-5, 1997 meeting, the Smithsonian Institution Board of Regents passed a motion and voted to authorize the establishment of the Smithsonian Center for Latino Initiatives under the supervision of the Provost and with exhibit venues to be possibly found at the International Gallery of the S. Dillon Ripley Center and in one of the halls of the Arts and Industries Building. As voted upon, “the Smithsonian Center for Latino Initiatives is dedicated to the generation of new knowledge based on the collections resources of the Smithsonian Institution, its unique research environment and its tradition of public scholarship, and to the diffusion of knowledge in the multiple and varied formats available to the Smithsonian, to the end that American history and culture may be understood and displayed in all its diversity.”

As approved by the Regents, the Center had three objectives “to coordinate and provide linkages among Smithsonian-Latino related initiatives in the areas of research, exhibitions and educational outreach; [to] undertake research in the fields relating to Latino studies, especially pertaining to Smithsonian collections; and, [to] provide a point of access for external constituencies, especially the national Latino community, and the Smithsonian Institutions and its units.” In addition, Secretary Heyman also recommended “the establishment of an Advisory Board of not more than 20 members, consistent with the Regents’ Guidelines for Smithsonian advisory boards. This Advisory Board will meet at least once a year and provide a vital link to Latino community and scholarly issues and to the corporate and philanthropic worlds.”

Five months after, the Smithsonian Institution Latino Oversight Committee issued its final report Towards a Shared Vision: U.S. Latinos and the Smithsonian Institution on October 15, 1997 prepared for Secretary Heyman. It provided a “compelling vision of the Smithsonian Institution when it is truly ‘the nation’s place,’ representing and reflecting the changing American kaleidoscope in its collections, exhibitions, research, and public programs, and in its governance, management, employees, visitors and volunteers” to be achieved by the year 2010. The Oversight committee report followed the model of a blueprint or road map for the realization of success measures to achieve a wider Latino presence in an all-inclusive Smithsonian that would reflect the central role of the U.S. Latino experience. The Committee’s vision was framed within ideas of “equity, inclusion, representation and opportunity.”

77 Ibid., Programatic Report by the Provost, 1997, pp. 61-62 in Memo to Director and Staff, Latino Center from Miguel Bretos, November 16, 1999. Copy of Memorandum given to author by Miguel Bretos.
78 Ibid, p. 64.
80 Ibid., p. 11.
and concentrated in eight core principles and components: Governance and Decision Making, Human Resources, Finance & Budget, Research, Collections, Education and Public Programs, Audience & Constituency, Latino Physical Presence.\(^{81}\)

In the area of collections the Oversight Committee recommended as measures of success the following: “all objects pertinent to U.S. Latino history and culture are indexed, catalogued, preserved and accessible; reflecting the work of Latino curators, new permanent exhibitions represent U.S. Latino contributions; Smithsonian museums regularly acquire new U.S. Latino and Latin American collections; The Smithsonian and Latino museums throughout the country maintains an active collection-sharing program.”\(^{82}\) Similarly, in the area of education and public program the Oversight Committee recommended that “Smithsonian museums maintain continuing community initiatives with regional Latino cultural and arts organizations; through the use of new electronic media, the Smithsonian museums provide continuing public access to research and information on the nation’s Latino cultural heritage; the Smithsonian Office of Education and the education offices of the various Smithsonian museums are fully staffed and Latino-inclusive; Education and public outreach programs reach the Latino community through Latino museums, university-based Latino academic centers, and K-12 education programs.”\(^{83}\)

With the Smithsonian Board of Regents approval of the establishment of a Smithsonian Center for Latino Initiatives a few months before the release of the final report, the Oversight Committee commented on its name and suggested instead to be named “Smithsonian Center for Latino Studies and Culture, to better reflect its scope and permanence.”\(^{84}\) Furthermore, it offered a mission statement a slight different mission statement to the one approved by the Board of Regents: “to foster understanding and appreciation of the Latino foundations of American society and culture, through the generation and diffusion of new knowledge based on the collections resources of the Smithsonian Institution, its unique research environment, its tradition of public scholarship, and its diverse education and public programs.”\(^{85}\)

Since space had not been identified for the new center, the Committee suggested the Arts and Industries Building and proposed success measures for it: “Latino-focused exhibitions and presentations and the Center for Latino Studies and Culture occupy a prominent place in the Arts and Industries Building; the Arts and Industries Building houses the Hall of American Cultural Life which focuses attention on the American cultural experience; a program of temporary exhibits provides continuing documentation of Latino cultural issues; permanent Latino-focused exhibitions exist in the various Smithsonian museums and are regularly updated and upgraded with institutional funding; the establishment of a National Latino Museum of Arts and Culture is an integral part of the Smithsonian’s institutional goals.”\(^{86}\)

Between the years 1995 and 1998, the Institution increased its Latino initiatives exponentially. NMAA’s Renwick Gallery presented the traveling exhibition *Michael Lucero: Sculpture 1976-1995* in September 1997. The NMAA put on display recently acquired works from the Teodoro Vidal gift including paintings by José Campeche. The HMSG, as part of its Directions series, presented *Directions: Carmen Lomas Garza* in November 1995-February 1996 followed by *Triumph of the Spirit: Carlos Alfonzo* in July 1998. NMAH featured *Thirty Years of Infinity* in July-December 1997 as well as an exhibit case on

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\(^{81}\) Ibid., p. 13-16.  
\(^{82}\) Ibid., p. 32.  
\(^{83}\) Ibid., p. 35.  
\(^{84}\) Ibid., p. 40.  
\(^{85}\) Ibid., p. 40.  
\(^{86}\) Ibid., p. 41.
1848: New Border, New Nation/Una Frontera Nueva, Una Nación Nueva in commemoration of the sesquicentennial of the signing of the Treaty of Guadalupe Hidalgo. One of the most anticipated exhibitions of the period was A Collector’s Vision of Puerto Rico featuring the recently acquired Vidal Collection in the summer of 1998. The Center for Folklife Programs and Cultural Studies developed a series of initiatives around the U.S-Mexico Border including Talleres de la Frontera workshops for teachers and an educational set Borders and Identity as well as featuring The Rio Grande/Rio Bravo Basin during the 1998 Folklife Festival on the National Mall.


In Panama, the Smithsonian Tropical Research Institute organized the traveling exhibition Coral Reefs: Caribbean Connections/Arecifes coralinos: conexiones caribeñas in 1996-1997 which traveled to Miami, Washington, DC, Honduras and Jamaica. It also organized the local exhibition Vida y costumbres de un pueblo precolombino. The International Gallery of the Ripley Center presented American Voices: Latino Photographers in the United States, which was organized by FotoFest in Houston in May 1997 as well as The Art and Life of Jack Delano in 1998. The National Air and Space Museum presented in 1998 Arriba! The History of Flight in Mexico, Central America, South America and the Caribbean.

The Office of the Counselor to the Secretary for Community Affairs and Special Projects also developed a series of exhibitions as well as outreach programs. In collaboration with the Inter-American Development Bank it organized in 1996 Expeditions: 150 Years of Smithsonian Research in Latin America, which was presented at the Bank’s Cultural Center. The Office also joined the National Anthropological Archives to organize the traveling exhibition Beyond the Maine: Imaging the New Empire, which featured photographs by Charles Edward Doty and Helen Hamilton Gardiner.

The Center for Museum Studies in collaboration with IUPLR offered the Graduate Seminar on Qualitative Research during the summers of 1994-1998 and in addition secured funding in the amount of $25,000 from the Rockefeller Foundation in 1997 for its programs and a larger grant of $250,000 for humanities fellowships in Latino Culture in a National Museum Context with residencies at the National Museum of American Art and the Archives of American Art in 1998-1999.

Acquisitions during the years 1995-1998 also increased with the Teodoro Vidal gift of Puerto Rican artworks, objects and artifacts to NMAH and NMAA. This Puerto Rican collection was complemented with the donation of 378 posters created by the Division de Educacion a la Comunidad (DIVEDCO) on May 19, 1997 by the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez. Also in 1997, the Rosenak Collection of Folk Life at NMAA added works by artists Tobias Anaya, Felipe Benito Archuleta, Leroy Archuleta, Frank Brito, Nicholas Herrera, George Lopez, Gregorio Marzan, José Mondragón, Enrique Rendon and Horacio Valdez to the permanent collection.

A New Era, The Smithsonian Center for Latino Initiatives

With the opening of the Smithsonian Center for Latino Initiatives on August 10, 1998 at the Smithsonian Castle with Dr. Refugio I. Rochin as its founding director, the Institution entered a new stage in its history with U.S. Latinos. The Center’s mission, “to advance and disseminate knowledge and understanding of the Latino contributions to U.S. History, art, music, culture and science,” It stated its

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objectives as follows “the Center provides access to enrichment programs using the Smithsonian collections, exhibitions and programs as a venue for cross-cultural understanding, community dialogue and development. The Center promotes on-going research in the field of Latino studies and culture, and provides national audiences with educational exhibitions public programs, and online and electronic resources. The Center reaches put to the vast Latino community of the United States by building dialogue and relationships between Smithsonian Institution and civic, social and cultural organizations, and colleges and universities. The Center works with government agencies, corporations, and foundations to foster the development of programming to highlight the rich Latino cultural heritage.”

During the Regents Board meeting of January 25, 1999, in anticipation to the motion to create an Advisory Board, Secretary Heyman through Provost O’Connor reminded “that the purpose of the Center is to enhance the capacity to present throughout all Smithsonian museums the contributions to American culture and heritage that have been made by the Latino population. The Secretary emphasized that the Center will operate through existing museums as an alternative to the establishment of its own museum.” During the meeting the Smithsonian Board of Regents approved the creation of the National Advisory Board of the Smithsonian Center for Latino Initiatives, “to provide advice, support, and expertise to the Secretary and Provost, to the Smithsonian Board of Regents and to the Director of the Smithsonian Center for Latino Initiatives; to help build the financial base of the Center by identifying and securing private funds; and to advocate the Center’s purpose and programs nationally and to build broad support for the Center’s mission”

In 1999 the Center underwent a series of strategic planning exercises to organize itself under three major sections: Latino music and historical traditions; Latino arts and culture; and Latino research, outreach and educational resources as well as to administer the Latino Initiatives Pool, an annual Congressional appropriation of about one million dollars whose disbursement is made through an internal grant competition for Smithsonian units to develop Latino-focused programs, exhibitions, research and collections management. The central role of the Latino Initiatives Pool has been amply demonstrated in the publication/report Hispanic Heritage at the Smithsonian: A Decade of Latino Initiatives (Washington, DC: Smithsonian Institution, 2006) which documented more than 90 initiatives undertaken during the fiscal years of 1995-2005 with over $12.4 million dollars distributed to fund projects such as exhibitions, public programs, research and publications.

The lack of a physical exhibition space, led the Center to harness new media and technology to create an online presence through the Internet to disseminate information and a virtual space for web-based exhibitions. The Latino Virtual Gallery (LVG) was unveiled on June 9, 2000 “as an electronic environment where viewers may explore and discover Latino contributions to the arts, culture, history and the humanities.” As Magdalena Mieri and Melissa Carrillo stated, “creating an exhibition in cyberspace was more than a creative solution to the problem of lack of exhibition space. It was also a way to combine the experience of visiting a museum with a new medium.” The inaugural exhibition Revealing Personal Identity: The Indigenous Vision of Manuel Carrillo, was curated by Melissa Carrillo who conceptualized it and designed it in partnership with the C.L. Sonnichsen Special Collections

Department, University Library, University of Texas at El Paso. Other exhibitions in the Latino Virtual Gallery were *Antonio: 25 Years of Creative Collaboration* in 2001 in collaboration with the National Museum of American History and Hispanic Designers, Inc., *Inside Out: Growing Old in the U.S.* in May 2002 in collaboration with the University of Maryland followed by other exhibitions such as *Tales of Lienzos; Sabor: Salsa Music in the United States*.

At mid-decade, the Smithsonian developed new Latino programs and new offices within the National Museum of American History and the National Museum of Natural History. At NMAH it established the Program of Latino History and Culture to “present public programs that reflect the rich and distinctive history of Latino communities and cultures in the United States,” and at the NMNH it established the Latino Program, “an initiative that aims to increase the presence and participation of Latinos in the activities of the museum.”

Likewise, the Smithsonian Center for Latino Initiatives underwent a name change in February 2006 to Smithsonian Latino Center with a new image and mission statement: "The Smithsonian Latino Center is dedicated to ensuring that Hispanic contributions to art, science and the humanities are recognized, understood and advanced through the development and support of public programs, scholarly research, museum collections and educational opportunities at the Smithsonian Institution and its affiliated organizations across the United States." This same year, the Latino Virtual Gallery and electronic resources from the 1999-2003 Arts & Culture Program merged into a larger Project: The Latino Virtual Museum, which exploits the latest immersive education technologies and web 3-D platforms.

Inaugurated on March 19, 2009, the Smithsonian Latino Virtual Museum was developed by the Smithsonian Latino Center, the Virtual Immersive Technologies and Arts for Learning Lab (VITAL Lab) at Ohio University and Linden Laboratories with support of the Walt Disney Company as an avatar-based 3-D virtual world in Second Life as well as on the web. The Latino Virtual Museum is seen by the center as “more than just increasing access to the many people who may not ever make a trip to Washington, D.C., the Latino Virtual Museum offers the Smithsonian Latino Center an effective outreach tool to impact what is being taught in the classroom by offering quality Latino content...These are stories that risk never being told and are now being offered via an engaged, global online community.”

The new decade promises to be as exciting as the previous one with new initiatives, new programs, and new acquisitions. The appointment of E. Carmen Ramos as associate curator of Latino art at the Smithsonian American Art Museum in October 2010 marked the beginning of a new period in the history of the museum and its Latino collections. As of December 2011, Dr. Ramos has acquired works by gift and purchase by artists Carlos Almaraz, Margarita Cabrera, Carmen Herrera, Delilah Montoya, Raphael M. Ortiz, Paul Henry Ramirez, Sofie Rivera, Freddy Rodriguez, Emilio Sanchez, among others. Plans for the exhibition *Our America: The Latino Presence in American Art* are well under way for October 2013-March 2014. The exhibition “explores a key cornerstone in our national narrative—that we are "a nation of immigrants"—by considering the varied contributions of Latino artists to American art and culture from the mid-twentieth century to the present. Featuring more than seventy works

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94 [http://americanhistory.si.edu/events/programdetail.cfm?newskey=18](http://americanhistory.si.edu/events/programdetail.cfm?newskey=18)
95 Diana Xochitl Munn, [http://www.nmai.si.edu/chocolate/2010/participants.html](http://www.nmai.si.edu/chocolate/2010/participants.html)
96 Smithsonian Latino Center, Fact Sheet, July 2006. Smithsonian Latino Center Archives.
across all media by some of the leading contemporary artists working in the United States, the exhibition will examine how their works express an unfolding and particular American experience."98

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A

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resume/bio, slides
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Rodolfo Abularach, born Guatemala 1933
Ojo
1970
lithograph
sheet: 22 1/2 x 30 in.
Smithsonian American Art Museum, Museum purchase
1970.192

Rodolfo Abularach, born Guatemala 1933
Rodolfo Abularach: Miscellaneous uncataloged material
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American Art Portrait Gallery Library, VF-Abularach, Rodolfo

Hector Acebes, b. 1921
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Raúl Acero
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Manuel Acosta, 1921-1989
Cesar Estrada Chavez
1969
oil on canvas
59.7 x 49.5 cm. (23 1/2 x 19 1/2 in.)
National Portrait Gallery, Smithsonian Institution; gift of Time magazine
NPG.78.TC298

Manuel Gregorio Acosta, 1921-1989
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Adal, born Puerto Rico 1947
Un Momento Retardado
ca. 1973
gelatin silver print on paper
image: 6 7/8 x 6 5/8 in. (17.4 x 16.7 cm.)
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1

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Envelope to Mary Cisneros “Be My Valentine”
1995
drawing on paper (envelope)
1998.126.1B
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Happy Valentine’s Day
1995
drawing on cotton (pañó)
15 x 15 in.
1998.126.1A

Max Aguilera-Hellweg
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18 x 10.5 x 7.2 cm.
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1997.0097.0679

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La Piedad
14.1 x 10.5 x 7 cm.
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Ceramist
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Gabriela Aguirre
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**Pedro M. Alfonso**
resume/bio, slides
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**Carlos Alfonzo, 1950 Cuba-1991 USA**
La noche oscura (The Dark Night)
1988-89
oil on linen
Hirshhorn Museum and Sculpture Garden, Gift of Ivelin and Craig Robins, Emilio and Marina Alonso-Mendoza, and George and Jean Adams, and Joseph H. Hirshhorn Bequest Fund, 2001

**Carlos Alfonzo, 1950 Cuba-1991 USA**
Study 2
1988
gouache on paper
31 3/4 x 48 1/8 in. (80.6 x 122.2 cm.)
Hirshhorn Museum and Sculpture Garden, Gift of Lannan Foundation

**Carlos Alfonzo, 1950 Cuba-1991 USA**
Where Tears Can't Stop
1986
acrylic on canvas
95 3/4 x 128 1/4 in. (243.2 x 325.8 cm.)
Smithsonian American Art Museum, Museum purchase made possible by the American Art Forum 1998.18

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n.d.
drawing on cotton (paño)

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La Galeria Coabey Presenta Bocetos y Carteles de Alicea del 6 al 30 de Julio, La Fortaleza
1978
Serigraph
National Museum of American History, Archives Center, DIvedco Collection 615, Folder 16

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Juan Alindato, Ponce, Puerto Rico
Mask: Careta de vejigante
Paper and paint
71.3 x 50.8 x 43.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0005

Juan Alindato, Ponce, Puerto Rico
Mask: Careta de vejigante
Paper and paint
68.5 x 35.5 x 30.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0025

Michael Almaguer
Michael Almaguer: Miscellaneous uncataloged material
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Carlos Almaraz, 1941 Mexico-1989 USA
*Homage to Still Life*
1986
oil on canvas
72 x 108 1/4 in. (182.9 x 275.0 cm.)
Smithsonian American Art Museum, Museum purchase
1995.58

Carlos Almaraz, 1941 Mexico-1989 USA
*The Struggle of Mankind*
1989
serigraph on paper
28 9/16 x 37 3/4 in.
Smithsonian American Art Museum, Gift of Mark Lerner
1994.51

Carlos Alamaraz, 1941 Mexico-1989 USA
*Night Magic (Blue Jester)*
1988
oil on canvas
54 x 54 in. (137.2 x 137.2 cm) framed
Smithsonian American Art Museum
Gift of Gloria Werner
2011.12

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Sketchbooks and journals, 1961-1989 (84 volumes)
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Juan Alonso, b. 1956 Cuba
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Maria Alquilar, born 1938
Maquette for Bien Venida y Vaya Con Dios
1985
ceramic, copper foil, wire, paint and plastic
overall: 29 x 18 3/8 x 13 3/8 in. (73.7 x 46.7 x 34.0 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration, Art-in-Architecture Program 1990.69A-B

Maria Alquilar, born 1938
Maquila: Miscellaneous uncataloged material
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American Art Portrait Gallery Library, VF-Alquilar, Maria

Francisco Alvarado-Juarez, born 1950 Honduras
Mythological Creatures
1985
acrylic on canvas
overall: 69 3/4 x 84 3/4 x 3 1/4 in. (179.2 x 215.3 x 8.3 cm.)
Smithsonian American Art Museum, Gift of Rolando Briseno 1992.96

Francisco Alvarado-Juarez, born 1950 Honduras
Francisco Alvarado-Juarez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alvarado-Juarez, Francisco
Candida Alvarez
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Jason Alvarez
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Papers, 1891-1987 (2 ft.)
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Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
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Pedro Alvarez (1967-2004)
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Architecture, industrial design
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Consuelo Gonzalez Amezcua, 1903 Mexico-1975 USA
Abun-amar the Christian
1966
ballpoint pen and ink and pencil on paperboard
sheet: 22 3/16 x 27 in. (56.3 x 68.6 cm.)
Smithsonian American Art Museum, Gift of Dr. Amy Freeman Lee in memory of the artist
1991.153

Consuelo González Amezcua, 1903 Mexico-1975 USA
Untitled
1967
colored pens on paper
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1998.84.3

Consuelo González Amezcua, 1903 Mexico-1975 USA
González Amezcua, Consuelo: Miscellaneous uncataloged material
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Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Tobias Anaya, 1908-1988
Man on Horseback with Tethered Animal
c.a. 1987
[wood, cloth, rope, Coors beer cans, found objects
overall: 27 1/4 x 22 1/2 x 23 in. (69.2 x 57.2 x 58.4 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.42A-B

Patricia Ancona
Patricia Ancona: Miscellaneous uncataloged material
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Bruno Andrade
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Edna Andrade (1917-2008)
Edna Andrade: Miscellaneous uncataloged material
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Esau Andrade
Esau Andrade: Miscellaneous uncataloged material
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Raymundo Andrade
Raymundo Andrade: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.

Felix Angel, b. 1949 Colombia
Felix Angel: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.

Alvin Anquillano
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alejandro Anreus, b. Cuba
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alejandro Anreus

Archives of American ArtMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Enzo Anziani
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Arnulfo Aquino
Graphic design
Arnulfo Aquino
Graphic design
resume/bio, general information, product literature
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Aragon
Retablo
ca. 1820-1837
pine, gesso, paint
8 x 6 x 1/2 in.
National Museum of American History, Joseph Meredith Toner Bequest 235052

Rafael Aragon
Retablo of El Santo Niño de Atoche
Ca. 1840-1850
Paint on wood
Gift of Mrs. W.C.F. Robards
National Museum of American History
Object ID: CL*67.806

José Rafael Aragón (1820-1862)
José Rafael Aragón: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aragón, José Rafael

Alfonso Arana (1927-2005)
Alfonso Arana: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arana, Alfonso

Dino Aranda, born Nicaragua 1945
Untitled #7
pencil on paper
Smithsonian American Art Museum, Gift of Fondo Del Sol 1978.4

Dino Aranda, born 1945
Dino Aranda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aranda, Dino

Christina Aranguren
Christina Aranguren: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aranguren, Christina

Alejandro Araya
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Cecilia Arboleda
Cecilia Arboleda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arboleda, Cecilia

Arce group, mid 19th to early 20th centuries
La Dolorosa
26.19.4 x 9.5 cm.

Arce group, mid 19th to early 20th centuries
San Jose
late 19th-early 20th century
carved and painted wood with metal
6 1/4 x 2 3/4 x 2 5/8 in. (15.9 x 7.0 x 6.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection 1996.91.29
Arce group, mid 19th to early 20th centuries

Virgen de Monserrate
20.3 x 8 x 7.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0564

Pedro Arce, 1857-1951
Cristo Crucificado
30.6 x 14.5 x 5.9 cm.
National Museum of American History, Vidal Collection
1997.0097.1167

Pedro Arce, 1857-1951
Crucificado
25.6 x 16.3 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0643

Pedro Arce, 1857-1951
Nicho La Santisima Trinidad
44.4 x 31.9 x 15.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0610

Pedro Arce, 1857-1951
Nuestra Señora de los Dolores
22.3 x 7.3 x 7 cm.
National Museum of American History, Vidal Collection
1997.0097.0789

Pedro Arce, 1857-1951
San Antonio de Padua
19 x 7.5 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0567

Pedro Arce, 1857-1951
San Jose
34.1 x 19.1 x 13 cm.
National Museum of American History, Vidal Collection
1997.0097.0617

Pedro Arce, 1857-1951
San Jose
22.3 x 9.5 x 10 cm.
National Museum of American History, Vidal Collection
1997.0097.0700

Pedro Arce, 1857-1951
San Ramon Nonato
16 x 5 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0569

Pedro Arce, 1857-1951
Tres Divinas Personas
37.4 x 21.6 x 15 cm.
National Museum of American History, Vidal Collection
1997.0097.0742

Pedro Arce, 1857-1951
La Virgen con el Niño
22.9 x 9.1 x 10 cm.
National Museum of American History, Vidal Collection
1997.0097.0563

Pedro Arce, 1857-1951
La Virgen de los Reyes
33 x 21 x 16 cm.
National Museum of American History, Vidal Collection
1997.0097.1020

Pedro Arce, 1857-1951
Virgen del Carmen
24.7 x 9.2 x 7.8 cm.
National Museum of American History, Vidal Collection
1997.0097.
Pedro Arce, 1857-1951

*Virgen de Monserrate*
16.5 x 8.5 x 7.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0565

Pedro Arce, 1857-1951

*Unidentified Virgin*
26.9 x 9 x 7.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0568

Felipe Benito Archuleta, 1910-1991

*Baboon*
1978
carved and painted cottonwood and pine
69 1/4 x 41 3/4 x 16 in. (175.9 x 106.0 x 40.6 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.227

Felipe Benito Archuleta, 1910-1991

*Bottlecap Snake*
1975
mixed media: bottlecaps, carved wood, inner tube, wire, ink marker, paint, wood pulp, and adhesive
1 7/8 x 81 x 1 7/8 in. (4.5 x 205.5 x 4.5 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1988.74.1

Felipe Benito Archuleta, 1910-1991

*Christ Child in Manger*
1978-1979
carved and painted wood, cloth, straw, and glass
cradle: 31 5/8 x 34 x 20 in. (80.3 x 86.3 x 50.8 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1991.96.1

Felipe Benito Archuleta, 1910-1991

*Fish*
1974
carved and painted tree limb and plywood, wood pulp, and adhesive
7 1/2 x 26 1/4 x 8 3/8 in. (18.9 x 66.5 x 21.1 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.230

Felipe Benito Archuleta, 1910-1991

*Fish*
1974
carved and painted tree limb and plywood, wood pulp, and adhesive
7 x 29 1/2 x 6 7/8 in. (17.8 x 74.7 x 17.5 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.380

Felipe Benito Archuleta, 1910-1991

*Gorilla*
1976
carved and painted cottonwood with glue and sawdust
40 x 27 1/4 x 42 in. (101.6 x 69.2 x 106.7 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.228

Felipe Benito Archuleta, 1910-1991

*Sheep*
1975
carved and painted wood with wool, sawdust, and glass
28 x 35 x 13 1/2 in. (71.1 x 88.9 x 34.3 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.229

Felipe Benito Archuleta, 1910-1991

*Sheep*
ca. 1970
carved and painted cottonwood, wool, and styrofoam
28 1/2 x 16 1/4 x 45 1/2 (72.3 x 41.2 x 115.6 cm.)
Smithsonian American Art Museum, Museum purchase
1985.32

Felipe Benito Archuleta, 1910-1991
**Squirrel**
1974
house paint on cottonwood with rubber and grass
overall: 10 1/2 x 14 x 4 1/2 in. (26.7 x 35.6 x 11.4 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.46A-B

Felipe Benito Archuleta, 1910-1991
**Tiger**
1977
carved and painted cottonwood, sawdust, and marbles
overall: 35 1/2 x 62 3/4 x 19 1/2 in. (90.2 x 159.4 x 49.5 cm.)
Smithsonian American Art Museum, Gift of David L. Davies
1992.37.2A-B

Felipe Benito Archuleta, 1910-1991
**Untitled (Sketches of Animals)**
1980
ballpoint pen and ink on paperboard
sheet: 8 1/2 x 11 in. (21.5 x 27.9 cm.) irregular
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak
1992.109

Felipe Benito Archuleta, 1910-1991
Felipe Benito Archuleta: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Archuleta, Felipe Benito

Felipe Benito Archuleta, 1910-1991
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Felipe Benito Archuleta
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Leroy Archuleta, born 1949
**Javelina**
1988
latex paint on cottonwood, bone, glass, and straw
25 x 44 1/2 x 10 1/4 in. (63.5 x 113.1 x 26.1 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.47

Teresa Archuleta-Sagel
**Calling Down the Moon**
1992
wool, indigo, commercial dye
53 1/4 x 31 3/4 in.
National Museum of American History
1992.0610.01

Teresa Archuleta-Sagel
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Teresa Archuleta-Sagel
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Teresa Archuleta-Sagel
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Luis Arenal (b.1908)
Two photographs of Arenal and an assistant working on the mural *North American Tropical Vegetation* at Bellevue Hospital, as part of the WPA Federal Art Project, 1936
Archives of American Art
Microfilm reel 439, frames 55-59
Luis Arenal (b. 1908)
Luis Arenal: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arenal, Luis

Connie Arismendi
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Connie Arismendi
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Arman (b. 1928)
Transcript of interview of Arman by Sevin Fesci, 1968 (44 pp. In English and French)
Archives of American Art
Partial transcript available at: www.si.edu/artarchives/oralhist/arman68.htm

Arman (b. 1928)
An interview of Arman conducted by Sevin Fesci in French, undated
Archives of American Art
one 7 in. sound tape available at Washington Center with restrictions

Ricky Armendariz
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ricky Armendariz
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Sarah Armyo
Pot
1991
red clay with smoke finish
2 in. h. x 2 ¼ in. diam.
National Museum of American History
1991.3119.01

Catalina Arocena
Catalina Arocena: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arocena, Catalina

Jose Arpa
Jose Arpa: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arpa, Jose

Arquitectonica
Arquitectonica: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arquitectonica

Jaime Arredondo
Jaime Arredondo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arredondo, Jaime

Alfredo Arreguín, born Mexico 1935
Encantantacion, from the National Chicano Screenprint Taller, 1988-1989
1988
serigraph
sheet: 40 1/8 x 26 3/16 in. (101.9 x 66.5 cm.)
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles
1991.65.6

Alfredo Arreguín, born Mexico 1935
Sueno (Dream: Eve Before Adam)
1992
oil on canvas
overall: 72 1/4 x 144 1/4 in. (183.5 x 366.4 cm.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program
Alfredo Arreguin, born Mexico 1935
Alfredo Arreguin: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arreguín, Alfredo

Alfredo Arreguin, born Mexico 1935
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Alfredo Arreguin
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Fortunato Arriola (1827-1872)
Fortunato Arriola: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arriola, Fortunato

Attributed to Arroyo Hondo Painter, active ca. 1825-1840
St. Anthony with the Christ Child
ca. 1825-1840
water-based paint on wood panel
13 7/8 x 9 7/8 in. (35.3 x 25.1 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.97

ASCO Collective
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning ASCO
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

David Avalos, born 1947
Festival de los teatros chicanos
1977
mechanical reproduction on paperboard
sheet: 22 x 17 in. (55.9 x 43.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.1

David Avalos, born 1947
Festival de los teatros chicanos
1977
mechanical reproduction on paperboard
sheet: 22 x 17 in. (55.9 x 43.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.2

David Avalos, born 1947
David Avalos: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Avalos, David Hirshhorn, VF-Avalos, David

David Avalos, born 1947
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning David Avalos
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Castor Ayala
Careta
ca. 1974
cocoanut shell and paint
22.5 x 21.2 x 11.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0112.002

Castor Ayala
Careta
ca. 1974
gourd, coconut shell and paint
27.3 x 23.5 x 13.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0112.003

**Castor Ayala**

*Careta de Caballero*

1978
16.5 x 15.5 x 8 cm.
Wire mesh, fabric and paint
National Museum of American History, Vidal Collection
1997.0097.0342

**Castor Ayala**

*Careta de Caballero para niño*

1978
20.5 x 18 x 6.5 cm.
Wire mesh mask mounted with string on wood panel, fabric and paint
National Museum of American History, Vidal Collection
1997.0097.0348

**Castor Ayala**

*Careta de higirera*

ca. 1974
23.8 x 21.5 x 11.2 cm.
Gourd, coconut shell and paint
National Museum of American History, Vidal Collection
1997.0097.0112

**Castor Ayala**

*Careta de higirera*

1978
20.1 x 13.8 x 7 cm.
Coconut shell (?) and paint
National Museum of American History, Vidal Collection
1997.0097.0332

**Castor Ayala**

*Careta de vejigante*

ca. 1978
28 x 23.7 x 11.6 cm.
Gourd, coconut shell and paint
National Museum of American History, Vidal Collection
1997.0097.0335

**Castor Ayala**

*Careta de vejigante*

1978
72.4 x 13.5 x 9.7 cm.
Coconut shell and paint
National Museum of American History, Vidal Collection
1997.0097.0339

**Castor Ayala**

*Careta de Caballero*

1978
16.5 x 15.5 x 8 cm.
Wire mesh, fabric and paint
National Museum of American History, Vidal Collection
1997.0097.0342

**Castor Ayala**

*Careta de vejigante*

25.5 x 20.7 x 21.4 cm.
Coconut shell, coconut palm and paint
National Museum of American History, Vidal Collection
1997.0097.0958

**Rudy Ayoroa, born Bolivia 1927**

*Afterimage # 1*

1981
color serigraph on paper
sheet: 22 11/16 x 22 5/8 in. (57.6 x 72.6 cm.)
image: 20 1/16 x 24 in. irregular
Hirshhorn Museum and Sculpture Garden, Gift of the artist, 1981
Rudy Ayoroa, born Bolivia 1927
Aimara Ilo
1978
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.1

Rudy Ayoroa, born Bolivia 1927
Cambra Ilo
1978
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.2

Rudy Ayoroa, born Bolivia 1927
Cosmos #2
1980
Color serigraph on paper
Sheet: 22 11/16 x 28 5/8 in. (57.6 x 72.6 cm.)
Image: 20 1/16 x 24 1/16 in. (51 x 61.1 cm.)
Hirshhorn Museum and Sculpture Garden, Gift of the Artist, 1980
81.4

Rudy Ayoroa, born Bolivia 1927
Cosmos #3
1980
Color serigraph on paper
Sheet: 22 11/16 x 28 5/8 in. (57.6 x 72.7 cm.)
Image: 20 x 24 in. (50.8 x 61 cm.)
Hirshhorn Museum and Sculpture Garden, Gift of the Artist, 1980
81.5

Rudy Ayoroa, born Bolivia 1927
Cosmos #5
1980
Color serigraph on paper
Sheet: 22 11/16 x 28 5/8 in. (57.6 x 72.8 cm.)
Image: 20 1/16 x 24 in. (51 x 61 cm.)
Hirshhorn Museum and Sculpture Garden, Gift of the Artist, 1981
81.6

Rudy Ayoroa, born Bolivia 1927
Cosmos #6
1981
Color serigraph on paper
Sheet: 22 11/16 x 28 5/8 in. (57.6 x 72.6 cm.)
Image: 20 1/16 x 24 in. (51 x 61 cm.)
Hirshhorn Museum and Sculpture Garden, Gift of the Artist, 1981
81.7

Rudy Ayoroa, born Bolivia 1927
Frequency Ilo
1978
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.7

Rudy Ayoroa, born Bolivia 1927
Frequency Ilo
1978
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.4

Rudy Ayoroa, born Bolivia 1927
Frequency Ilo
1978
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.5

Rudy Ayoroa, born Bolivia 1927
Frequency Ilo
serigraph
Smithsonian American Art Museum, Gift of Rudy Ayoroa
1979.20.6

**Rudy Ayoroa, born Bolivia 1927**

*Kecheda Io*

1979

serigraph

Smithsonian American Art Museum, Gift of Rudy Ayoroa

1979.20.3

**Rudy Ayoroa, born Bolivia 1927**

*Metaphysical Shape # 10*

1980

color serigraph on paper

Sheet: 22 11/16 x 22 5/8 in.

Image: 20 x 24 in. (50.8 x 60.9 cm.)

Hirshhorn Museum and Sculpture Garden, Gift of the Artist, 1981

81.9

**Rudy Ayoroa, born Bolivia 1927**

Rudy Ayoroa: Miscellaneous uncataloged material

Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumes, artist’s statements, exhibition catalogs.

American Art Portrait Gallery Library, VF-Ayoroa, Rudy

Hirshhorn, VF-Ayoroa, Rudy

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**Angela Baca**

*Melon Bowl*

1991

5 ½ in. h. x 8 ½ in. diam.

Red clay with smoke finish

National Museum of American History

1991.3185.01

**Judith F. Baca, born 1946**

*Las Tres Marias*

1976

colored pencil on paper mounted on panel with upholstery backing and mirror

overall: 68 1/4 x 50 1/4 x 2 1/4 in. (173.4 x 127.6 x 5.7 cm.)

Smithsonian American Art Museum, Museum purchase made possible by William T. Evans

1998.162A-C

**Judith Francisca Baca (b. 1946)**

An interview of Baca conducted by Amalia Mesa-Bains for the Archives of American Art, 1986 (59 pp.)

Archives of American Art

Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/baca86.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/baca86.htm)

**Judith Francisca Baca (b. 1946)**

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Judith Francisca Baca

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Judith Francisca Baca (b. 1946)**

Judith Francisca Baca: miscellaneous uncataloged material

Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumes, artist’s statements, exhibition catalogs.

American Art Portrait Gallery Library, VF-Baca, Judith Francisca

**Lawrence Baca**

Jewelry

Santa Fe, New Mexico

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

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44
Walter Baca
Virgin of Guadalupe
1991
Paño art (handkerchief)
National Museum of American History, Gift of Rudy Padilla
1991.0431.02

Walter Baca
Oralle ese vato
1992
Paño art
National Museum of American History, Gift of Rudy Padilla
1993.0150.02

Carlos Baca-Flor, 1869-1941
Sidney Hillman
1937
oil on canvas
76.2 x 55.2 cm. (30 x 21 3/4 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Amalgamated Clothing Workers Union of America
NPG.71.39

Carlos Baca Flor, 1869-1941
Carlos Baca Flor: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Baca Flor, Carlos

Pio Casimiro Bacener, 1840-1900
Autoportrato
1894
oil on wood
11 7/8 x 9 3/4 in. (30.2 x 24.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.12

Myrna Báez
Video interview conducted by Luis Cancel for the Archives of American Art, 997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Myrna Báez
Myrna Baez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Baez, Myrna

Waldo Balart
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Waldo Balart
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Waldo Balart
Waldo Balart: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Balart, Waldo

Ralph Bacerra Papers
Archives of American Art, Smithsonian Institution
Washington, DC

Ralph Bacerra
Ralph Bacerra: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Bacerra, Ralph
Anselmo Ballester, 1877-1974
Rita Hayworth and Glen Ford in "Trinidad"
1953
color halftone poster
Image: 187.8 x 130.8 cm. (73 15/16 x 51 1/2 in.)
Paper: 197.9 x 140.2 cm. (77 15/16 x 55 3/16 in.)
National Portrait Gallery, Smithsonian Institution
T/NPG87.73.97

Miguel Baltierra
Architecture, Urban planning
New York, New York; Los Angeles, California
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Patrociño Barela, 1908-1964
Activity
ca. 1935-1943
carved and stained fir
10 1/4 x 29 1/4 x 2 1/4 in. (26.1 x 74.3 x 5.7 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.2

Patrociño Barela, 1908-1964
Australian and U.S. Parents
ca. 1935-1943
carved and stained fir
13 3/8 x 35 x 2 1/2 in. (34.0 x 88.9 x 6.4 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.3

Patrociño Barela, 1908-1964
David and Goliath
ca. 1935-1943
carved redwood
13 1/4 x 6 x 5 1/4 in. (33.7 x 15.9 x 13.3 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.6

Patrociño Barela, 1908-1964
Man in the Time of Solomon
ca. 1935-1943
carved juniper
18 1/4 x 11 x 8 in. (46.3 x 28.0 x 20.3 cm.)
Smithsonian American Art Museum, Transfer from the U.S. General Services Administration
1985.65.5

Patrociño Barela, 1908-1964
Progression in War
ca. 1935-1943
carved and stained pine
11 1/4 x 71 3/4 x 1 1/4 in. (28.6 x 182.3 x 3.2 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.8

Patrociño Barela, 1908-1964
Saint George
ca. 1935-1943
carved juniper
17 x 10 1/2 x 5 3/4 in. (43.2 x 26.7 x 14.6 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration
1985.65.1

Patrociño Barela, 1908-1964
Untitled
ca. 1935-1943
carved and stained pine
21 5/8 x 44 1/4 x 1 3/4 in. (54.9 x 112.4 x 4.5 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.10
Patrociño Barela, 1908-1964

*Untitled*
ca. 1935-1943
carved and stained fir
12 1/4 x 44 1/4 x 3 in. (31.1 x 112.4 x 7.6 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration 1985.65.7

Patrociño Barela, 1908-1964

*Untitled*
ca. 1935-1943
carved and stained fir
19 1/2 x 9 1/4 x 1 1/4 in. (49.5 x 22.8 x 3.2 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration 1985.65.4

Patrociño Barela, 1908-1964

*War*
1942
carved and stained pine
11 1/4 x 71 x 1 1/4 in. (28.8 x 180.4 x 3.2 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration 1985.65.9

Patriciño Barela (1908-1964)
An interview of Barela conducted by Silvia Loomes for the Archives of American Art, 1964 (12 pp.)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/barela64.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/barela64.htm)

Patrociño Barela (1908-1964)
Patrociño Barela: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barela, Patrociño

Patrociño Barela (1908-1964)
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Patrociño Barela
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Santa Barraza
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Santa Barraza
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Santa C. Barraza
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/barraz03.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/barraz03.htm)

Santa Barraza
Santa Barraza: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barraza, Santa

José Luis Rivera Barrera
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning José Luis Rivera Barrera
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Jose y Maria Barrera
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Petra Barreras
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
B. Barrios
Good Bye Wetback
1951
Lithograph
Printed by Lynton Kistler
Graphic Arts Collection of the National Museum of American History
1978.0650.0968

Rafael Barrios, b. 1947
Rafael Barrios: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barrios, Rafael

Rafael Barrios, b. 1947
Rafael Barrios: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barrios, Rafael

Ricardo T. Barros, born Brazil 1953
Untitled--Woman and Child
1987
gelatin silver print on paper
image: 10 x 10 in. (25.4 x 25.4 cm.)
Smithsonian American Art Museum, Gift of Perkins Center for the Arts
1988.73

Juan Fernando Bastos, born Venezuela 1958
Juan Fernando Bastos: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Bastos, Juan Fernando

Jay Bautista
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

José Bedia, born Cuba 1959
Dobles
lithograph and chine colle
sheet: 30 x 38 in.
Smithsonian American Art Museum, Gift of David M. Maxfield
1999.40

José Bedia, born Cuba 1959
Dobles
lithograph and chine colle
sheet: 30 x 38 in.
Smithsonian American Art Museum, Gift of David M. Maxfield
1999.40

José Bedia, born Cuba 1959
To the Possible Limit
1996
Acrylic and conte crayon on canvas, with found objects
96 x 172 in.
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund and museum purchase, 1997
97.22

José Bedia, b. 1959
An interview of José Bedia conducted by Juan A. Martínez for the Archives of American Art, 1998 (159 pp., in Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oral_histories/transcripts/bedia98.htm

José Bedia, b. 1959
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning José Bedia
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Maximo Beltran
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Maximo Beltran
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Mario Bencomo
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Mario Bencomo
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm
Cundo Bermudez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Cundo Bermudez. Archives of American Art microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blankgiu/blankgui.htm

José Bermudez, born Cuba 1922
A la Maniere Grecque VII
1962
steel
43 7/8 x 39 x 24 3/4 in. (111.4 x 99.1 x 62.8 cm.)
Smithsonian American Art Museum, Gift of Pyramid Galleries, Ltd.
1973.161

José Bermudez, born Cuba 1922
Untitled
1972
metal bands on paper
sheet: 29 1/16 x 22 1/16 in. (75.0 x 57.2 cm.)
Smithsonian American Art Museum, Gift of Adelyn D. Breeskin
1973.22

Isabel Bernal
El hombre esperado (Una Pelicula Hecha en Puerto Rico por la Division de Educacion a la Comunidad)
1964
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Isabel Bernal
El reto (Una Pelicula Hecha en Puerto Rico por la Division de Educacion a la Comunidad)
1965
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Isabel Bernal
La botija (Una Pelicula Hecha en Puerto Rico por la Division de Educacion a la Comunidad)
1976
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Isabel Bernal
Departamento de Justicia, Division de lo Criminal
1980s
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Luis Carlos Bernal
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Carlos Almaraz.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Charles "Chaz" Bojorquez, born 1949
Locos
1990
serigraph
image: 27 1/2 x 36 3/8 in. (69.8 x 92.4 cm.)
Smithsonian American Art Museum, Gift of the artist
1992.64.2

Charles "Chaz" Bojorquez, born 1949
Placa/Rollcall
1980
acrylic on canvas
68 1/4 x 83 1/8 in. (173.4 x 211.0 cm.)
Smithsonian American Art Museum, Gift of the artist
1992.64.1
Charles "Chaz" Bojorquez, born 1949

*Somos La Luz*

1992

oil, zolatone, aluminum paint and aluminum leaf on canvas

56 3/8 x 88 1/4 x 3 1/2 in. (143.2 x 224.2 x 8.9 cm.)

Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

1994.81

Lee Borrero

resume/bio, slides

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Borroto Architects

Architecture

Miami, Florida

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David Rivas Botello

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning David Rivas Botello

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:

[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Samuel Botero

Interior Design

New York, NY

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Boza

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Juan Boza

Archives of American Art Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:

[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Carlos Brillembourg

Architecture

New York, NY

Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rolando Briseño

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Rolando Briseño

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:

[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Rolando Briseño

An interview of Rolando Briseño conducted by Cary Cordova for the Archives of American Art, March 16 & 26, 2004

Archives of American Art

Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/brisen04.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/brisen04.htm)

Rolando Briseño-Dirube

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rolando Briseño-Dirube

Archives of American Art Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:

[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Frank Brito, born 1922

*Christ Child of Atocha*

ca. 1960s

paint on wood

8 5/8 x 6 1/2 x 3 5/8 in. (21.9 x 16.5 x 9.2 cm.)

Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment

1997.124.53

Frank Brito, born 1922

*Saint Patrick Missionary of Ireland*

ca. 1960s

carved and painted cottonwood

13 x 5 x 4 3/4 in. (33.0 x 12.7 x 12.1 cm.)

Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment

1997.124.52
María Brito, born Cuba 1947
El Patio de Mi Casa
1990
acrylic on wood and mixed media
overall: 95 1/2 x 68 1/4 x 65 in. (242.6 x 173.4 x 165.1 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program 1997.71A-G

María Brito (b. 1947)
Archives of American Art
Microfilm reel 5052, access restricted, written permission required

María Brito (b. 1947)
An interview of Brito conducted by Juan A. Martínez for the Archives of American Art, 1997 (53 pp. In Spanish)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/brito97.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/brito97.htm)

María Brito (b. 1947)
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning María Brito
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Robert Buitron
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Robert Buitron
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Roberto Burillo Eguia Lis
Architecture
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Dina Bursztyn
Ceramist
New York, New York
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archives

Guillermo Buscaglia-Guillermety, b. 1938
Robert Lee Frost
1962
bronze
23 cm. (9 1/16"), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Banco Credito y Ahorro Ponceño, San Juan, Puerto Rico
NPG.68.40

Lidya Buzio, born Uruguay 1948
Untitled Roofscape Vessel (Flat Top)
ca. 1986-88
oil and glaze on earthenware
12 5/8 x 12 1/2 x 10 3/4 in. (32.1 x 31.8 x 27.3 cm.)
Renwick Gallery of the Smithsonian American Art Museum, Museum purchase through the Renwick Acquisitions Fund 1995.65

Attributed to Caban group, active second quarter of 19th century-first half of 20th century

El Nazareno
19th century
22.7 x 8.6 x 20.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0750

Attributed to Caban group, active second quarter of 19th century-first half of 20th century
La Mano Poderosa
ca. 1875-1925
carved and painted wood with string and metal
Attributed to Caban group, active second quarter of 19th century-first half of 20th century

Niño de Praga
22.5 x 13 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0753

Caban group, active second quarter of 19th century-first half of 20th century

Niño de Praga
22.5 x 13 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0753

Caban group, active second quarter of 19th century-first half of 20th century

Angel
Late 19th — Early 20th century
22.5 x 17.5 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0636

Caban group, active second quarter of 19th century-first half of 20th century

Angel
Late 19th — Early 20th century
22.5 x 17.5 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0636

Caban group, active second quarter of 19th century-first half of 20th century

Calvario
c. 1875-1900
carved and painted wood and metal
overall: 19 3/4 x 10 3/4 x 9 7/8 in. (50.0 x 27.3 x 25.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.30A-B

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
41.8 x 21.6 x 9.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0822

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
41.8 x 21.6 x 9.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0822

Caban group, active second quarter of 19th century-first half of 20th century

Calvario
c. 1875-1900
carved and painted wood and metal
overall: 19 3/4 x 10 3/4 x 9 7/8 in. (50.0 x 27.3 x 25.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.30A-B

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

Cristo Crucificado
c. 1875-1900
National Museum of American History, Vidal Collection
1997.0097.0744

Caban group, active second quarter of 19th century-first half of 20th century

El Nacimiento
Late 19th — Early 20th century
20.3 x 21 x 11.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0623

Caban group, active second quarter of 19th century-first half of 20th century

El Nacimiento
Late 19th — Early 20th century
20.3 x 21 x 11.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0623

Caban group, active second quarter of 19th century-first half of 20th century

El Nacimiento
Late 19th - early 20th century
18.1 x 17.6 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0673

Caban group, active second quarter of 19th century-first half of 20th century

El Nacimiento
Late 19th - early 20th century
18.1 x 17.6 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0673

Caban group, active second quarter of 19th century-first half of 20th century

La Mano mas Poderosa
Late 19th century
25.6 x 9.3 x 6.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0225

Caban group, active second quarter of 19th century-first half of 20th century

Las 11.000 Virgenes
Early 20th century
15 x 14.1 x 33.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0228

Caban group, active second quarter of 19th century-first half of 20th century

Las 11.000 Virgenes
Early 20th century
15 x 14.1 x 33.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0228
Rey Baltasar
27.5 x 8.6 x 18.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0529

Caban group, active second quarter of 19th century-first half of 20th century
Los Reyes Magos
cia. 1875-1900
carved and painted wood with metal and string
8 1/8 x 11 7/8 x 6 in. (20.7 x 30.3 x 15.3 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.31

Caban group, active second quarter of 19th century-first half of 20th century
Sagrado Corazon
cia. mid-19th-early 20th century
carved and painted wood, ivory, seeds, and string
18 1/2 x 7 5/8 x 6 3/4 in. (47.0 x 19.4 x 17.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.33

Caban group, active second quarter of 19th century-first half of 20th century
Sagrado Corazon de Jesus
Late 19th century
31.7 x 10.5 x 9.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0738

Caban group, active second quarter of 19th century-first half of 20th century
San Antonio
Late 19th-early 20th century
35.5 x 11.1 x 9.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0686

Caban group, active second quarter of 19th century-first half of 20th century
San Antonio de Padua
20th century
20.5 x 7.5 x 5.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0694

Caban group, active second quarter of 19th century-first half of 20th century
San Caralimpio
16.1 x 14 x 22 cm.
National Museum of American History, Vidal Collection
1997.0097.0227

Caban group, active second quarter of 19th century-first half of 20th century
San Jose
Late 19th century
34 x 15.2 x 15.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0226

Caban group, active second quarter of 19th century-first half of 20th century
San Jose
Late 19th-early 20th century
26.6 x 11.3 x 7.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0688

Caban group, active second quarter of 19th century-first half of 20th century
San Jose
Late 19th-early 20th century
35 x 7.9 x 11.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0714

Caban group, active second quarter of 19th century-first half of 20th century
San Rafael
39 x 12 x 10.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0787

Caban group, active second quarter of 19th century-first half of 20th century
San Rafael y Tobias
ca. 1850-1925
carved and painted wood with metal
overall: 19 3/4 x 12 1/8 x 7 1/4 in. (50.2 x 30.7 x 18.5 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.32

Caban group, active second quarter of 19th century-first half of 20th century
La Santisima Trinidad
24 x 17.9 x 4.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0622

Caban group, active second quarter of 19th century-first half of 20th century
Tres Reyes
Late 19th century
24.4 x 37.8 x 14.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0629

Caban group, active second quarter of 19th century-first half of 20th century
Unidentified Virgin
Early 20th century
73 x 28 x 18.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0233

Caban group, active second quarter of 19th century-first half of 20th century
Unidentified Virgin
23.5 x 7.5 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0473

Caban group, active second quarter of 19th century-first half of 20th century
La Virgen de los Dolores
44.6 x 26.2 x 8.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0734

Caban group, active second quarter of 19th century-first half of 20th century
La Virgen de los Reyes
34.7 x 15.2 x 10.5 cm.
National Museum of American History, Vidal Collection
1997.0097.1021

Caban group, active second quarter of 19th century-first half of 20th century
Virgen de Monserrate
21.8 x 8.5 x 6.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0697

Caban group, active second quarter of 19th century-first half of 20th century
Virgen de Monserrate (Miracle of Hormigueros)
Late 19th century
39.7 x 23.2 x 22 cm.
National Museum of American History, Vidal Collection
1997.0097.1024

Caban group, active second quarter of 19th century-first half of 20th century
Virgen de Monserrate
End of 19th century
28 x 13 x 11 cm.
National Museum of American History, Vidal Collection
1997.0097.1025

Caban group, active second quarter of 19th century-first half of 20th century
Virgen del Carmen
20 x 8 x 6.4 cm.
National Museum of American History
1997.0097.0723

Caban group, active second quarter of 19th century-first half of 20th century
Virgen del Carmen
33.2 x 11.3 x 8.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0768

Caban group, active second quarter of 19th century-first half of 20th century
Virgen del Carmen
Jaime Cabañas
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jaime Cabañas
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Raul Cabra
Graphic design
San Francisco, California
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Margarita Cabrera
Toaster
2011
Vinyl, thread, metal and wiring
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Margarita Cabrera
Blender
2011
Vinyl, thread, metal and wiring
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Margarita Cabrera
Coffee Maker
2011
Vinyl, thread, metal and wiring
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Guillermo Caceres
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Cacheton de Lares
Cristo Crucificado
Mid 19th century
54 x 10.5 x 9 cm. (Body only)
National Museum of American History, Vidal Collection
1997.0097.0234

Cacheton de Lares
Cristo Crucificado
34.5 x 8.4 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0727

Cacheton de Lares
Cristo Crucificado
57.5 x 25.5 x 15.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0834

Cacheton de Lares
Crucificado
19th century
49.5 x 23.3 x 12.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0843

Cacheton de Lares
El Nazareno
19th century
31.5 x 13.4 x 10.3 cm.
National Museum of American History, Vidal Collection
1997.0667.001

Cacheton de Lares
El Nazareno Cross
19th century
12.5 x 8 x 2.5 cm.
National Museum of American History, Vidal Collection
1997.0667.002

**Cacheton de Lares**  
*San Antonio*  
19th – 20th century  
37.3 x 12.1 x 12.1 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0669

**Cacheton de Lares**  
*San Ramon*  
Mid 19th century  
18.2 x 7.5 x 7.6 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0505

**Cacheton de Lares**  
*Virgin*  
19th century  
37.5 x 12.7 x 12.1 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0665

**Cacheton de Lares**  
*Virgin de Monserrate*  
36.9 x 12 x 11.7 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0668

**Cacheton de Lares**  
*Virgin de Monserrate*  
19th century  
29.8 x 14.1 x 11.8 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0815

**Cacheton de Lares**  
*Virgin de Monserrate*  
19th century  
30.4 x 17.2 x 15.5 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0930

**Zoilo Cajagas Sotomayor, 1875-1962**  
*Virgen de los Reyes*  
34 x 14.5 x 11 cm.  
National Museum of American History, Vidal Collection  
1997.0097.023

**Arvilio Cajigas**  
*Gráficas de Arvilio Cajigas, 17 de Octubre de 1977 en La Fortaleza*  
1977  
Serigraph  
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 15  

**Humberto Calzada, b. 1944**  
Humberto Calzada: Miscellaneous uncataloged material  
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.  
American Art Portrait Gallery Library, VF-Calzada, Humberto

**Humberto Calzada**  
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Humberto Calzada  
Archives of American ArtMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:  
[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**Luis Camnitzer**  
Luis Camnitzer: Miscellaneous uncataloged material  
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
José Campeche y Jordan, 1751-1809

Don José Mas Ferrer
ca. 1795
oil on canvas
21 1/4 x 16 3/8 in. (54.0 x 41.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.1

José Campeche y Jordan, 1751-1809

Isabel O’Daly
1808
oil on wood
9 7/8 x 7 1/2 in. (25.2 x 19.1 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.2

José Campeche y Jordan, 1751-1809

La Natividad
ca. 1799
oil on canvas
33 1/4 x 27 7/8 in. (84.5 x 70.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.6

José Campeche y Jordan, 1751-1809

La Virgen del Pilar
late 18th century
oil on canvas mounted to board
23 x 16 7/8 in. (58.4 x 42.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.8

José Campeche y Jordan, 1751-1809

Nuestra señora de Belen
late 18th century
oil on copper
9 1/2 x 7 1/2 in. (24.2 x 19.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.7

José Campeche y Jordan, 1751-1809

Retrato de caballero
ca. 1805-1809
oil on wood
8 3/4 x 6 1/4 in. (22.3 x 15.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.3

José Campeche y Jordan, 1751-1809

San Jose y el Cristo niño
ca. 1794
oil on canvas
37 x 28 1/2 in. (94.0 x 72.4 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.4

José Campeche y Jordan, 1751-1809

San Juan Nepomuceno
ca. 1798
oil on canvas
41 3/4 x 29 1/2 in. (106.1 x 74.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.5

José Campeche y Jordan, 1751-1809

Jose Campeche: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Campeche, Jose

Pedro E. Campos
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Maria Magdalena Campos-Pons
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Maria Magdalena Campos Pons
Jesus “Chuy” Campuzano
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jesus “Chuy” Campuzano
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Beatriz A. Candioti, born Argentina 1935
*View of the High Hills*  
1980  
acrylic on canvas  
22 x 30 in. (55.9 x 76.2 cm.)  
Smithsonian American Art Museum, Gift of the artist  
1981.83

Margarita Cano (b. 1932)

Margarita Cano (b. 1932)
An interview of Cano conducted by Juan A. Martinez for the Archives of American Art, 1998 (45 pp. in Spanish)  
Archives of American Art  
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/cano98.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/cano98.htm)

Margarita Cano
*Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Margarita Cano*
Archives of American Art  
*Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)*

Pablo Cano
*Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Pablo Cano*
Archives of American Art  
*Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)*

Miguel Angel Caraballo
*Caretta de vejigante*  
55 x 67 x 60 cm.  
National Museum of American History, Vidal Collection  
1997.0097.015

Miguel Caraballo, Jr.
*Caretta de vejigante*  
1985  
23 x 18 x 17.5 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0329

Roberto Carnesa
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Barbara Carrasco (b. 1955)
*Interview of Carrasco conducted by Jeffrey Rangel for the Archives of American Art, 1999 (5 audio cassettes)*  
Archives of American Art  
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/carras99.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/carras99.htm)

Barbara Carrasco (b. 1955)
*Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Barbara Carrasco*
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Mario Carreño, born Cuba 1913
*Cuba Libre, from the United Nations Series*  
1945  
gouache on paper  
sheet: 21 3/4 x 20 in. (55.2 x 50.7 cm.)  
Smithsonian American Art Museum, Gift of Container Corporation of America  
1984.124.48
Mario Carreño, born Cuba 1913

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Mario Carreño Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgui/blancgui.htm

Charles M. Carrillo, born 1956

Devoción de Nuevo México/Devotion of New Mexico
1998
gesso and natural pigments on pine
96 1/2 x 60 x 21 3/4 in. (245.1 x 152.4 x 55.3 cm.)
Smithsonian American Art Museum, Museum purchase made possible by William T. Evans and the Smithsonian Institution Collections Acquisition Program
1998.94A-D

Charles M. Carrillo, born 1956

St. Joseph and Infant Jesus
1990
elk hide and paint
51 x 40 1/2 in.
National Museum of American History
1990.0427.01

Charles M. Carrillo, born 1956

Untitled-Seis Santeros Portfolio
1990
paper and ink (chromolithograph)
18 x 15 in.
National Museum of American History
1990.0664.02

Eduardo Carrillo

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Eduardo Carrillo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Graciela Carrillo

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Graciela Carrillo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Graciela Carrillo

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Cartagena Martinez, 1891-1956

Anima Sola
20.1 x 6.4 x 6.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0441

Juan Cartagena Martinez, 1891-1956

Cristo Crucificado
Late 19th early 20th century
25.6 x 14.5 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0717

Juan Cartagena Martinez, 1891-1956

Niño de Atocha
Early 20th century
16.6 x 7.4 x 5.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0460

Juan Cartagena Martinez, 1891-1956

San Rafael Arcangel
Early 20th century
24 x 12.6 x 8.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0620

Juan Cartagena Martinez, 1891-1956

Rey Melchor
Juan Cartagena Martinez, 1891-1956
San Antonio de Padua
21.5 x 8.5 x 5.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0683
Juan Cartagena Martinez, 1891-1956
San Jose
16.2 x 7.5 x 5.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0682
Juan Cartagena Martinez, 1891-1956
San Jose
19.1 x 8.8 x 6.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0732
Juan Cartagena Martinez, 1891-1956
San Rafael
21 x 10.7 x 8.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0684
Juan Cartagena Martinez, 1891-1956
San Rafael
Early 20th century
47 x 24.2 x 19 cm.
National Museum of American History, Vidal Collection
1997.0097.0746
Juan Cartagena Martinez, 1891-1956
Tres Santos Reyes
19.6 x 34.7 x 7.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0745
Juan Cartagena Martinez, 1891-1956
Virgen de Montserrat
22.2 x 9.2 x 5.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0685
Juan Cartagena Martinez, 1891-1956
Virgen del Carmen
20th century
19.7 x 8.2 x 8.3 cm...
National Museum of American History, Vidal Collection
1997.0097.0991
Rámon Carulla, b. 1938
Papers, 1980-1995 (.3 ft.)
Archives of American Art
Papers available at the Washington Center
Ramon Carulla, b. 1938
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Ramon Carulla
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blend/giur/giur.htm
Pete Casanova
Envelope to Penny Caldemeyer (Kiss of Death)
1996
drawing on paper (envelope)
1998.126.15
Pete Casanova
Envelope to Penny Caldemeyer (Woman)
before 1997
drawing on paper (envelope)
1998.126.16

Mel Casas, born 1929
Humanscape 141: Barrio Dog
1987
acrylic on canvas
overall: 75 x 100 in. (190.5 x 254.0 cm.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment 1998.90

Mel Casas (b. 1929)
Papers, 1966-1991 (1 ft.)
Archives of American Art
Partially microfilm reels 3316-3317

Mel Casas (b. 1929)
An interview of Casas conducted by Paul J. Karlstrom for the Archives of American Art, 1996 (66 pp.)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcribed/casas96.htm

Mel Casas (b. 1929)
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Mel Casas
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Victoria Casasco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marie Romero Cash and Don Cash
El Gran Poder de Dios
1991
tin, wood, paint, glass
37 ½ x 17 5/8 x 15 in.
National Museum of American History
1991.0770.01

Maria Castagliola, born Cuba 1946
A Matter of Trust
1994
paper on fiberglass screen with cotton thread
72 x 72 x 1/8 in. (183.0 x 183.0 x .3 cm.)
Smithsonian American Art Museum, Gift of the artist 1995.21

Maria Castagliola, born Cuba 1946
The Birthing Album
1994
graphite on paper sewn to wool; steel wire
168 1/4 x 72 5/8 x 1/8 in. (427.4 x 184.5 x .3 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program 1995.34

Leonard Castellanos
An interview of Castellanos by Allen Bassing for the Archives of American Art, 1972 (15 pp.)
Archives of American Art
Papers available at Washington Center with restrictions
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/castel72.htm

Federico Castellón, 1914-1971
Archives of American Art
Microfilm reel D297

Federico Castellón, 1914-1971
Twenty-four drawings of flags and banners
Archives of American Art
Microfilm reel 74, frames 846-871

Federico Castellón, 1914-1971
Correspondence, photographs, sketches and printed materials (1.6 ft.)
Archives of American Art
Available at Washington Center

Federico Castellón, 1914-1971
An interview of Castellon conducted by Paul Cummings for the Archives of American Art, 1971 (104 pp.)
Archives of American Art
Federico Castellón, 1914-1971
Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castellón, Federico

Rolando Castellón
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Rolando Castellón
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Rolando Castellón
Rolando Castellon: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castellón, Rolando

Gonzalo Castillo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Guillermo Castillo
Jose Guillermo Castillo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castillo, Jose Guillermo

Mario Castillo, born 1945
Resistance to Cultural Death - An Affirmation of My Past, from the National Chicano Screenprint Taller, 1988-89
1988
serigraph (four color separation)
sheet: 34 3/4 x 23 7/8 in. (88.3 x 60.6 cm.)
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles
1991.65.2

Mario Castillo, born 1945
Mario Castillo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castillo, Mario

Rudy Castillo
Envelope to Penny Caldemer “To Someone Special”
1996
drawing on paper (envelope)
1998.126.17

Alex Castro
Alex Castro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castro, Alex

Humberto Castro
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Humberto Castro
Archives of American ArtMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Humberto Castro
Humberto Castro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, résumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castro, Humberto

Rene Castro, born Chile 1942
The Seventeenth Annual Dia de los Muertos
1987
serigraph on paper mounted on paperboard
sheet: 30 1/8 x 22 1/8 in. (76.5 x 56.7 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.3

David Castro-Blanco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Alfredo Ceibal, born Guatemala 1952
Señor Presidente's Wake
1988-1993
acrylic on canvas
38 1/4 x 70 1/4 in. (97.2 x 178.4 cm.)
Smithsonian American Art Museum, Museum purchase through the Catherine Walden Myer Endowment, the Luisita L. and Franz H. Denghausen Endowment and the Acquisitions Gift Fund
1998.96

Ramón Cernuda, b. 1947
An interview of Cernuda conducted by Juan A. Martínez for the Archives of American Art, 1998 (38 pp. In Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/cernud98.htm

Pedro Cervantez, born 1915
Los Privados
1937
oil on fiberboard
14 3/4 x 19 3/4 in. (37.5 x 50.2 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.65.13

Pedro Cervantez, born 1915
View of Artist’s Home
1938
oil on fiberboard
20 1/8 x 32 1/8 in. (51.1 x 81.2 cm.)
Smithsonian American Art Museum, Transfer from U.S. General Services Administration
1985.8.23

Yreina D. Cervántez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Yreina D. Cervántez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

George Chacón
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning George Chacón
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Enrique Chagoya, born Mexico 1953
Life is a Dream, Then You Wake Up
1995
color monotype on handmade Amate bark paper
sheet and image: 42 5/8 x 46 5/8 in. (108.2 x 118.4 cm.)
Smithsonian American Art Museum, Museum purchase made possible by the Morris and Gwendolyn Cafritz Foundation, C. W. Tazewell, and Mr. and Mrs. G. Mennan Williams
1996.67

Enrique Chagoya
An interview of Chagoya conducted by Paul Karlstrom for the Archives of American Art, 2001
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/chagoy01.htm

Enrique Chagoya
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Enrique Chagoya
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Víctor Daniel Chalela Mantilla
An interview of Chalela Mantilla conducted by Mary McChesney for the Archives of American Art, 1964 (30 pp.)
Archives of American Art
Transcript available at the Washington Center with restrictions
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/chalel64.htm

Juan Ruiz Chamizo, n.d.
Calendas--Christmas Eve Church Procession
1962
oil on canvas
sight 22 7/8 x 30 7/8 in. (58.0 x 78.5 cm.)
Jean Charlot
Work and Rest
lithograph
Graphic Arts Collection, National Museum of American History
GA*23355.05

Jean Charlot
La Malinche
1933
Lithograph
Graphic Arts Collection, National Museum of American History
GA*23401

Jean Charlot
Mexican Kitchen
1948
lithograph
Graphic Arts Collection, National Museum of American History
GA*23377

An interview of Charlot conducted by Miriam L. Lesley and Alice Hollis for the Archives of American Art, 1961
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/charlot61.htm

Simón Bolívar
n.d.
aquatint
15 3/8 x 11 1/4 in.
Smithsonian American Art Museum, Gift of the International Business Machines Corporation
1966.48.86

Estelle Chaves
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Estelle Chaves
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Charles A. “Chaco” Chavez
Che Guevara
1986
drawing on cotton (pañó)
1998.126.3

Eduardo Chavez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Eduardo Chavez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Edward Chavez, born 1917
New Mexico, from the United States Series
ca. 1946
oil on canvas
24 x 18 3/16 in. (61.0 x 46.1 cm.)
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.62

Edward Chavez, born 1917
New Mexico, from the United States Series
1946
brush and ink and ink wash on paperboard
sheet: 19 5/16 x 16 1/8 in. (49.0 x 40.7 cm.)
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.63

Edward Chavez, born 1917
New Mexico, from the United States Series
1946-1949
gouache on paperboard
Edward Arcenio Chavez, b. 1917
Archives of American Art
Papers available at Washington Center

Humberto Chavez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Humberto Chavez
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Sam Chavez
Bowl
1991
ceramic/underglaze/glaze
2 ¾ h. x 8" diam.
National Museum of American History
1991.3102.01

Sam Chavez
Bowl
1991
ceramic/underglaze/glaze
2 3/4 h. x 8" diam.
National Museum of American History
1991.3120.02

Sam Chavez
Shaker set (salt/pepper)
1991
ceramic/underglaze/glaze
4 1/8 x 3 ¾ x 2 7/8 in. Each
National Museum of American History
1991.3120.03-04

Roberto Esteban Chávez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Roberto Esteban Chávez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Armando Esteban Cid
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Armando Esteban Cid
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

J. George Cisneros
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning J. George Cisneros
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

José Cisneros
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning José Cisneros
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Francisco "Pacheco" Claudio, died late 1940s
La Huida de Egipto
20.2 x 10.4 x 23.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0687
Francisco "Pacheco" Claudio, died late 1940s
Las Once Mil Virgenes
first half of the 20th century
carved and painted wood
overall: 6 3/8 x 8 1/2 x 9 in. (16.2 x 21.6 x 22.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.35A-D

Francisco "Pacheco" Claudio, died late 1940s
Unidentified Virgin
51.2 x 24.2 x 18.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0677

Edna Coll
Video interview conducted by Marimar Benítez for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Con Safo
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning the Con Safo Collective
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Carlos Concepcion
Architecture
Oak Park, Illinois
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ann Marie Conrado
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Hugo Consuegra
Architecture
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Hugo Consuegra
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Mario Bencomo
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Hugo Consuegra
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Belisario Ramon Contreras, 1916-1990
Papers, 1958-1984 (ca. 400 items)
Archives of American Art
Microfilm reel 3591, frames 419-999

Ramon Contreras
Mexican Boy
Lithograph
printed by Lynton Kistler
Graphic Arts Collection of the National Museum of American History
1978.0650.1130

Gloria Lopez Cordova, born 1942
Our Lady of Light
1997
carved aspen and juniper
25 1/4 x 12 3/4 x 6 1/4 in. (64.1 x 32.4 x 15.9 cm.)
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment 1998.32

Héctor M. Coronado
Furniture Design
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alvaro Correa
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlos Cortez, born 1923
¡Sera toda nuestra!
1977
color linoleum cut on paper
Carlos Cortez, born 1923
Anisinabe Waki-Aztlan
1977
linoleum cut on paper
sheet and image: 24 x 18 1/8 in. (61.0 x 46.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.4

Carlos Cortez, born 1923
Anisinabe Waki-Aztlan
1980
linoleum cut on paper
sheet: 22 1/2 x 17 3/4 in. (57.2 x 45.1 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.5

Carlos Cortez, born 1923
Ben Fletcher
1987
linocut on paper
image: 29 x 19 in. (73.6 x 48.2 cm.)
Smithsonian American Art Museum, Museum purchase
1993.13.2

Carlos Cortez, born 1923
De la tierra somos! No somos ilegales!
1984
linoleum cut on paper
sheet: 36 1/8 x 24 1/4 in. (91.5 x 61.6 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.6

Carlos Cortez, born 1923
De la Tierra Somos! (No Somos ilegales!)
1984
woodcut on paper
image: 33 1/4 x 12 in. (84.4 x 30.4 cm.)
Smithsonian American Art Museum, Museum purchase
1993.13.3

Carlos Cortez, born 1923
Draftees of the World, Unite!
ca. 1965
color linoleum cut on paper
sheet: 23 1/8 x 35 1/8 in. (58.6 x 89.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.7

Carlos Cortez, born 1923
Joe Hill
1979
linoleum cut on paper
sheet: 35 x 23 1/4 in. (88.9 x 59.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.8

Carlos Cortez, born 1923
Jose Guadalupe Posada
1981, signed 1983
linoleum cut on paper mounted on paperboard
sheet: 36 x 24 1/8 in. (91.5 x 61.3 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.9

Carlos Cortez, born 1923
Mensaje por lover boys
1983
linoleum cut on paper
sheet: 30 5/8 x 36 1/8 in. (77.8 x 91.7 cm.) irregular
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.16
Carlos Cortez, born 1923
*Policia!* (Mirá Como Trabajan Tus Impuestos, Cabron!) 1989
woodcut on paper
image: 35 3/8 x 17 1/2 in. (89.7 x 44.5 cm.)
Smithsonian American Art Museum, Museum purchase
1993.13.6

Carlos Cortez, born 1923
*Ricardo Flores-Magon* 1978
linocut on paper
image: 29 1/2 x 18 3/4 in. (74.9 x 47.6 cm.)
Museum purchase
1993.13.4

Carlos Cortez, born 1923
*The Gilded Age* 1992
linocut on paper
image: 29 3/4 x 19 3/4 in. (75.6 x 50.2 cm.)
Smithsonian American Art Museum, Museum purchase
1993.13.5

Carlos Cortez, born 1923
*To Fan the Flames!* 1984
linocut on paper
image: 22 1/2 x 17 in. (57.1 x 43.2 cm.)
Smithsonian American Art Museum, Museum purchase
1993.13.1

Carlos Cortez, born 1923
*Untitled (arm with hand holding red flower)* 1971
hand-colored linoleum cut on paper
sheet: 22 1/8 x 17 1/8 in. (56.2 x 43.5 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.12

Carlos Cortez, born 1923
*Untitled (half-portrait of nude woman)* 1979
color linoleum cut on paper
sheet: 12 1/4 x 20 1/8 in. (31.0 x 51.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.13

Carlos Cortez, born 1923
*Untitled (nahui ollin)* 1980
woodcut on paper
sheet: 17 1/8 x 11 in. (43.3 x 28.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.11

Carlos Cortez, born 1923
*Untitled (nude before a mirror)* 1972
linoleum cut on paper
sheet: 27 1/4 x 17 in. (69.2 x 43.2 cm.) irregular
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.15

Carlos Cortez, born 1923
*Viejo Campesino* 1976
woodcut on paper
sheet: 18 1/2 x 14 1/8 in. (46.8 x 35.7 cm.) irregular
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.14

Carlos Cortez, born 1923
*Welcome Home* 1965
linoleum cut
Carlos Cortez, born 1923
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Carlos Cortez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Carlos Cortez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Luis Crespo
Glass
Rochester, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Miguel Crespo
Los Tres Reyes y las Tres Marias
20 x 34.2 x 16.4 cm.
National Museum of American History, Vidal Collection
1997.0097.1022

Miguel Crespo
Virgen de Monserrate
15.6 x 8.1 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0903

Emilio Cruz, 1938-2004
Angola's Dreams Grasp Finger Tips
1973
acrylic on canvas
84 1/8 x 84 in. (213.7 x 213.4 cm.)
Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection
1980.137.20

Emilio Cruz, 1938-2004
Figurative Composition #7
1965
oil on canvas
59 1/4 x 67 in. (150.5 x 170.2 cm.)
Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection
1980.137.21

Emilio Cruz, 1938-2004
The Dance
1962
oil on paper mounted on fiberboard
21 7/8 x 30 5/8 in. (55.5 x 77.8 cm.)
Smithsonian American Art Museum, Gift of Virginia Zabriskie
1979.113.1

Emilio Cruz, 1938-2004
Untitled
pastel
Smithsonian American Art Museum, Gift of Virginia M. Zabriskie
1976.4.1

Emilio Cruz, 1938-2004
Photograph of Cruz for the first World Festival of Negro Arts in Dakar, Senegal, 1966
Archives of American Art
Microfilm reel 439, frames 536

Emilio Cruz, 1938-2004
Figure Painting C
1963
Oil on paper mounted on fiberboard
15 7/8 x 20 1/15 in. (40.4 x 50.9 cm)
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.101

Emilio Cruz, 1938-2004
Figure Painting B
1963
Oil on paper mounted to fiberboard
16 x 20 in. (40.5 x 50.3 cm)
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.101

Emilio Cruz, 1938-2004
Figure Painting F
1963
Oil on paper mounted on fiberboard
15 15/16 x 20 in. (40.5 x 50.8)
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1013

Emilio Cruz, 1938-2004
Untitled, I
January 1963
Ink on paper
18 1/16 X 24 3/16 in. (45.8 X 61.3 cm)
Hirshhorn Museum and Sculpture Garden, Gift of Virginia M. Zabriskie, 1976
76.8

Emilio Cruz, 1938-2004
Thelonious Few Plucks of Pleasure Are Purple Tinged
1973
Acrylic on canvas
83 7/8 X 84 1/4 in. (213.2 X 213.8 cm)
Hirshhorn Museum and Sculpture Garden, The Martha Jackson Memorial Collection: Gift of Mr. and Mrs. David K. Anderson, 1980
Accession Number: 80.74

Luis Cruz Azaceta, born Cuba 1942
Fragile Crossing
1992
serigraph on paper
image: 21 x 30 in.; sheet: 26 x 34 in.
Smithsonian American Art Museum, Gift of the Smithsonian Associates
1998.102

Luis Cruz Azaceta
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Luis Cruz Azaceta
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blaancgiu/blancgui.htm

Luis Cruz Azaceta, b. 1942
Luis Cruz Azaceta: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Azaceta, Luis Cruz
Hirshhorn, VF-Azaceta, Luis Cruz

Pablo Cruz
Careta de vejigante
Paper and paint
43.8 x 66.5 x 19.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0003

Pablo Cruz
Careta de vejigante
Paper and paint
28 x 23 x 15.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0026

Pablo Cruz
Careta de vejigante
Paper and paint
44.5 x 35.5 x 23 cm.
National Museum of American History, Vidal Collection
1997.0097.0028

Rubén Cruz
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Tony Cruz
Rodolfo O. Cuellar, born 1950
*Murales*
after 1970
photo-silk-screen on paper
sheet: 25 x 19 1/8 in. (63.5 x 48.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.42

Pedro Jose Cuperes Vasquez, 1857-1957
*San Antonio de Padua*
17.3 x 7.1 x 5.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0672

Pedro Jose Cuperes Vasquez, 1857-1957
*Santa Lucia*
18.8 x 7.9 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0671

Pedro Jose Cuperes Vasquez, 1857-1957
*Virgen de Monserrate*
17.6 x 7.9 x 5.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0831

Pedro Jose Cuperes Vasquez, 1857-1957
*Virgen de Monserrate*
30.7 x 15.5 x 9.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0932

Roberto Danneman

Raul de Armas

Luiz A. de Basto
Rey de la Reza
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Roberto de la Rocha
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Roberto de la Rocha
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jacob de la Serna
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose de Rivera
Interview with Rivera conducted by Paul Cummings for the Archives of American Art, 1968
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/derive68.htm

Jose M. de la Torre
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Francisco del Despósito
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David del Junco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Richard del Monte
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Matías del Río
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Irene Delano
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Irene Delano
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jack Delano
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jack Delano
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

René Delgado
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Demi
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Demi
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Alejandro Díaz
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Alejandro Díaz
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Juan Diaz
Donia Julia
1952
Serigraph
National Museum of American History, Archives Center. DIVEDCO Collection 615, Folder 16

Julio Díaz Santos
Exposición de Julio Díaz Santos, Galería DIVEDCO, San Juan, desde 20 de Julio de 1979
1979
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16

Maria Elvira Dieppa
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Humberto Dionisio
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Humberto Dionisio
Archives of American ArtMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm)

Benjamin Dominguez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Benjamin Dominguez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Eddie Dominguez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Los Dos Streetscapers
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Los Dos Streetscapers
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Andrés Duany
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Liliana Durán
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Liliana Durán
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Camilo Egas, 1889-1962
Seven exhibition catalogs and nine photographs of Egas' paintings, 1931-1963
Archives of American Art
Microfilm reel D254, frames 587-632, originals privately owned

Eighteenth-Century Novice, active late 18th century
Saint Anthony of Padua
late 18th century
oil on pine panel
13 3/4 x 9 1/4 in. (34.9 x 23.5 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson 1986.65.96

Antonia Eiriz
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Antonia Eiriz
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm)

Carlos Enriquez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Carlos Enriquez
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancg.ui.htm)

El Narizon de San Sebastian
Unidentified Virgin
18.5 x 9.5 x 6.5 cm.

Attributed to Espada Family, n.d.
Cristo
late 18th-early 19th century
carved and painted wood
40 x 20 1/4 x 15 1/2 in. (101.6 x 51.5 x 39.4 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.42
**Felipe de la Espada, ca. 1754-1818**
*Cristo del Perdon*
18th century
25 x 9.5 x 7 cm.
National Museum of American History, Vidal Collection
1997.0097.0659

**Felipe de la Espada, ca. 1754-1818**
*San Antonio de Padua*
23.4 x 9.5 x 7.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0212

**Felipe de la Espada, ca. 1754-1818**
*San Antonio de Padua*
30.2 x 13.5 x 13.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0708

**Felipe de la Espada, ca. 1754-1818**
*San Benito Abad*
c. 1770-1818
carved and painted cedar with glass
34 1/4 x 16 1/4 x 13 3/4 in. (87.0 x 41.3 x 34.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.36

**Felipe de la Espada, ca. 1754-1818**
*San Jose*
25.5 x 11.8 x 7.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0209

**Felipe de la Espada, ca. 1754-1818**
*San Jose*
Late 18th century
22.7 x 12.5 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0217

**Felipe de la Espada, ca. 1754-1818**
*San Jose*
20.9 x 10 x 6.9 cm.
National Museum of American History, Vidal Collection
1997.0097.0658

**Felipe de la Espada, ca. 1754-1818**
*San Juan Nepomuceno*
late 18th-early 19th century
carved and painted wood
9 3/8 x 3 5/8 x 2 3/4 in. (23.7 x 9.3 x 7.0 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.38

**Felipe de la Espada, ca. 1754-1818**
*San Juan Nepomuceno*
18 x 9 x 5.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0655

**Felipe de la Espada, ca. 1754-1818**
*San Juan Nepomuceno*
50.5 x 22.7 x 21.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0901

**Felipe de la Espada, ca. 1754-1818**
*San Ramon Nonato*
late 18th-early 19th century
carved and painted wood
12 x 4 5/8 x 4 7/8 in. (30.5 x 11.8 x 12.4 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.39

**Felipe de la Espada, ca. 1754-1818**
*Santa*
18th century
20.7 x 7.6 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0657

Felipe de la Espada, ca. 1754-1818
Santa Catalina de Alejandria
cia. 1780-1818
carved, painted, and gilded wood with glass
33 7/8 x 15 x 11 1/2 in. (86.1 x 38.2 x 29.3 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.37

Felipe de la Espada, ca. 1754-1818
Unidentified Saint
24.4 x 10.5 x 10.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0210

Felipe de la Espada, ca. 1754-1818
Virgen de la Merced
22.8 x 14.6 x 7.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0219

Felipe de la Espada, ca. 1754-1818
Virgen de Monserrate
21.9 x 13.2 x 9.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0223

Felipe de la Espada, ca. 1754-1818
Virgen de Monserrate
26.8 x 15.4 x 12.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0653

Felipe de la Espada, ca. 1754-1818
Virgen de Monserrate
23.4 x 14.4 x 13.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0740

Felipe de la Espada, ca. 1754-1818
Virgen de Monserrate
23.5 x 12.5 x 12 cm.
National Museum of American History, Vidal Collection
1997.0097.1018

Felipe de la Espada, ca. 1754-1818
Virgen del Carmen
23 x 11.7 x 8.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0218

Felipe de la Espada, ca. 1754-1818
Virgen del Rosario
23.5 x 11.6 x 7.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0216

Tiburcio de la Espada, 1798-1852
San German
16.2 x 17.1 x 5.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0656

Tiburcio de la Espada, 1798-1852
San Jose y el Nino
carved and painted wood, wax, and metal
12 1/2 x 6 x 4 1/4 in. (31.8 x 15.3 x 10.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.41

Tiburcio de la Espada, 1798-1852
San Ramon
24.8 x 9.9 x 8.6 cm.
Tiburcio de la Espada, 1798-1852
San Ramon Nonato
22.2 x 19.8 x 8.7 cm.

Tiburcio de la Espada, 1798-1852
Virgen de la Merced
32.1 x 17.7 x 12.5 cm.

Tiburcio de la Espada, 1798-1852
Virgen de Monserrate
21.5 x 16 x 12.5 cm.

Tiburcio de la Espada, 1798-1852
Virgen de Monserrate
20.9 x 14.4 x 8.9 cm.

Tiburcio de la Espada, 1798-1852
Virgen del Carmen
31.4 x 11.8 x 11.4 cm.

Espada Follower
San Antonio de Padua
19th century
21.2 x 7.7 x 7 cm.

Espada Follower
Virgen de Monserrate
Early 19th century
20.7 x 14.7 x 11.3 cm.

Espada Group
San Antonio de Padua
42 x 16.2 x 14.9 cm.

Espada Group
San Antonio de Padua
Late 18th century
86 x 31 x 20 cm.

Espada Group
San Antonio de Padua
21.8 x 8 x 6.2 cm.

Espada Group
San Antonio de Padua
27.7 x 11.2 x 8.7 cm.

Espada Group
San Jose
18th century
36.2 x 12.7 x 10.1 cm.
Espada Group
San Jose
19th century
31.2 x 15 x 14.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0741

Espada Group
Unidentified Virgin
23.5 x 10.4 x 8.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0213

Espada Group
Virgen de Monserrate
28.7 x 17.9 x 15.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0648

Espada Group
Virgen de Monserrate
22 x 14 x 12 cm.
National Museum of American History, Vidal Collection
1997.0097.0220

David Esparza
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rico Espinet
Lighting design, interior
Brooklyn, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlota D. Espinoza, born 1943
We the People, from the National Chicano Screenprint Taller, 1988-1989
1988
serigraph on paper
sheet: 40 x 26 3/16 in. (101.6 x 66.5 cm.)
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles
1991.65.5

Héctor Esrawe
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Roberto Estopiñan
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Roberto Estopiñan
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Luis Estrada
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Emilio Falero
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Emilio Falero
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Ricardo Favela, born 1944
El centro de artistas chicanos
1975
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.40
Ricardo Favela, born 1944
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ricardo Favela
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm
Tony Fernández
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Augustín Fernández
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Augustín Fernández
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm
Rudy Fernandez, born 1948
Escape
1987
mixed media: wood, neon, lead, and oil on canvas on a faux marble base
45 7/8 x 36 3/4 x 6 in. (116.6 x 93.4 x 15.3 cm.)
Smithsonian American Art Museum, Gift of Frank K. Ribelin
1988.48
Rudy Fernandez, Jr.
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning
Teresa Archuleta-Sagel
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm
Secundino Fernández
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Felix Ferrer
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Joaquin Ferrer
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Joaquin Ferrer
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm
Rafael Ferrer, born Puerto Rico 1933
Flotilla of Kayaks in a Tropical Hurricane
drawing and collage
Smithsonian American Art Museum
1977.47.201
Rafael Ferrer, born Puerto Rico 1933
Flotilla of Kayaks in a Tropical Hurricane
drawing and collage
Smithsonian American Art Museum
1977.47.202
Rafael Ferrer, born Puerto Rico 1933
Maquette for Flotilla of Kayaks in a Tropical Storm
1979
welded and painted steel
13 3/8 x 15 1/2 x 14 5/8 in. (33.8 x 39.5 x 37.1 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration
1979.159.48
Rafael Ferrer, born Puerto Rico 1933
An interview of Ferrer conducted by Cynthia Veloric for the Archives of American Art, 1990 (157 pp.)
Archives of American Art
Microfilm reel 4777, frames 1387-1544
Jorge Figuerola
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Carolina G. Flores
Ceramist
San Antonio, Texas
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Carolina G. Flores
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Carolina Flores
Elsa Flores, b. 1955
An interview of Flores conducted by Jeffrey Rangel for the Archives of American Art, 1997 (209 pp.)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/flores97.htm

Mario Fonseca Velasco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Daniel Formosa
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Bernardo Fort-Brescia, b. 1951
Arquitectonica International Corporation
Architecture
Miami, Florida; Los Angeles, California; New York, New York; Paris, France; Lima, Peru; Hong Kong and Shanghai, China; Sao Paulo, Brasil; Buenos Aires, Argentina
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Victor Franco
An interview of Franco by Barry Schwartz for the Archives of American Art, 1972 (14 pp)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/franco72.htm

Camilo Franqui
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Camilo Franqui
Archives of American ArtMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancqi.htm

Antonio Frasconi, born Argentina 1919
"There is nothing more frightful than ignorance in action."--Goethe, 1826. From the series Great Ideas of Western
ca. 1954
color linoleum cut and woodcut on paper mounted on paperboard
sheet: 23 1/4 x 16 7/16 in. (59.1 x 41.7 cm.)
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.93

Antonio Frasconi, born Argentina 1919
Alhambra IV
Smithsonian American Art Museum, Gift of the Woodward Foundation
1976.108.42

Antonio Frasconi, born Argentina 1919
Alhambra VII
1962
woodcut
12 1/2 x 17 in.
Smithsonian American Art Museum, Museum purchase
1966.46

Antonio Frasconi, born Argentina 1919
Field of Scrap
1963
color lithograph on paper
image: 24 1/4 x 20 3/4 in. (61.6 x 52.7 cm.)
Smithsonian American Art Museum, Gift of Arnold Elser
1981.154.27

Antonio Frasconi, born Argentina 1919
Miguel
1965
charcoal
sheet: 33 x 24 1/2 in.
Smithsonian American Art Museum, Museum purchase
1971.56

Antonio Frasconi, born Argentina 1919
Spain II
1962-1963
color woodcut on paper
86.1881

Antonio Frasconi, born Argentina 1919
Summer
1961
woodcut
22 1/2 x 34 1/4 in.
Smithsonian American Art Museum, Museum purchase
1967.147

Antonio Frasconi, born Argentina 1919
The Storm Is Coming
1950
color woodcut on paper
image: 21 15/16 x 15 9/16 in. (55.7 x 39.5 cm.)
Smithsonian American Art Museum, Museum purchase
1974.4.1

Antonio Frasconi, born Argentina 1919
There is no such thing as a little country. The greatness of a people is no more determined by their number than the
1958
color woodcut on paperboard
plate: 15 x 14 9/16 in. (38.1 x 37.0 cm.)
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.94

Antonio Frasconi, b. 1919
An interview of Frasconi by Paul Cummings for the Archives of American Art, 1971 (60 pp.)
Archives of American Art
Transcript available at the Washington with restrictions

Pedro Antonio Fresquis, 1749-1831
El Cristo
ca. 1950-1860
Wood, gesso, paint
22 3/4 x 14 x 1 in.
National Museum of American History
269937

Pedro Antonio Fresquis, 1749-1831
Our Lady of Guadalupe
ca. 1780-1830
water-based paint on wood
18 5/8 x 10 3/4 x 7/8 in. (47.3 x 27.3 x 2.2 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross
Johnson
1986.65.113

Tania Frontera
Graphic, web design
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Fuentes, born 1950
Cholo, Live
1980/printed 1981
offset lithograph on paper
sheet: 25 1/8 x 19 1/4 in. (63.7 x 48.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.19

Juan Fuentes, born 1950
Many Mandelas
1986
serigraph on paper
sheet: 30 1/4 x 22 1/4 in. (76.6 x 56.5 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.20

Juan Fuentes, born 1950
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files
concerning Teresa Archuleta-Sagel
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Larry Fuente
Game Fish
1988
mixed media
Larry Fuente
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Larry Fuente
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Mario Galdesonas
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Robert A. Gallegos
Flag Trout
1991
wood, paint, tin
7 x 2 3/4 x 18 1/4 in.
National Museum of American History
1991.3189.02

Robert A. Gallegos
Rainbow Trout
1991
wood, paint, tin
6 x 3 1/8 x 16 1/4 in.
National Museum of American History
1991.3189.02

Ruben Gallegos
Santo Niño de Atocha
1991
wood, paint, hide
7 x 5 x ½ in.
National Museum of American History
1991.3125.04

Ruben Gallegos
Blessed Kateri Tekakwitha/The Lily of the Mohawks
1990
wood, paint, hide
12 x 10 x 5/8 in.
National Museum of American History
1991.3125.03

Eduardo G. Galliani, b. 1953
Summit of the Americas 1994
December 10, 1994
Color photograph on paper
30.3 x 22.6 cm. (11 15/16 x 26 5/16 in.)
National Portrait Gallery, Smithsonian Institution; gift of Eastman Kodak Company

José Galvez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning José Galvez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Diane Gamboa
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Diane Gamboa
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm
Harry Gamboa, Jr., b. 1951
Interview of Gamboa conducted by Jeffrey Rangel for the Archives of American Art, 1999 (5 audio cassettes)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/gamboa99.htm

Harry Gamboa, Jr. b. 1951
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Harry Gamboa, Jr.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Miguel Gandert
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Miguel Gandert
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Adrián García
Exposición de Obras de Adrián García, 12 de Enero de 1978 en La Fortaleza 1977
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16
L. García, n.d.
Tangiers
watercolor
Smithsonian American Art Museum, Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney 1952.13.80

Enrique Gay García, b. 1928
An interview of Garcia conducted by Juan A. Martinez for the Archives of American Art, 1998 (73 pp., in Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/garcia98.htm

Fernando A. García
Among the Giulio V. Blanc Papers, 1920-1995, there are Microfilm reels 5476-5487; for a complete list of names a finding aid of the research files concerning Fernando A. García
Archives of American Art
collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Hernan Garcia, b. 1935
Papers, 1981-1996 (50 items)
Archives of American Art
Papers available at the Washington Center

Jason Garcia
Storage Bar
1991
wood
128 x 2 in.
National Museum of American History
1991.3171.09a-c

Jason García
Natividad Set (9 figures)
1991
white clay, paint, nylon string and wood
National Museum of American History
1991.3191.01a-i

Lorraine Garcia
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Loraine Garcia
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Ramon García
Cristo Crucificado
ca. 1920
37 x 16.4 x 5.6 cm.
National Museum of American History, Vidal Collection
Ramon Garcia
Niño de Praga
Early 20th century
28.7 x 11.8 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0844

Ramon Garcia
Las Tres Marias
Early 20th century
14 x 20.4 x 4.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0449

Ramon Garcia
Las Tres Marias
19th–20th century
13.5 x 16.8 x 4 cm.
National Museum of American History, Vidal Collection
1997.0097.0731

Ramon Garcia
San Antonio de Padua
Ca. 1920
30.3 x 10.2 x 8 cm.
National Museum of American History, Vidal Collection
1997.0097.0038

Ramon Garcia
San Antonio de Padua
ca. 1920
23.5 x 9.4 x 8.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0702

Ramon Garcia
Unidentified Virgin
Early 20th century
18.3 x 7.8 x 4.9 cm.
National Museum of American History, Vidal Collection
1997.0097.0448

Ramon Garcia
Unidentified Virgin
19th-20th century
17.5 x 9.5 x 7 cm.
National Museum of American History, Vidal Collection
1997.0097.0452

Ramon Garcia
Virgen del Carmen
19th-20th century
24 x 12 x 6.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0701

Ramon Garcia
Virgen del Carmen
ca. 1920’s
32.1 x 13.5 x 7.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0737

Ramon Garcia
Virgen del Carmen
Early 20th century
28.1 x 10.8 x 7.7 cm.
Robert Garcia
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rupert Garcia, born 1941
Inaugural Exhibit of Mexican and Chicano Art
1975
serigraph on paper
sheet and image: sight 22 5/8 x 16 1/2 in. (57.5 x 41.9 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.21

Rupert Garcia, born 1941
Political Prisoner
1976
pastel on paper
sheet: 48 x 36 in. (122.0 x 91.5 cm.)
Smithsonian American Art Museum, Gift of Rupert Garcia and Sammi Madison-Garcia
1978.107

Rupert Garcia, b. 1941
An interview of Garcia conducted by Paul J. Karlstrom for the Archives of American Art, 1995-1996 (166 pp.)
Transcript available at: http://www.aaa.si.edu/collections/oralhistories/transcripts/garcia95.htm

Rupert Garcia, b. 1941
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Rupert Garcia
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Victor Manuel García
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Victor Manuel García
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Nereyda García-Ferraz
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Nereyda García-Ferraz
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Juan Carlos García-Lavin
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Juan Carlos García-Lavin
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Roberto García-York
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Roberto García-York
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Raul Garip
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Renato Garza González
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Antonio Gattorno
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alexis Rodriguez-Duarte
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Pat Gavín
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Silvio Gaytón
Graphic design
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Florencio Gelabert
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Florencio Gelabert
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Jose A. Gelabert-Navia
Architecture
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Roberto Gil de Montes, born Mexico 1950
Screen
1996
oil on canvas
72 x 108 in. (182.9 x 274.3 cm.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1998.33

Roberto Gil de Montes, born Mexico 1950
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Roberto Gil de Montes
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Ricardo Gomes
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Paulo Gomes Cardim
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

George Gomez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Gomez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marsha A. Gomez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Sita Gómez de Kanelba
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Sita Gómez de Kanelba
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Walter Gomez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Charles Gonzales
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Vidal Gonzales, III
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alberto Gonzalez
Careta de Vejigante
88 x 48.1 x 72 cm.
National Museum of American History, Vidal Collection
1997.0097.0006

Adelino Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alex Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Bernard Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David M. Gonzales, n.d.
Untitled, from the National Chicano Screenprint Taller 1988-1989
1988
serigraph
sheet: 40 1/8 x 26 1/8 in. (101.9 x 66.4 cm.)
Eladio Gonzalez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Eladio Gonzalez Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Louis “The Foot” González
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Louis “The Foot” Gonzalez Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Luis C. Gonzalez, born Mexico 1953
Ano Pensativo
1975
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.24

Luis C. Gonzalez, born Mexico 1953
Cara Nueva
1975
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.25

Luis C. Gonzalez, born Mexico 1953
Cara Nueva
1975
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.26

Luis C. Gonzalez, born Mexico 1953
Hasta La Victoria Siempre
1975
serigraph on paper
sheet: 25 1/8 x 19 in. (63.8 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.23

Luis C. Gonzalez, born Mexico 1953
No oyes, Río/No o yes, Río
1978
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.29

Luis C. Gonzalez, born Mexico 1953
No oyes, Río/No o yes, Río
1978
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.30

Luis C. Gonzalez, born Mexico 1953
Palabras Que Me Causas
1975
serigraph on paper
sheet: 23 x 17 1/2 in. (58.3 x 44.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.28

Luis C. Gonzalez, born Mexico 1953
Void con “B”
1975
serigraph on paper
Luis C. Gonzalez, born Mexico 1953
Yá te he dicho
1975
serigraph on paper
sheet: 25 x 19 in. (63.5 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.31

Mauricio Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Nino Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Nivia Gonzalez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Nivia González
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

René Gonzalez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Robert González
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Robert González
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Felix Gonzalez-Torres
Untitled (For Jeff)
1992
photomechanical reproduction on paper and certificate of authenticity
Variable: 8 x 10 in., 8 x 10 in., 8 1/2 x 11 in. (20.4 x 25.4 cm., 20.4 x 25.4 cm, 21.1 x 28 cm.)
Hirshhorn Museum and Sculpture garden, Gift of the Peter Norton Foundation, 1995 95.9

Felix Gonzalez-Torres
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Sita Gómez de Kanelba
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Rene Gonzalez
Architecture
Miami, Florida
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Xavier Gonzalez, 1898-1993
Papers, 1905-1970 (3.8 ft.)
Archives of American Art
Partially microfilmed on reels N68-113, N69-42, N69-43, N70-53, 858 and 3814

Attributed to Goyena family, active first half of 19th century
Bisonte con palmeras
ca. 1825-1850
watercolor on ivory
2 3/8 x 2 in. (6.1 x 5.2 cm.) oval
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.16

Goyena family, active first half of 19th century
Col. Joaquin Goyena
before 1834
watercolor on ivory
3 1/8 x 2 3/4 in. (8.0 x 6.7 cm.) oval
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.15

Attributed to Goyena family, active first half of 19th century
Dama de la familia Canals
ca. 1840
watercolor on ivory
image: sight 2 1/2 x 2 in. (6.4 x 5.1 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.19

Possibly by Goyena family, active first half of 19th century

Dona Juana Becerra, possibly
ca. 1825-1850
watercolor on ivory
2 5/8 x 2 1/8 in.
Smithsonian American Art Museum, Teodoro Vidal Collection
1997.79.2

Francisco Estanislao Goyena y O’ Daly, 1805-?

Dama desconocida con turbante rosa
1826
watercolor on ivory
image: sight 2 3/4 x 2 1/4 in. (7.0 x 5.8 cm.) oval
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.14

Joaquin Jose Goyena y O’ Daly, 1813-1843

Caballero de la familia Goyena
ca. 1835-1843
watercolor on ivory
2 7/8 x 2 3/8 in. (7.3 x 6.1 cm.) oval
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.13

Gronk, born 1954

Fertile Landscape
1996
woodcut
24 1/2 x 24 1/2 in.
Smithsonian American Art Museum, Museum purchase made possible by Mrs. E. C. Hobson
1997.14.2

Gronk, born 1954

La Tormenta
1994
woodcut
29 1/2 x 29 1/2 in.
Smithsonian American Art Museum, Museum purchase made possible by Mrs. E. C. Hobson
1997.14.1

Gronk, b. 1954

An interview of Gronk [Glugio Nicandro] conducted by Jeffrey Rangel for the Archives of American Art, 1997 (94 pp.)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/gronk97.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/gronk97.htm)

Gronk, b. 1954

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Gronk
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Jonathan Guerra

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Luis Guerra

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Luis Guerra
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Stephen Guerrera

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

José Guerrero, b. 1914

Papers, 1913-1982.
Archives of American Art
Microfilm reels 2668 and D388; originals privately owned

José Guerrero, b. 1914

Letters, business records and printed materials 1945-1981 mostly in Spanish (.4 ft.)
Archives of American Art
Papers available at the Washington Center

**Ramón Guerrero, 1946-1993**  
Archives of American Art  
Papers available at Washington Center

**Raúl Guerrero**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Raúl Guerrero  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Zarco Guerrero**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Zarco Guerrero  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Joaquin Gumucio**  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Miriam Gusevich**  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Louis Gutierrez de la Cruz**  
*Water Jar*  
1991  
white clay with vegetal paint  
12 1/8 in. h. x 11 in. diam.  
National Museum of American History  
1991.3192.01

**Gloria Gutierrez de la Cruz**  
*Seed Pot*  
1991  
red clay with smoke finish and glass bead  
2 5/8 in. h. x 2 7/8 in. diam.  
National Museum of American History  
1991.3190.01

**Eulogio Guzmán-Acevedo**  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

H

**Alfredo Halegua, born Uruguay 1930**  
*Untitled (Participatory Sculpture--L Shape)*  
n.d.  
kydex and styrofoam  
35 7/8 x 36 3/8 x 12 1/4 in. (91.1 x 92.4 x 31.1 cm.)  
Smithsonian American Art Museum, Museum purchase  
1970.357.6

**Alfredo Halegua, born Uruguay 1930**  
*Untitled (Participatory Sculpture--Rectangle)*  
n.d.  
kydex and styrofoam  
35 7/8 x 12 1/4 x 12 1/4 in. (90.9 x 31.0 x 31.0 cm.)  
Smithsonian American Art Museum, Museum purchase  
1970.357.5

**Alfredo Halegua, born Uruguay 1930**  
*Untitled (Participatory Sculpture--Square #1)*  
n.d.  
kydex and styrofoam  
12 1/4 x 12 1/8 x 11 7/8 in. (31.1 x 30.8 x 30.0 cm.)  
Smithsonian American Art Museum, Museum purchase  
1970.357.1
Alfredo Halegua, born Uruguay 1930
Untitled (Participatory Sculpture--Square #2)
n.d.
kydex and styrofoam
35 7/8 x 36 x 12 3/8 in. (91.1 x 91.5 x 31.5 cm.)
Smithsonian American Art Museum, Museum purchase
1970.357.2

Alfredo Halegua, born Uruguay 1930
Untitled (Participatory Sculpture--T Shape)
n.d.
kydex and styrofoam
24 1/4 x 35 7/8 x 12 1/8 in. (61.4 x 91.1 x 30.6 cm.)
Smithsonian American Art Museum, Museum purchase
1970.357.8

Alfredo Halegua, born Uruguay 1930
Untitled (Participatory Sculpture--Triangle #1)
n.d.
kydex and styrofoam
12 1/8 x 12 x 12 1/4 in. (30.8 x 30.3 x 31.0 cm.)
Smithsonian American Art Museum, Museum purchase
1970.357.3

Alfredo Halegua, born Uruguay 1930
Untitled (Participatory Sculpture--Triangle #2)
n.d.
kydex and styrofoam
42 1/8 x 36 x 12 1/2 in. (107.3 x 30.7 x 91.5 cm.)
Smithsonian American Art Museum, Museum purchase
1970.357.4

Alfredo Halegua, born Uruguay 1930
Untitled (Participatory Sculpture--U Shape)
n.d.
kydex and styrofoam
24 1/8 x 36 x 12 1/4 in. (61.1 x 91.3 x 31.1 cm.)
Smithsonian American Art Museum, Museum purchase
1970.357.7

Jorge Handal
Graphic design
New York, New York
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Wayne Healy
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Wayne Healy
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Antonio Henrique, n.d.
Demons
1962
woodcut
15 1/2 x 31 1/2 in.
Smithsonian American Art Museum, Gift of Emilio Sanchez
1969.16.2

Anthony Hernandez, born 1947
Angeles National Forest #13, from the series Shooting Sites
1988, printed 1989
cibachrome print on paper
image: 29 1/8 x 29 in. (74.0 x 73.6 cm.)
Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation
1989.50.2

Anthony Hernandez, born 1947
Public Transit Areas, 10th St. and Long Beach Blvd., Looking East, from the Long Beach Documentary Survey Proje
da. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.678

Anthony Hernandez, born 1947
Public Transit Areas, 1st and Pine Ave., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.684

Anthony Hernandez, born 1947
Public Transit Areas, 4th St. and Bonito Ave., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.679

Anthony Hernandez, born 1947
Public Transit Areas, 4th St. and Junipero Ave., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.680

Anthony Hernandez, born 1947
Public Transit Areas, 4th St. and Olive, Looking North, from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.677

Anthony Hernandez, born 1947
Public Transit Areas, California Ave. and Anaheim St., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.682

Anthony Hernandez, born 1947
Public Transit Areas, Magnolia Ave. and Anaheim St., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.681

Anthony Hernandez, born 1947
Public Transit Areas, Ocean and Pacific Ave., Looking East, from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.676

Anthony Hernandez, born 1947
Public Transit Areas, Olive Ave. and 7th St., from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.683

Anthony Hernandez, born 1947
Public Transit Areas, Termino Ave. and Pacific Coast Highway, from the Long Beach Documentary Survey Project
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.685

Anthony Hernandez, born 1947
Shooting Sites, Las Vegas #30
1987, printed 1989
cibachrome print on paper
image: 29 1/4 x 29 in. (74.3 x 73.6 cm.)
Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation
1989.50.1

Anthony Hernandez, born 1947
Shooting Sites, Las Vegas #30
1987, printed 1990
cibachrome print on paper
image: 29 5/8 x 29 3/8 in. (75.2 x 74.6 cm.)
Smithsonian American Art Museum, Gift of the artist
Anthony Hernandez, born 1947

1974

*Untitled (Los Angeles)*
gelatin silver print
Smithsonian American Art Museum
1983.63.684

Anthony Hernandez, born 1947

*Waikiki, No. 1*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.665

Anthony Hernandez, born 1947

*Waikiki, No. 10*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.666

Anthony Hernandez, born 1947

*Waikiki, No. 11*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.667

Anthony Hernandez, born 1947

*Waikiki, No. 3*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.668

Anthony Hernandez, born 1947

*Waikiki, No. 4*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.669

Anthony Hernandez, born 1947

*Waikiki, No. 5, from the portfolio Waikiki*
1975
gelatin silver print on paper mounted on paperboard
sheet: 7 3/16 x 10 7/8 in. (18.3 x 27.5 cm.)
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.670

Anthony Hernandez, born 1947

*Waikiki, No. 6*
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.671

Anthony Hernandez, born 1947

*Waikiki, No. 8, from the portfolio Waikiki*
1975
gelatin silver print on paper mounted on paperboard
Anthony Hernandez, born 1947
Waikiki, No. 9
ca. 1975
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.672

Augusto Hernandez
Bicentenario Moca, 1772 22 de Junio 1972
1972
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18

Cecilia Hernandez Villalon
Architecture
Virginia, Florida
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ester Hernandez, born 1944
La Ofrenda, from the National Chicano Screenprint Taller, 1988-1989
1988
serigraph
sheet: 37 3/4 x 25 in. (95.9 x 63.5 cm.)
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles
1991.65.3

Ester Hernandez, born 1944
Sun Mad
1982
serigraph on paper
sheet: 22 x 17 in. (55.9 x 43.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.32

Ester Hernandez, born 1944
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Esther Hernandez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

John Hernández
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Carlos Almaraz
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jorge Hernández
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Judithe Hernandez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Judithe Hernandez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Judithe Hernandez
Interview of Judithe Hernandez conducted by Jeffrey Rangel for the Archives of American Art, March 29, 1998
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/hernan98.htm

Manuel M. Hernandez
Selena
drawing on cotton (paño)
1996
1998.126.6

Sam Hernández
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Sam Hernández
Carmen Herrera
Blanco y Verde
Acrylic on canvas
Dyptich
46 x 96 in
Smithsonian American Art Museum
Approved Acquisition in Progress (July 2011)

Nicholas Herrera, born 1964
Dance Hall, Bar, and Lowrider
1995
paint on wood
15 5/8 x 25 5/8 x 1 1/8 in. (39.6 x 65.1 x 2.7 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.25

Nicholas Herrera, born 1964
Protect and Serve
1994
painted wood, metal, hair, plastic
13 3/4 x 38 3/4 x 16 3/8 in. (34.9 x 98.4 x 41.6 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.65

Willie Herron
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Willie Herron
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Lorenzo Homar
Los peloteros
1961
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Lorenzo Homar
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Benito Huerta
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004 there are research files concerning Benito Huerta
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Benito Huerta
An interview of Benito Huerta conducted by Cary Cordova for the Archives of American Art, February 29-March 2, 2000
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/huerta04.htm

Salomon Huerta
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Salomon Huerta
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Luchita Hurtado, b. 1920
An interview of Hurtado by Amy Winter for the Archives of American Art, 1994 (81 pp.)
Archives of American Art
Transcript available at the Washington Center with restrictions

Luchita Hurtado, b. 1920
An interview of Hurtado conducted by Paul J. Karlstrom for the Archives of American Art, 1995 (69 pp.)
Archives of American Art
Joseph M. Iglesias
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Patricia Isansee
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose A. Izquierdo
Architecture
North Bergen, New Jersey
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juanita Jaramillo
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Juanita Jaramillo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Everardo Jefferson
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlos Jiménez
Architecture
Houston, Texas
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Consuelo Jimenez Underwood, born 1949
Virgen de los Caminos
1994
drawn, embroidered and quilted cotton and silk with graphite
58 x 36 in. (147.3 x 91.4 cm.)
Renwick Gallery of the Smithsonian American Art Museum, Museum purchase 1996.77

Eduardo Jimenez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Luis Jimenez, 1940-2006
American Dream
1967/Revised 1990
acrylic urethane on fiberglass
20 1/4 x 35 x 34 7/8 in. (51.4 x 88.8 x 88.4 cm.)
 Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 1989 89.29

Luis Jimenez, 1940-2006
Coyote
1993
watercolor with pencil
48 x 52 in.
Smithsonian American Art Museum, Gift of Frank K. Ribelin 1997.10

Luis Jimenez, 1940-2006
Drawing for Southwest Pieta
1983
oil stick and oil paint on paper
a: 60 1/8 x 11 9/16 in. (152.7 x 29.2 cm.); b: 59 7/8 x 13 3/16 in. (152.1 x 33.9 cm.)
Smithsonian American Art Museum, Gift of Frank K. Ribelin
1988.82A-B

Luis Jimenez, 1940-2006
FIESTA (BASE DIAGRAM)
1988
pencil and colored pencil on paper
sheet: 12 x 15 3/8 in. (30.5 x 39.0 cm.)
Smithsonian American Art Museum, Transfer from the General Services Administration, Art-in-Architecture Program
1990.35.2

Luis Jimenez, 1940-2006
FIESTA (SITE DIAGRAM)
1988
pencil, colored pencil and xerox on paper mounted on paper
sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm.)
Smithsonian American Art Museum, Transfer from the General Services Administration, Art-in-Architecture Program
1990.35.3

Luis Jimenez, 1940-2006
FIESTA (STUDY FOR SCULPTURE IN OTAY MESA, CALIFORNIA)
1988
pencil and colored pencil on paper
sheet: 12 x 15 3/8 in. (30.5 x 39.0 cm.)
Smithsonian American Art Museum, Transfer from the General Services Administration, Art-in-Architecture Program
1990.35.1

Luis Jimenez, 1940-2006
HONKY TONK
1981
color lithograph with glitter on paper
image and sheet: 35 x 50 in. (88.9 x 27.0 cm.)
Smithsonian American Art Museum, Gift of the artist in memory of Joshua C. Taylor
1982.29

Luis Jimenez, 1940-2006
HOWL
1977
color lithograph on paper
image: 36 3/16 x 26 1/8 in. (91.9 x 66.3 cm.)
Smithsonian American Art Museum, Gift of the artist
1978.91

Luis Jimenez, 1940-2006
MAN ON FIRE
1969
molded fiberglass on fiberglass base
overall: 106 x 80 1/4 x 29 1/2 in. (269.2 x 203.8 x 75.0 cm.)
Smithsonian American Art Museum, Gift of Philip Morris Incorporated
1979.124

Luis Jimenez, 1940-2006
MODEL FOR “FIESTA”
1986
cast fiberglass
19 3/4 x 20 1/4 x 13 in. (50.2 x 51.4 x 33.0 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration, Public Buildings Service
1987.14.1

Luis Jimenez, 1940-2006
RECLINING NUDE
1967
colored pencil on paper
sheet and image: 8 1/2 x 10 7/8 in. (21.6 x 27.6 cm.)
Smithsonian American Art Museum, Gift of Robert and Joan Doty
1993.29.2

Luis Jimenez, 1940-2006
RODEO QUEEN
1972
colored pencil and pencil on paper
sheet and image: 30 x 22 1/4 in. (76.2 x 56.5 cm.)
Smithsonian American Art Museum, Gift of Robert and Joan Doty
1993.29.1
Luis A. Jimenez, 1940-2006

Vaquero
modeled 1980, cast 1990
acrylic urethane, fiberglass, steel armature
199 x 114 x 67 in. (505.5 x 289.6 x 170.2 cm.)
Smithsonian American Art Museum, Gift of Judith and Wilbur L. Ross, Jr., Anne and Ronald Abramson, Thelma and Melvin Lenkin
1990.44

Luis A. Jimenez, 1940-2006
An interview of Jimenez conducted by Peter Bermingham for the Archives of American Art, 1985 (124 pp.)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/jimene85.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/jimene85.htm)

Luis A. Jimenez, 1940-2006
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Luis A. Jimenez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Pedro A. Jimenez, n.d.

Untitled
1972
colored ink on paperboard mounted on paperboard
15 x 19 15/16 in. (38.1 x 50.6 cm.)
Smithsonian American Art Museum, Gift of the Sara Roby Foundation
1985.30.29

Ynez Johnston, born 1920

Amusement Land
1956
pastel and ink on paper
sheet: 24 x 35 1/2 in. (61.0 x 90.2 cm.)
Smithsonian American Art Museum, Gift of Mr. and Mrs. Gordon C. Schild
1981.137

Juana Alicia

An interview of Juana Alicia conducted by Paul Karlstrom for the Archives of American Art, 2000
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/alicia00.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/alicia00.htm)

Juana Alicia
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Juana Alicia
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Joe Juarez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Charles Juhazs
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Eugen Kopack
Architecture, industrial design
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

La Sonadora

Me & You, Joe y Cathy
1987
drawing on cotton (pañó)
1998.126.11

Mario Labelle
Envelope to Martha LaBelle (Birds, Hearts, Crying)
1992
drawing on paper (envelope)
1998.126.18

Mario Labelle
Envelope to Martha LaBelle (Man Smoking)
1992
drawing on paper (envelope)
1998.126.19

Lares group, active mid 19th century-mid 20th century
La Virgen y el Niño
ca. 1875-1900
carved and painted wood, metal, and string
15 1/8 x 5 1/2 x 5 3/8 in. (38.3 x 14.0 x 13.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.44

Lares group, active mid 19th century-mid 20th century
San Antonio y el Niño
c. 1875-1900
carved and painted wood
15 3/4 x 6 x 4 3/4 in. (40.0 x 15.3 x 12.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.43

Julio Larraz
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Julio Larraz
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Vicente Larrea
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Mauricio Lasansky, born Argentina 1914
Dachau
1946
engraving, softground, etching, aquatint, burnishing, scraping, and gouging on paper.
plate: 15 3/4 x 23 3/4 in. (40.0 x 60.4 cm.)
Smithsonian American Art Museum, Museum purchase
1967.69

Mauricio Lasansky, born Argentina 1914
The Poet
c. 1962
color intaglio on paper
plate: 15 5/8 x 16 in. (39.7 x 40.6 cm.)
Smithsonian American Art Museum, Gift of Ruth and Jacob Kainen
1988.15.30

Mauricio Lasansky, b. 1914
An interview of Lasansky conducted by Jan Mulhert, 1976 (91 pp.)
Archives of American Art
Transcript available at Washington Center with restrictions

Laura Lavalle-Minvielle
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Le Quintana, n.d.
Untitled
1968
color lithograph
sheet: 15 1/4 x 26 7/16 in.
Smithsonian American Art Museum, Gift of Atelier Mourlot Ltd.
1969.2.10

Le Quintana, n.d.
Untitled
1968
color lithograph
sheet: 23 7/8 x 26 1/2 in.
Smithsonian American Art Museum, Gift of Atelier Mourlot Ltd.
1969.2.11

Michael Lebron
Graphic design
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Gustavo Leclerc
ADOBE (Architects, Artists and Designers Opening the Border Edge of Los Angeles)
Los Angeles, California
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alejandro Lecuna
Graphic design
New York, New York; Dusseldorf, Germany
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ricardo Legorreta-Vilches
Architecture
Los Angeles, California; Mexico City, Mexico
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Jose Leon
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

José Ramon Lerma
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning José Ramon Lerma
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Louis LeRoy
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Levinsky (Puerto Rico)
Primera Feria y Exposicion Dulce Sueño Guayama, 3 y 4 de Marzo de 1979
1979
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16

Carlos Licon
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Carlos Licon
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Adriana Lieberman-Radosh
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Silvia Lizama
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Silvia Lizama
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgui/blancgui.htm

Guido Llinás
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Guido Llinás
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgui/blancgui.htm

Connie Lloveras
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Connie Lloveras
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgui/blancgui.htm

Alex Locadia
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carmen Lomas Garza, born 1948
Beds for Dreams
Carmen Lomas Garza, born 1948

Camas para Sueños
1985
gouache on paper
sheet: 28 1/8 x 20 1/2 in. (71.4 x 52.1 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program
1995.50.60

La Curandera
ca. 1974
hand-colored etching and aquatint on paper
sheet: 16 1/4 x 20 3/8 in. (41.2 x 51.8 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.59

La Curandera
ca. 1974
hand-colored etching and aquatint on paper
sheet: 16 1/4 x 20 3/8 in. (41.2 x 51.8 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.59

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 14 7/8 in. (41.2 x 37.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.1w2

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 14 7/8 in. (41.2 x 37.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.2

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 15 in. (41.2 x 38.1 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.3

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 15 in. (41.3 x 38.1 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.3

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 15 in. (41.3 x 38.1 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.3

Loteria-Primera Tabla
1972
color etching on paper
sheet: 16 1/4 x 15 in. (41.3 x 38.1 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.25.3

Ofreciendo flores
1987
serigraph on paper
sheet: 30 x 23 1/4 in. (76.2 x 58.9 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.33

Tamalada
1990
color lithograph
20 x 27 in.
Smithsonian American Art Museum, Museum purchase made possible by John B. Turner
1997.5

Ventosa
1989
Alkyd and oil on canvas
17 1/8 x 15 1/8 in. (43.4 x 38.3 cm.)
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1995
95.20

Carmen Lomas Garza, born 1948
An interview of Lomas Garza conducted by Paul J. Karlstrom for the Archives of American Art, 1997 (122 pp.)
Archives of American Art
Transcript available at: www.si.edu/artarchives/oralhistory/lomas97.htm

Carmen Lomas Garza, born 1948
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Carmen Lomas Garza
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

López Pérez (Puerto Rico)
Shine · López · Ortiz · Suárez · La Fortaleza, Pinturas 14 de Noviembre de 1978 1978
Serigraph
National Museum of American History, Archives Center, DIVECO Collection 615, Folder 16
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Al Lopez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alma Lopez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Alma Lopez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Antonio Lopez 1943 Puerto Rico-1987
Antonio Lopez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Lopez, Antonio

Carlos Lopez, 1908-1953
Papers 1932-1973 (392 items)
Archives of American Art
Microfilm reel 2105, originals privately owned

Carlos Lopez, 1908-1953
Two photographs
Archives of American Art
Microfilm reel 440, frames 169-171)

Edwardo Colon Lopez
Caretta de Vejigante
34.9 x 33 x 22.4 cm.

Felix Lopez, born 1942
Nuestra Señora de los Dolores
1998
pine and aspen wood, gesso, natural pigments and dyes, piñon sap, and gold leaf
overall: 83 1/2 x 23 1/2 x 23 1/2 in. (212.1 x 59.7 x 59.7 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program 1998.164A-D

Felix Lopez, born 1942
Untitled (from portfolio Seis Santeros)
1990
paper and ink (chromolithograph)
18 x 15 in.
National Museum of American History 1990.0664.03

Francisco Lopez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Francisco Lopez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
George Lopez, 1900-1993

Saint Michael the Archangel and the Devil
ca. 1955-1956
carved aspen and Palo Duro (mountain mahogany)
48 x 33 x 39 1/2 in. (122.0 x 83.8 x 100.3 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.256A-H

George Lopez, 1900-1993

St. Michael and the Devil
1965
Wood and string
28 x 21 x 28 1/4 in.
National Museum of American History
276185.1-6

George Lopez, 1900-1993

San Antonio de “Pauda” (Padua)
1975
carved cottonwood and cedar
19 1/2 x 6 1/2 x 6 1/2 in. (49.5 x 16.5 x 16.5 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.70

George Lopez, 1900-1993

San Francisco
1974
carved cottonwood and cedar
14 3/8 x 7 1/4 x 5 1/2 in. (36.5 x 18.4 x 14.0 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.71

George Lopez, 1900-1993

Temptation in the Garden
n.d.
carved wood
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1998.84.25

J. Tomas Lopez, born Cuba 1949

La Virgen de La Caridad
1991
gelatin silver print on paper
sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm.)
Smithsonian American Art Museum, Gift of the artist
1993.81.3

J. Tomas Lopez, born Cuba 1949

Lilith IV
1991
gelatin silver print on paper
sheet: 20 x 16 in. (50.8 x 40.6 cm.)
Smithsonian American Art Museum, Gift of the artist
1993.81.2

J. Tomas Lopez, born Cuba 1949

Una Virgen Loca
1991
gelatin silver print on paper
sheet: 19 3/4 x 16 in. (50.1 x 40.6 cm.)
Smithsonian American Art Museum, Gift of the artist
1993.81.1

Jose Dolores Lopez, 1868-1937

Screen Door
ca. 1930-1937
carved pine and aspen
73 1/4 x 35 7/8 x 4 1/2 in. (186.1 x 91.2 x 11.5 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1989.30.3
Martina López

*Heirs Come to Pass, 3*

1991

silver-dye bleach print made from digitally assisted montage on paper mounted on foam board

30 x 50 in.

Smithsonian American Art Museum, Gift of Consolidated Natural Gas Company Foundation

1998.85

Martina López

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Martina López

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:

[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Ramon Jose Lopez, born 1951

*Liturical Cross*

1998

silver, wood, mica, pigment

overall: 35 1/4 x 24 7/8 x 2 in. (89.6 x 63.2 x 5.0 cm.)

Smithsonian American Art Museum, Museum purchase made possible by William T. Evans

1998.163A-E

Ramon Jose Lopez, born 1951

*Unidentified (from the portfolio Seis Santeros)*

1990

paper and ink (chromolithograph)

National Museum of American History

1990.0664.04

Rolando Lopez Dirube

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rolando Lopez Dirube

Archives of American Art

Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:

[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Yolanda Lopez

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Yolanda Lopez

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:

[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Los Dos de Los, n.d.

*Estrella of the Dawn, from the National Chicano Screenprint Taller, 1988-1989*

1988

serigraph

sheet: 40 1/8 x 27 1/8 in. (101.9 x 68.9 cm.)

Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles

1991.65.7

Los Four

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Los Four

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:

[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Jaime Lozano

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Pola Lubezki-Morgenstein

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Sanuel A. Lucente

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Linda Lucero, born early 1950s

*Lolita Lebron, ¡Viva Puerto Rico Libre!*

1975

serigraph on paper

sheet: 28 5/8 x 22 5/8 in. (72.5 x 57.4 cm.)

Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto

1995.50.34

Stephen Lucero

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Stephen Lucero

Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Fernando Luis**
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Fernando Luis
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**Gilbert "Magu" Luján, 1940-2011**
*El Fireboy y El Mingo*
1988
color lithograph on paper
30 x 44 in.
Smithsonian American Art Museum, Gift of Professor Monroe Price and Ms. Aimee Brown
1998.147

**Gilbert Sánchez Luján, 1940-2011**
An interview of Luján (also known as Magu) conducted by Jeffrey Rangel for the Archives of American Art, 1997 (104 pp.)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/lujan97.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/lujan97.htm)

**Gilbert Sánchez Luján, 1940-2011**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Gilbert Sánchez Luján
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Pedro Luján**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Pedro Luján
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Laura Luna**
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Laura Luna
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**Carlos A. Macía, 1951-1994**
Papers, 1972-1996 (2.6 ft.)
Archives of American Art
Papers available at the Washington Center

**Carlos A. Macía**
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Carlos A. Macía
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**Maria Fernanda Maestre**
Graphic design
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Oscar Magnan, born Cuba 1937**
*Orient Express, from the American Abstract Artists 50th Anniversary Print Portfolio 1987*
1987
lithograph on paper
sheet: 9 3/4 x 12 3/4 in. (24.7 x 32.4 cm.)
Smithsonian American Art Museum, Gift of American Abstract Artists
1987.52.24

**Luis A. Maisonet (Padre)**
Exposicion de Pinturas de Luis A. Maisonet Padre, Marzo 8-Abril 8, 1979, Patio Interior de la Fortaleza
1979
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16

Alexander A. Maldonado, 1901 Mexico-1989 USA

*Lunar Landscape*
1976
oil on canvas
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1998.84.26

*San Francisco to New York in One Hour*
1969
oil on canvas and wood
framed: 21 1/2 x 27 1/2 in. (54.6 x 69.9 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.126

*United State Mint–In God We Trust*
1972
oil on canvas
14 x 18 in. (35.5 x 45.7 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.125

*Untitled (Futuristic City)*
1976
oil on canvas
23 7/8 x 35 7/8 in. (60.7 x 91.1 cm.)
Smithsonian American Art Museum, Gift of David L. Davies
1992.37.7

*Waterfront at Night*
1964
oil on canvas
21 1/4 x 27 1/4 in. (54.0 x 69.2 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.
1991.96.3

Alex Maldonado

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Yolanda Lopez

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Antonio Maldonado

*El de los cabos blancos*
1955
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Antonio Maldonado

*Cuando los padres olvidan* (Una Película Hecha en Puerto Rico por la División de Educación a la Comunidad)
1961
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Antonio Maldonado

*Cuando los maridos engañan y modelo exclusivo* (Una Película Hecha en Puerto Rico por la División de Educación a la Comunidad)
1960s
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Antonio Maldonado

*La Esperanza*
1965
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder
Antonio Maldonado
La insurrection de los Reyes Magos
1973
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 19
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
Festividades de la Hispanidad, San Juan Puerto Rico
1985
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 19
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
Festival de agricultura y artesanía 4, 5 y 6 de Julio 1986
1986
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 19
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
Acuarelas de Antonio Maldonado
n.d.
serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 15
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
Untitled
1972
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 15
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
50 aniversario 1936-1986 Asociacion de Graduados, Universidad de Puerto Rico
1986
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
XLmo. Aniversario 1969-70 Escuela Graduada de Trabajo Social Beatriz Lasalle, Universidad de Puerto Rico, Recinto Rio Piedras
1969
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

A. Maldonado
Exposición Carlos Osorio Estoy Aquí involuntariamente 20 de Marzo al 24 de Abril 1987
1987
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Antonio Maldonado
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Jeff Abbey Maldonado
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jeff Abbey Maldonado
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

John Maldonado
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ralph Maradiaga
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ralph Maradiaga
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Walter Marin
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Cristián Marincovich
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marisol, born France 1930

Bob Hope
1967
polychromed wood
48.2 x 38 x 40.6 cm. (19 x 14 15/16 x 16 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.78.TC452

Marisol, born France 1930

Diptych (part 1)
1971
lithograph
Smithsonian American Art Museum, Gift of William M. Speiller
1972.138.1

Marisol, born France 1930

Diptych (part 2)
1971
lithograph
Smithsonian American Art Museum, Gift of William M. Speiller
1972.138.2

Marisol, born France 1930

Foot and Faces
1961
lithograph on paper
image: 12 x 8 1/4 in. (30.5 x 21.0 cm.) irregular
Smithsonian American Art Museum, Gift of Arnold Elser
1981.154.23

Marisol, born France 1930

Hand and Purse
1965
lithograph on paper
sheet: 41 11/16 x 29 11/16 in. (105.8 x 75.4 cm.)
Smithsonian American Art Museum, Museum purchase
1971.84.7

Marisol, born France 1930

Henry Kissinger
n.d.
in ink on carved wood
47.6 x 48.9 x 28.5 cm. (18 3/4 x 19 1/4 x 11 1/4 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.91.TC20

Marisol, born France 1930

Henry Kissinger & Richard Nixon
1972
pink marble and pigment
35.5 x 17.8 x 53.3 cm. (14 x 7 x 21 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.78.TC629

Marisol, born France 1930

Hugh Marston Hefner
1967?
polychromed wood
185.4 x 22.8 x 198.1 cm. (73 x 9 x 78 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.78.TC440

Marisol, born France 1930

James Earl Carter Jr.
1976?
Polychromed wood and metal
40.6 x 46.4 x 30.4 cm. (16 x 18 1/4 x 11 15/16 in.), Image
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.88.TC91

Marisol, born France 1930

* Nelson Rockefeller *
1974
slate
37.4 x 29.5 cm. (14 3/4 x 11 5/8 in.), Accurate
National Portrait Gallery, Smithsonian Institution; gift of Time Magazine
NPG.78.TC707

Marisol, born France 1930

* New York Cultural Center *
1973
color lithograph
Smithsonian American Art Museum, Gift of Telamon Editions Limited
1976.152.3

Marisol, born France 1930

* President Charles DeGaulle *
1967
mixed media: wood, plaster, and mirror
overall: 107 1/4 x 86 1/4 x 31 7/8 in. (272.4 x 219.2 x 81.0 cm.)
Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection
1981.109.12A-E

Marisol, born France 1930

* Untitled *
1960
crayon and pencil on paper
sheet: 14 7/16 x 21 5/16 in. (36.6 x 54.1 cm.)
Smithsonian American Art Museum, Gift of the Sara Roby Foundation
1986.6.58

Marisol, b. 1930

An interview of Marisol conducted by Colette Roberts for the Archives of American Art, 1968 (34 pp.)
Archives of American Art
Transcript available at the Washington Center with restrictions

Marisol, b. 1930

An interview of Red Grooms and Marisol, ca. 1965 (32 pp.)
Archives of American Art
Transcript available at the Washington Center with restrictions

Rosario Marquart
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rosario Marquart
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Lelis Marqués
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jorge Martell Lopez
Graphic Design
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Agueda Martínez, 1898-2000

Tapestry Weave Rag Jerga
1994
woven cotton cloth on cotton yarn warp
86 1/2 x 52 1/2 in. (219.7 x 133.4 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.46

Cesar Martinez, born 1944

5 aniversario, San Antonio cinefestival
1980
mechanical reproduction on paper mounted on paperboard
sheet and image: 35 x 23 in. (89.0 x 58.5 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.35

Cesar Martinez, born 1944
Raices antiguas/visiones nuevas (Bato con sunglasses)
1979
mechanical reproduction on paper mounted on paperboard
sheet and image: 27 1/4 x 19 1/4 in. (62.2 x 49.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.36

César Augusto Martínez, 1944
An interview of Martínez conducted by Jacinto Quirarte for the Archives of American Art, 1997 (107 pp.)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/martin97.htm

César Augusto Martínez, 1944
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Cesar Augusto Martínez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Daniel Martínez, born 1957
Beyond the Social Pale
1996
color lithograph
21 1/4 x 17 in.
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program 1998.98A-D

Daniel Martínez, born 1957
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Daniel Martínez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Eluid Levi Martínez, born 1944
Temptation
1990
carved and painted aspen and cedar
21 x 14 1/4 x 16 5/8 in. (53.4 x 36.2 x 42.3 cm.)
Smithsonian American Art Museum, Gift of the artist 1991.98

Eluid Levi Martínez, born 1944
Untitled (from Portfolio Seis Santeros)
1990
paper and ink (chromolitograph)
18 x 15 in.
National Museum of American History 1990.0664.05

Emanuel Martínez, born 1947
Cesar Chavez
pencil on paper
10 x 8 in.
Gift of the Haynes Family, Jorge, Roxanne, Rebecca and Ben 1998.155

Emanuel Martínez, born 1947
Farm Workers’ Altar
1967
acrylic on mahogany and plywood
36 1/8 x 54 1/2 x 36 in. (96.9 x 138.5 x 91.4 cm.)

Emanuel Martínez, born 1947
Tierra o Muerte
1967
serigraph on paperboard
11 3/4 x 9 1/2 in.
Smithsonian American Art Museum, Gift of the artist 1996.8

Guillermo Martínez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Attributed to Hipolito Marte Martínez, 1866-1926
Los Reyes Magos
early 20th century
carved and painted wood
12 x 19 5/8 x 2 1/4 in. (30.5 x 49.8 x 5.8 cm.) relief
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.59

Hipolito Marte Martinez, 1866-1926
Los Reyes Magos
Late 19th century
carved and painted wood
30 x 54.3 x 4.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0914

Manuel Martinez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Manuel Martinez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Maria Martinez
Black on Black
Red clay with smoke finish
9 3/4 x 16 3/4 in.
National Museum of Natural History
361879-1

Santos Martinez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Santos Martinez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Xavier Martinez, 1869 Mexico-1943 USA
Valkyrie of the Sea
da. 1915
monotype on paper
sheet and image: 7 13/16 x 7 13/16 in. (19.8 x 19.8 cm.)
Smithsonian American Art Museum, Museum purchase
1988.43

Xavier Martinez, 1869-1943
Photograph
Archives of American Art
Microfilm reel 440, frame 300

Xavier Martinez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Xavier Martinez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Maria Martinez-Cañas, born Cuba 1960
Totem Negro XVI
1992
gelatin silver print on paper mounted on paperboard
sheet and image: 53 1/2 x 9 3/8 in. (135.9 x 23.8 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program
1997.68

Maria Martinez-Cañas, born Cuba 1960
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Maria Martinez-Canas
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Antonio Martorell
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Videos are available at the Washington Center

Gregorio Marzan, 1906 Puerto Rico-1997 USA
**Statue of Liberty**

1989
mixed media: plaster, fabric, glue, light bulb, Elmer's Glue caps, and wig
64 1/2 x 30 x 7 in.
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.72

**Master of "La Merced," active 18th century**

_Cautivo, de la Merced_
early 18th century
carved and painted wood
9 3/8 x 5 x 6 3/8 in. (23.7 x 12.8 x 16.3 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.47

**Master of "La Merced," active 18th century**

_San Jose_
early 18th century
carved and painted wood
36 1/2 x 13 x 8 1/4 in. (92.7 x 33.0 x 21.0 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.45

**Master of "La Merced", active 18th century**

_San Juan Nepomuceno_
early 18th century
carved and painted wood; glass
19 x 9 1/4 x 4 1/2 in. (48.3 x 23.5 x 11.5 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.46

**Master of "La Merced", active 18th century**

_Santiago_
early 18th century
carved and painted wood
14 1/2 x 5 3/4 x 3 in. (36.8 x 14.6 x 7.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.48

**Roland Mazuca**
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Magda McChesney (Chellet)**
Ceramist
San Antonio, Texas
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Octavio Medellín, b. 1907**
Papers, 1932-1979 (2.8 ft.)
Archives of American Art
Partially microfilmed on reels 2246-2247

**Ada Medina, born 1948**
_Coto_
1986
colored pencil on paper
sheet: 15 7/8 x 20 1/4 in. (40.3 x 51.4 cm.)
Smithsonian American Art Museum, Gift of the artist
1988.26

**José Meléndez Contreras**
_Juan sin seso_
1972
Serigraph

**José Meléndez Contreras**
_Su salud_
1967
Serigraph

**José Meléndez Contreras**
El secreto
1958
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

José Meléndez Contreras
Programa de Navidad
1977
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

José Meléndez Contreras
Cheila
1972
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

Guido Mena
Graphic design
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Menchaca, b. 1910
An interview of Menchaca conducted by Sylvia Loomis for the Archives of American Art New Deal and the Arts Project, 1964 (11 pp.)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/mencha64.htm

Luis Mendez
Ceramist
New York, New York
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marcelo C. Mendez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rebeca Mendez
Graphic design
Pasadena, California
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ana Mendieta, 1948 Cuba-1985 USA
Anima (Alma/Soul)
1976/printed 1977
color photograph mounted on paperboard
sheet, image and mount: 13 1/2 x 20 in. (34.3 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.1.1

Ana Mendieta, 1948 Cuba-1985 USA
Anima (Alma/Soul)
1976/printed 1977
color photograph mounted on paperboard
sheet, image and mount: 13 1/2 x 20 in. (34.3 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.1.2

Ana Mendieta, 1948 Cuba-1985 USA
Anima (Alma/Soul)
1976/printed 1977
color photograph mounted on paperboard
sheet, image and mount: 13 1/2 x 20 in. (34.3 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.1.3

Ana Mendieta, 1948 Cuba-1985 USA
Anima (Alma/Soul)
1976/printed 1977
color photograph on paper mounted on paperboard
sheet, image and mount: 13 1/2 x 20 in. (34.3 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.1.4

112
Ana Mendieta, 1948 Cuba-1985 USA

*Anima (Alma/Soul)*
1976/printed 1977
color photograph on paper mounted on paperboard
sheet and image: 13 1/2 x 20 in. (34.3 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.1.4

Ana Mendieta, 1948 Cuba-1985 USA

*Untitled, from the Silueta series*
1980
black and white photograph, mounted
sight: 98 3/4 x 52 1/2 in. (98.4 x 133.4 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.54.2

Ana Mendieta

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Ana Mendieta
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blankgiu/blankgui.htm](http://www.si.edu/artarchives/findaids/blankgiu/blankgui.htm)

Joaquin Mercado-Cardona
Graphic design
San Juan, Puerto Rico
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Manuel Mergal
Architecture
New York, New York
Cooper-Hewitt, National Design

Amalia Mesa-Bains, born 1943

*An Ofrenda for Dolores del Rio*
1984
mixed media installation including plywood, mirrors, fabric, framed items and decorative elements
96 x 72 x 48 in.
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program
1998.161

Amalia Mesa-Bains, born 1943

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Amalia Mesa-Bains
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ysbara/ysbara.htm](http://www.si.edu/artarchives/findaids/ysbara/ysbara.htm)

Oscar Mestey-Villamil
Graphic design
San Juan, Puerto Rico
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Pedro Meyer

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Pedro Meyer
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ysbara/ysbara.htm](http://www.si.edu/artarchives/findaids/ysbara/ysbara.htm)

Alberto Mijangos

An interview of Mijangos conducted by Cary Cordova for the Archives of American Art, 2003
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/mijang03.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/mijang03.htm)

José María Mijares, b. 1921

An interview of Mijares conducted by Juan A. Martinez for the Archives of American Art, 1998 (107 pp., in Spanish)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/mijares98.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/mijares98.htm)

José María Mijares, b. 1921

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning José María Mijares
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blankgiu/blankgui.htm](http://www.si.edu/artarchives/findaids/blankgiu/blankgui.htm)
Pasquale Miranda  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive  

Luis Mojica  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive  

Franco Mondini-Ruiz  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Franco Mondini-Ruiz  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
www.si.edu/artarchives/findaids/ybarra/ybarra.htm  

Franco Mondini-Ruiz  
An interview of Franco Mondini-Ruiz conducted by Cary Cordova for the Archives of American Art, July 7-8, 2004  
Archives of American Art  
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/mondin04.htm  

Jose Mondragon, 1931-1989  
Crucifix  
1971  
carved wood with leather  
30 5/16 x 16 1/2 x 3 1/2 in. (77.0 x 41.9 x 9.0 cm.)  
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson  
1986.65.257  

Jose Mondragon, 1931-1989  
San Raphael  
ca. 1976  
carved pine  
13 1/2 x 5 3/4 x 4 3/4 in. (34.3 x 14.6 x 12.1 cm.)  
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
1997.124.73  

Federico G. Monroy  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive  

Antonio Montero  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive  

Delilah Montoya, born 1955  
Angelito Negro, from the National Chicano Screenprint Taller, 1988-1989  
1988  
serigraph with chicharra (cicada) wings on paper  
sheet: 23 x 26 in. (58.4 x 66.0 cm.)  
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles  
1991.65.1  

Delilah Montoya, born 1955  
El Grito de la Gitana  
1993  
collotype on paper  
image: 10 x 8 in. (25.4 x 20.3 cm.)  
Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation  
1998.88.3  

Delilah Montoya, born 1955  
Los Jovenes  
1993  
collotype on paper  
image and plate: 8 x 10 in. (20.3 x 25.4 cm.)  
Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation  
1998.88.2  

Delilah Montoya, born 1955  
Pasión  
1993  
collotype on paper  
image: 10 x 8 in. (25.4 x 20.3 cm.)  
Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation  
1998.88.1  

Delilah Montoya, born 1955  
Teyolia  
1993  
collotype on paper
image and plate: 10 x 8 in. (25.4 x 20.3 cm.)  
Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation  
1998.88.4

**Emanuel Montoya**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Emanuel Montoya  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**José Montoya**  
An interview of brothers José and Malaquias Montoya conducted by Eduardo Hernandez for the Archives of American Art, 1988 (373 pp.)  
Archives of American Art  
Transcript available at the Washington Center

**José Montoya**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning José Montoya  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**José Montoya**  
An interview of brothers José and Malaquias Montoya conducted by Eduardo Hernandez for the Archives of American Art, 1988 (373 pp.)  
Archives of American Art  
Transcript available at the Washington Center

**Malaquias Montoya, born 1938**  
*“Con treinta balazos de odio…”*  
1981  
serigraph on paper  
sheet: 23 1/4 x 16 3/4 in. (58.9 x 42.5 cm.)  
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto  
1995.50.39

**Malaquias Montoya, born 1938**  
*“Me hechan de mojado…”*  
1983  
serigraph on paper mounted on paper  
sheet: 23 1/8 x 17 5/8 in. (58.8 x 44.6 cm.)  
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto  
1995.50.38

**Malaquias Montoya, born 1938**  
*Cultivadores para un futuro de Desarrollo Comun*  
alter 1965  
serigraph on paper  
sheet: 23 1/8 x 17 5/8 in. (58.7 x 44.8 cm.)  
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto  
1995.50.48

**Malaquias Montoya, born 1938**  
*Roque Dalton*  
1986  
serigraph on paper  
sheet: 23 1/8 x 17 1/2 in. (58.8 x 44.6 cm.)  
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto  
1995.50.37

**Malaquias Montoya**  
An interview of brothers José and Malaquias Montoya conducted by Eduardo Hernandez for the Archives of American Art, 1988 (373 pp.)  
Archives of American Art  
Transcript available at the Washington Center

**Malaquias Montoya**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Malaquias Montoya  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Monroy & Montero**  
Architecture, interior  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**F. Luis Mora, 1874-1940**  
242 pocket diaries, 1899-1922
Raoul Mora
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Raoul Mora
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Rosemary Mora, b. 1918
Papers, 1935-1942 (.6 ft.)
Archives of American Art
Papers available at the Washington Center

Julio Morales
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Julio Morales
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Manuel Morales
Graphic design
Bloomfield, New Jersey
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Abelardo Morell, born Cuba 1948
Camera Obscura Image of Manhattan View Looking West in Empty Room
1996
gelatin silver print on paper mounted on paperboard
image: 29 1/2 x 39 1/2 in. (74.9 x 100.3 cm.)
Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation 1998.159

Jesus Bautista Moroles
Georgia Stele
1999
Georgia gray granite
82 x 12 1/4 x 8 in. (208.3 x 31.1 x 20.3 cm.)
Smithsonian American Art Museum, Gift of the artist 1999.25

Jesus Bautista Moroles
Granite Weaving
1988
Georgia gray granite
overall: 98 x 74 1/2 x 11 in. (248.9 x 189.2 x 27.9 cm.)
Smithsonian American Art Museum, Gift of Frank K. Ribelin 1996.1A-F

Jesus Bautista Moroles
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jesus Bautista Moroles
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jesus Moroles
An interview of Jesús Moroles conducted by Cary Cordova for the Archives of American Art, July 19-20, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/morole04.htm

Carla Mosquera
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Tanya Moss-Baran
Jewelry Design
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Movimiento Artístico Chicano (MARCH)
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Movimiento Artístico Chicano (MARCH)
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

José Moya del Piño, 1891-1969
José Moya del Piño, 1891-1969
An interview of Mora del Piño conducted by Mary McChesney, 1964 (13 pp.)
Archives of American Art
Microfilm reel 3949

Mudo
Happer Easter Mom
1996
drawing on cotton (paño)
1998.126.7

Antonio Muniz
Careta de Veijigante
50.7 x 51.6 x 62 cm.
National Museum of American History, Vidal Collection
1997.0097.0009

Juan Muniz, 1900-1999
La Milagrosa
Early 20th century
39.4 x 19 x 10.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0910

Juan Muniz, 1900-1999
Sagrado Corazon de Jesus
20th century
41.5 x 14.5 x 13 cm.
National Museum of American History, Vidal Collection
1997.0097.0841

Roberto Muniz
Careta de Veijigante
42 x 46.5 x 42 cm.
National Museum of American History, Vidal Collection
1997.0097.0004

Roberto Muniz
Careta de Veijigante
28 x 30.5 x 26.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0023

Celia Alvarez Muñoz
An interview of Muñoz conducted by Cary Cordova for the Archives of American Art, February 7, 8 and 28, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/munoz04.htm

Celia Alvarez Muñoz
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Celia Alvarez Muñoz
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Henry Muñoz
Kell, Muñoz, Wigodski
Architecture
San Antonio, Texas
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Raúl Muñoz
Industrial design
Northbrook, Illinois
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Arturo Murúa
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Harold Naranjo
Wedding Vase
1991
red clay
6 1/2 in. h. x 5 3/4 in. w. x 4 in. diam.
National Museum of American History
1991.3118.05

Julián Naranjo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Madeline Naranjo
Basket
1991
red clay with smoke finish
6 1/2 in. h. x 4 1/4 in. w. x 4 5/8 in. diam.
National Museum of American History
1991.3118.01

Nora Naranjo Morse
Untitled
1991
red clay, pigments, plastic beads, cotton
21 3/4 x 13 1/4 x 7 1/4 in.
National Museum of American History
1991.3058.01a-b

Camelia Natal
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

A. Navia
Festival de Arte Pro Museo de Arte Contemporaneo de Puerto Rico, Plaza las Americas de Sept. 23 al 28, 1985
1985
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16

Manuel Neri, born 1930
Maquette for Ventana al Pacifico (for U.S. Courthouse, Portland, Oregon)
d. 1988
plaster relief
30 1/4 x 24 x 10 in. (76.8 x 61.0 x 25.5 cm.)
Smithsonian American Art Museum, Transfer from the U.S. General Services Administration, Art-in-Architecture Program
1994.84.5

Manuel Neri, born 1930
Penance No. 3
1982
Painted bronze
46 1/2 X 17 1/2 X 27 IN. (118.1 X 44.5 X 68.6 CM.)
Hirshhorn Museum and Sculpture Garden, Gift of Lannan Foundation, 1997
Accession Number: 97.1

Manuel Neri, born 1930
Untitled (Armless Figure), 1981
Painted bronze
58 3/8 X 18 1/4 X 16 3/8 IN. (148.3 X 46.3 X 41.6 CM.)
Hirshhorn Museum and Sculpture Garden, Gift of the Marion L. Ring Estate, by Exchange, 1989
Accession Number: 89.13

Manuel Neri, b. 1930
Papers, 1940-1980 (300 items)
Archives of American Art
Microfilm reels 2290-2291; 3161

Manuel Neri, b. 1930
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Manuel Neri
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**Don Juanie F. Nieto**
*Unicorn*
1997
drawing on cotton (pañó)
1998.126.8

**Edward David Nieto**
Architecture, interior, furniture
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Benjamin Noriega-Ortiz**
Architecture, interior
New York, New York
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

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**Maria de Mater O’Neill**
Graphic design
San Juan, Puerto Rico
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design

**Gustavo Ojeda, 1958 Cuba-1989 USA**
*Downtown Evening*
1986
Smithsonian American Art Museum, Gift of Lester Edelstein
1992.92

**Gustavo Ojeda, 1958 Cuba-1989 USA**
*Untitled*
*n.d.*
pastel on paper
sheet: 23 1/2 x 18 3/4 in.
Smithsonian American Art Museum, Gift of Emilio Sanchez
1992.71

**Gustavo Ojeda, 1958 Cuba-1989 USA**
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Gustavo OjedaMicrofilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancqui.htm

**Naul Ojeda, born Uruguay 1939**
*The Big Fish Dinner*
1977
woodcut on paper
image: 32 1/2 x 14 1/2 in.
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment
1998.89.2

**Naul Ojeda, born Uruguay 1939**
*Uruguay Recordandote*
1979
woodcut on paper
image: 20 x 14 in.
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment
1998.89.1

**Tomás Oliva, 1930-1996**
Papers, ca. 1957-1995 (30 items)
Archives of American Art
Papers available at the Washington Center

**Tirso J. Olivares**
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Nathan Oliveira, born 1928**
*Edgar Allan Poe I, from the suite Edgar Allan Poe*
Nathan Oliveira, born 1928

Edgar Allan Poe II, from the suite To Edgar Allan Poe
1970/published 1971
lithograph on paper
sheet and image: 30 1/16 x 22 1/4 in. (76.3 x 56.5 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.1

Edgar Allan Poe III, from the suite To Edgar Allan Poe
1970/published 1971
lithograph on paper
sheet and image: 30 1/4 x 22 5/16 in. (76.4 x 56.7 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.2

Edgar Allan Poe IV, from the suite To Edgar Allan Poe
1970/published 1971
lithograph on paper
sheet and image: 22 1/4 x 30 in. (56.5 x 76.7 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.3

Edgar Allan Poe V, from the suite To Edgar Allan Poe
1970/published 1971
lithograph on paper
sheet and image: 22 1/4 x 30 in. (56.5 x 76.7 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.4

Edgar Allan Poe VI, from the suite To Edgar Allan Poe
1971/published 1971
lithograph on paper
sheet and image: 22 3/8 x 30 in. (56.8 x 76.2 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.5

Edgar Allan Poe VII, from the suite To Edgar Allan Poe
1971/published 1971
lithograph on paper
sheet and image: 30 1/16 x 22 3/8 in. (76.3 x 56.8 cm.)
Smithsonian American Art Museum, Gift of Paula and Phillip Kirkeby
1991.143.6

Head and Shape II
1964
color lithograph
sheet: 27 x 22 3/8 in.
Smithsonian American Art Museum, Gift of the Tamarind Lithography Workshop, Inc.
1973.100.2

London Site 6
1984
monotype on paper
plate: 20 x 17 7/8 in. (50.8 x 45.4 cm.)
Smithsonian American Art Museum, Museum purchase made possible by Mrs. Henry Bonnetheace, Cardine Henry, John Lodge and Venice Workshop Artists
1990.68

Nineteen Twenty-Nine
1961
oil on canvas
54 1/8 x 50 1/8 in. (137.4 x 127.2 cm.)
Nathan Oliveira, born 1928

Rabbit
1964
color lithograph
image: 19 7/16 x 19 3/4 in. (49.3 x 50.2 cm.)
Smithsonian American Art Museum, Gift of the Tamarind Lithography Workshop, Inc.
1973.100.1

Nathan Oliveira, born 1928

Revisited 7
1997
photoetching with drypoint
26 x 19 3/4 in.
Smithsonian American Art Museum, Gift of the National Academy of Design
1997.81.10

Nathan Oliveira, born 1928

Untitled (Interior Site--deep brown ink), from the portfolio Revisited
1995
photo-electric intaglio
plate: 10 5/8 x 10 in.
Smithsonian American Art Museum, Gift of Hand Graphics
1995.55.4

Nathan Oliveira, born 1928

Untitled (Interior Site--rust ink), from the portfolio Revisited
1995
photo-electric intaglio
plate: 10 5/8 x 9 5/8 in.
Smithsonian American Art Museum, Gift of Hand Graphics
1995.55.2

Nathan Oliveira, born 1928

Untitled (New Mexican Site), from the portfolio Revisited
1995
photo-electric intaglio
6 1/4 x 5 5/8 in.
Smithsonian American Art Museum, Gift of Hand Graphics
1995.55.1

Nathan Oliveira, born 1928

Untitled (Ryan 21), from the portfolio Revisited
1995
photo-electric intaglio
plate: 11 3/4 x 10 1/2 in.
Smithsonian American Art Museum, Gift of Hand Graphics
1995.55.3

Nathan Oliveira, born 1928

White Faced Owl II
1964
color lithograph
sheet: 25 1/4 x 22 1/4 in.
Smithsonian American Art Museum, Gift of the Tamarind Lithography Workshop, Inc.
1973.100.3

Maria Isabel Oliver
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marisa Oliver
Architecture
New York, New York
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alejandro Olmas
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Sergio Orozco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Sylvia Orozco
An interview of Sylvia Orozco conducted by Cary Cordova for the Archives of American Art, January 26-Feb. 2, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/orozco04.htm
David D. Ortega
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Benito Ortega, 1858-1941

*Muerte*
ca. 1900
wood
44 x 30 x 23 in.
National Museum of American History
280129.13

*Jose Benito Ortega, 1858-1941*

*Our Father Jesus of Nazareth*
ca. 1885
carved and painted wood, painted cloth, and leather with metal
30 x 9 3/8 x 9 3/8 in. (76.2 x 23.8 x 23.8 cm.)
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.258

Attributed to Jose Benito Ortega, 1858-1941

*Virgin Mary (La Nuestra Senora)*
n.d.
paint and gesso on wood
no dimensions available
Smithsonian American Art Museum, Gift of Estelle E. Friedman
1983.37

Rafael Montañez Ortiz, b. 1934

Photograph
Archives of American Art
Microfilm reel 440, frames 532-533

Raphael M. Ortiz

*Newsreel*
ca. 1958
Black-and-white 16 mm film, silent 1:45 minutes
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Raphael M. Ortiz

*Golf*
ca. 1957
Black-and-white 16-mm film (with holes punched into frames)
Sound
20 minutes
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Raphael M. Ortiz

*“Cowboy” and “Indian” Film*
ca. 1957-58
Black-and-white film with sound
2 min
Still frames
Smithsonian American Art Museum
Approved Acquisition in Process (July 2011)

Rubén Ortiz Torres

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ruben Ortiz Torres
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Seferina Ortiz

*Bathing Beauty*
1990
clay and vegetal paints
6 x 4 5/8 x 5 3/8 in.
National Museum of American History
1991.3126.01

Armando Orubeondo

Industrial design
San Francisco, California
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlos Osorio
20 años de servicio al pueblo
1962
Serigraph
National Museum of American History, Archives Center, DIVECO Collection 615, Folder

Carlos Osorio
Una gota de sangre
1963
Serigraph
National Museum of American History, Archives Center, DIVECO Collection 615, Folder

Pepon Osorio, born 1955
El Chandelier
1988
functional metal and glass chandelier with plastic toys and figurines, glass crystals, and other objects
60 7/8 x 42 in. (154.6 x 106.7 cm.) diam.
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1995.40

Pepon Osorio, born 1955
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Pepon Osorio.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Alfonso Ossorio, 1916 Philippines-1990 USA
Double Portrait
1944
watercolor and black ink on paper
sheet: 14 x 20 in. (35.5 x 50.8 cm.)
Smithsonian American Art Museum, Museum purchase
1993.70

Alfonso Ossorio, 1916-1990
Papers, 1941-1981 (1.6 ft.)
Archives of American Art
Microfilm reels 2000-3888

Alfonso Ossorio, 1916-1990
An interview of Ossorio conducted by Forrest Selvig for the Archives of American Art, 1968
(35 pp.)
Archives of American Art
 Transcript available at the Washington Center

Néstor Otero
Graphic design
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Regalado Pabon, "El Hermano Galo," 1870-1931
Cristo Crucificado
Late 19th century
91 x 42.9 x 14 cm.
National Museum of American History, Vidal Collection 0314

Regalado Pabon, "El Hermano Galo," 1870-1931
San Rafael Arcangel
Late 19th century
23.8 x 17.4 x 9 cm.
National Museum of American History, Vidal Collection 0919
Ferdie Pacheco
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ferdie Pacheco
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jose R. Padron
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Leonardo Pagan
Careta de Veigante
48.5 x 36.5 x 30 cm.
National Museum of American History, Vidal Collection
0027

Leonardo Pagan
Careta de Veigante-Mask Making Sample
23.4 x 18.1 x 18.8 cm.
National Museum of American History, Vidal Collection
1171.001

Leonardo Pagan
Careta de Veigante-Mask Making Sample
42.2 x 28.2 x 25 cm.
National Museum of American History, Vidal Collection
1171.002

Leonardo Pagan
Careta de Veigante-Mask Making Sample
43.8 x 38 x 32.1 cm.
National Museum of American History, Vidal Collection
1171.003

Leonardo Pagan
Careta de Veigante
April 1997
43.6 x 34.7 x 27.5 cm.
National Museum of American History, Vidal Collection
1171.1215

Ernesto Palomin
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ernesto Palomino
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jorge Pardo, born Cuba 1951
Nuestra Senora de la Caridad del Cobre
1987, printed 1991
serigraph on paper
sheet: 41 x 29 in. (104.1 x 73.7 cm.)
Smithsonian American Art Museum, Gift of Fondo del Sol Visual Arts Center
1994.27

Jorge Pardo
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Jorge Pardo
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Raúl Paredes
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Luis Paret y Alcazar
Montagnard de l'isle de Puerto Rico
1778
print on paper
20.7 x 17.9 x 1.6 cm.
National Museum of American History, Vidal Collection
1155

Eliezer Parrilla
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Eliezer Parrilla
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
Ray Patlán
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Ray Patlán
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Luis Pedraza
Industrial design
West Newton, Massachusetts
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Amelia Peláez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Amelia Peláez
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

César Pelli
Architecture
New Haven, Connecticut
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Amado Pena, born 1943
Aquellos que han muerto
1975
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.6

Amado Pena, born 1943
El Veinte de Mayo
1975
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.3

Amado Pena, born 1943
Justicia
1975
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.2

Amado Pena, born 1943
La Lechuga
1974
serigraph
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.1

Amado Pena, born 1943
Mestizo
1974
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.5

Amado Pena, born 1943
Raza
1973
sight: 15 1/2 x 9 1/2 in.
Smithsonian American Art Museum, Gift of Amado M. Pena Sr. and Maria Pena
1996.47.4

Amado Peña
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Amado Peña
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jorge Luis Pena
Whirligig
1982
79.5 x 24.7 x 6.8 cm.
Larry Peña
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Umberto Peña
Graphic designer
Miami, Florida
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jesús Peraza
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rosita Perey
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Andrew Pérez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Germán Pérez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marta Maria Perez-Bravo
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Marta Maria Perez Bravo
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Gloria Perez-Ozuna
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Gloria Perez Ozuna
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Delta Bravo de Pico
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Maria Vita Pinedo, born 1944
Recuerdos de Frida
1987
mechanical reproduction on paper mounted on paperboard
sheet: 34 x 22 1/8 in. (86.4 x 56.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.56

Plumey, Raymond
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Fidelio Ponce de Leon
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Fidelio Ponce de Leon
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Juan Ponce de León
Carnaval de Puerto Rico
1983
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16

Michael Ponce De Leon, born 1922
Apoteosis
1961
metal collage color intaglio on paper
image: 27 3/8 x 18 1/2 in. (69.4 x 47.0 cm.)
Smithsonian American Art Museum, Gift of the Woodward Foundation
1976.108.93

Michael Ponce De Leon, born 1922
Chrysalis
Smithsonian American Art Museum, Gift of the Woodward Foundation
1976.108.94

Michael Ponce De Leon, born 1922
Leprechauns in the Garden
ca. 1955
color lithograph on paper
image: 16 5/8 x 12 in. (42.2 x 30.5 cm.)
Smithsonian American Art Museum, Gift of Ruth and Jacob Kainen
1988.15.31

Michael Ponce De Leon, born 1922
Summer Horizon
ca. 1970s
color lithograph on paper
image: 14 x 19 3/8 in. (35.5 x 49.2 cm.)
Smithsonian American Art Museum, Gift of Donald Vogler
1981.128.9

Michael Ponce De Leon, born 1922
Wounded Mountain
1960
color collage intaglio on paper
plate: 23 3/4 x 16 1/2 in. (60.4 x 41.9 cm.)
Smithsonian American Art Museum, Gift of Ruth and Jacob Kainen
1988.15.7

Michael Ponce de Leon, b. 1922
Papers, 1943-1979 (1 ft.)
Archives of American Art
Partially microfilmed reels N69-127, N70-14

René Portocarrero
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning René Portocarrero
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancqui.htm

Rafael Portuondo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Felipe J. Préstamo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Verónica Prida
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Max Probasco
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Proyectos Corporativos
Architecture, industrial, interior, graphic
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ernesto Pujol
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ernesto Pujol
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Ernesto Pujol
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Ernesto Pujol
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancqui.htm

Fernando Puma, 1915-1955
Papers, 1932-1970 (185 items)
Archives of American Art
Microfilm reel 31; originals privately owned
Nicolas Quintana  
Architecture  
Miami, FL  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Samuel P. Quintana  
Furniture, jewelry  
Española, New Mexico  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Nélida Quintero  
Architecture  
New York, New York  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David Quiñones  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jacinto Quiarte, b. 1931  
An interview of Quiarte conducted by Paul J. Karlstrom for the Archives of American Art, 1996 (97 pp.)  
Archives of American Art  
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/quirar96.htm

Jacinto Quiarte, b. 1931  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jacinto Quiarte  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Salvador Quiróz  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Raquel Rabinovich, born Argentina 1929  
P/C, from the American Abstract Artists 50th Anniversary Print Portfolio 1987  
1987  
lithograph on paper  
sheet: 12 3/4 x 9 3/4 in. (32.4 x 24.7 cm.)  
Smithsonian American Art Museum, Gift of American Abstract Artists  
1987.52.34

Nicolas Racic  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Chuck Ramirez  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Chuck Ramirez  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Eric Ramirez  
Textile design  
New York, New York  
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Martin Ramirez, 1885 Mexico-1960 USA  
Our Lady of the Immaculate Conception  
ca. 1953  
crayon, pencil, and colored pencil on joined papers  
71 x 24 1/8 in. (180.4 x 61.3 cm.)  
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson  
1986.65.193

Martin Ramirez, 1885 Mexico-1960 USA  
Soldado with American Flag  
ca. 1950-1953  
crayon, watercolor, pencil on various papers  
40 x 25 5/8 in. (101.5 x 65.1 cm.) irregular
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson
1986.65.194

**Martin Ramirez, 1885 Mexico-1960 USA**  
*Untitled (Chorus Line)*  
ca. 1950  
watercolor, crayon and pencil on joined papers  
sheet: 31 x 17 3/4 in. (78.7 x 45.1 cm.)  
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.  
1991.96.4A

**Martin Ramirez, 1885 Mexico-1960 USA**  
*Untitled (Church)*  
ca. 1950  
crayon, pencil, and watercolor on various joined papers  
31 7/8 x 37 1/8 in. (80.8 x 94.2 cm.) irregular  
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr. and museum purchase made possible by Ralph Cross Johnson  
1986.65.192

**Martin Ramirez, 1885 Mexico-1960 USA**  
*Untitled (Figures, Riders, and Creatures)*  
ca. 1950  
watercolor, crayon and pencil on joined papers  
sheet: 31 x 17 3/4 in. (78.7 x 45.1 cm.)  
Smithsonian American Art Museum, Gift of Herbert Waide Hemphill, Jr.  
1991.96.4B

**Martin Ramirez**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Martin Ramirez  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/2004/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/2004/ybarra/ybarra.htm)

**Paul Henry Ramirez**  
Untitled  
1999  
Acrylic and vinyl resin on paper  
23 3/4 x 18 3/4 in. (60.5 x 47.8 cm)  
Hirshhorn Museum and Sculpture Garden, Gift of Frederick P. Ognibene, M.D., 2007  
Accession Number: 07.81

**Paul Henry Ramirez**  
SPIN (orange)  
2009  
silkscreen on canvas with rotating wall-mount armature  
44 x 44 in. (111.8 x 111.8 cm)  
Smithsonian American Art Museum  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
2011.11.3

**Paul Henry Ramirez**  
SPIN (pink)  
2009  
silkscreen on canvas with rotating wall-mount armature  
44 x 44 in. (111.8 x 111.8 cm)  
Smithsonian American Art Museum  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
2011.11.2

**Paul Henry Ramirez**  
SPIN (red)  
2009  
silkscreen on canvas with rotating wall-mount armature  
44 x 44 in. (111.8 x 111.8 cm)  
Smithsonian American Art Museum  
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
2011.11.1

**Henry A. J. Ramos**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Henry A.J. Ramos  
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Joe B. Ramos, born 1949
Untitled
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1080

Joe B. Ramos, born 1949
Untitled
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1081

Joe B. Ramos, born 1949
Untitled
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1082

Joe B. Ramos, born 1949
Untitled
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1083

Joe B. Ramos, born 1949
Untitled
gelatin silver print
Smithsonian American Art Museum, Transfer from the National Endowment for the Arts
1983.63.1084

Joe B. Ramos, born 1949
Untitled (Child with Pearls and Wig)
ca. 1973
gelatin silver print
11 x 14 in.
Smithsonian American Art Museum
1987.7.3

Jose "Pepe" Ramos, 1850-1904
Santiago Mata Moros
34.5 x 10 x 29 cm.
National Museum of American History, Vidal Collection
1997.0097.0918

Jose "Pepe" Ramos, 1850-1904
Virgen de la Monserrate
Late 19th century
24.1 x 11.2 x 10.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0562

Jose "Pepe" Ramos, 1850-1904
Justina de Torres
La Divina Pastora
Mid 19th century
22.5 x 13.3 x 12.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0504

Jose "Pepe" Ramos, 1850-1904
Justina de Torres
Santiago Mata Moros
Mid to late 19th century
27.5 x 19.4 x 14.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0650

Jose "Pepe" Ramos, 1850-1904
Justina de Torres
Virgen de la Monserrate
Mid or late 19th century
21 x 11 x 9.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0561

Jose "Pepe" Ramos, 1850-1904

Justina de Torres
Virgen de la Soledad
Mid 19th century
20.1 x 9 x 7.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0703

Mel Ramos, born 1935
Chic, from the portfolio 11 Pop Artists, Volume I
n.d.
serigraph
24 x 20 in.
Smithsonian American Art Museum, Gift of Philip Morris Incorporated
1966.29.9

Mel Ramos, born 1935
Kar Kween
1964
oil on canvas
60 x 48 1/8 in. (152.4 x 122.2 cm.)
Hirshhorn Museum and Sculpture Garden
66.4178

Mel Ramos, born 1935
Miss Comfort Creme, from the portfolio 11 Pop Artists, Volume III
1965
serigraph
40 x 30 1/8 in. (101.6 x 76.5 cm.)
Smithsonian American Art Museum, Gift of Philip Morris Incorporated
1966.29.32

Mel Ramos, born 1935
Tobacco Rose, from the portfolio 11 Pop Artists, Volume II
1965
serigraph
30 x 24 in.
Smithsonian American Art Museum, Gift of Philip Morris Incorporated
1966.29.22

Mel Ramos, born 1935
Untitled
1969
color lithograph on paper
86.3918

Mel Ramos, born 1935
Untitled
1969
color lithograph on paper
86.3919

Mel Ramos, born 1935
Untitled
1969
color lithograph on paper
86.3920

Mel Ramos, b. 1935
Papers, 1962-1971 (.6 ft.)
Archives of American Art
Microfilm reels 3652-3653

Mel Ramos, b. 1935
An interview of Ramos conducted by Paul J. Karlstrom fro the Archives of American Art, 1981 (49 pp.)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/ramos81.htm
Armando Rascón
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Armando Rascón
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Marcos Raya
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Marcos Raya
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**RCAF, founded 1968 (Royal Chicano Air Force)**

*BOYCOTT GRAPES & LETTUCE*
1976
serigraph on paperboard
22 1/8 x 28 1/4 in. (56.2 x 71.7 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.47

**RCAF, founded 1968 (Royal Chicano Air Force)**

*International Women's Year, Chicana 1975*
1975
photo silkscreen on paper
sheet and image: 18 1/8 x 24 1/8 in. (45.9 x 61.3 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.44

**RCAF, founded 1968 (Royal Chicano Air Force)**

*La Mecha Club*
1976
serigraph on paper
sheet: 22 1/2 x 17 1/2 in. (57.1 x 44.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.41

**RCAF, founded 1968 (Royal Chicano Air Force)**

*Parque Dedicado a Emiliano Zapata*
1975
serigraph on paper
sheet: 25 x 19 in. (63.4 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.54

**RCAF, founded 1968 (Royal Chicano Air Force)**

*This is Just Another Poster, Boycott Coors, Boycott Gallo*
1976
serigraph on paper
sheet: 25 x 19 in. (63.4 x 48.2 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.43

**RCAF, Royal Chicano Air Force**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning the Royal Chicano Air Force
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Enrique Rendon, 1923-1987

*St. Martin Caballero (Double figure)*
1980
painted cottonwood, cloth, leather, fiber, metal
13 7/8 x 8 1/8 x 11 1/8 in.
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.79

Philip Renteria, b. 1947

Papers, 1976-1984 (50 items)
Archives of American Art
Microfilm reel 3431

Philip Renteria, b. 1947
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Philip Renteria
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

George Rescalvo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Francisco Restrepo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Luis Restrepo
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Felipe Reyes
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Felipe Reyes
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jose Luis Reyes
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Ricky
Ixtacihuatl and Popocatepetl
1995
drawing on cotton (pañó)
1998.126.9

Jorge Rigau
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Calo Ríos
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Diego Marcial Ríos
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Diego Marcial Ríos
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Graciela Ríos
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Graciela Ríos
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Richard Ríos
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Richard Ríos
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Roberto Ríos, born ca. 1943
Mexican Immigrant (Mural Study for U. S. Border Patrol, Marfa, Texas)
ca. 1978
carbon transfer drawing on paperboard
sheet: 9 1/2 x 21 1/2 in. (24.2 x 54.6 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration, Art-in-Architecture Program
1988.29.1

Roberto Ríos, born ca. 1943
Mexican Immigrant (Mural Study for U. S. Border Patrol, Marfa, Texas)
ca. 1978
carbon transfer drawing on paperboard
sheet: 9 1/2 x 21 7/16 in. (24.2 x 54.4 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration, Art-in-Architecture Program
1988.29.2

Francisco "Pancho el Santero" Rivera, ca. 1840-ca. 1910
San Antonio de Padua
29.1 x 14.9 x 9.5 cm.
National Museum of American History, Vidal Collection
Francisco "Pancho el Santero" Rivera, ca. 1840-ca. 1910
San Miguel en Lucha con el Demonio
daylight of 19th century-1910
carved and painted wood
8 1/2 x 4 1/4 x 4 1/2 in. (22.6 x 10.8 x 11.5 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.49

Genaro Rivera Aviles, 1861-1941
Anima Sola
19th century
16 x 5.5 x 3.8 cm
National Museum of American History, Vidal Collection
1997.0097.0515

Genaro Rivera Aviles, 1861-1941
Cristo Crucificado
Late 19th century
28.3 x 19 x 5.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0208

Genaro Rivera Aviles, 1861-1941
La Inmaculada
19th - 20th century
20.5 x 10 x 5.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0774

Genaro Rivera Aviles, 1861-1941
La Inmaculada Concepcion
Late 19th-early 20th century
31.8 x 11.6 x 8 cm.
National Museum of American History, Vidal Collection
1997.0097.0611

Genaro Rivera Aviles, 1861-1941
La Inmaculada Concepcion
Late 19th or early 20th century
15.7 x 6.5 x 5.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0911

Genaro Rivera Aviles, 1861-1941
Nicho
44.5 x 31.8 x 19.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0790

Genaro Rivera Aviles, 1861-1941
El Niño de Praga
19th - 20th century
24.7 x 12.1 x 9.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0689

Genaro Rivera Aviles, 1861-1941
El Niño de Praga
19th - 20th century
22.9 x 9.2 x 6.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0777

Genaro Rivera Aviles, 1861-1941
Niño Jesus
26.3 x 9 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0642

Genaro Rivera Aviles, 1861-1941
Nuestra Señora de la Candelaria
Early 20th century
24.4 x 13 x 6.9 cm.
National Museum of American History, Vidal Collection
1997.0097.0544
Genaro Rivera Aviles, 1861-1941
*Nuestra Señora de los Dolores*
1931?
20.2 x 9.5 x 6.9 cm.
National Museum of American History, Vidal Collection
1997.0097.0762

Genaro Rivera Aviles, 1861-1941
*Los Tres Santos Reyes*
19th - 20th century
17.5 x 39.7 x 7.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0786

Genaro Rivera Aviles, 1861-1941
*Tres Santos Reyes*
17.9 x 18.8 x 5.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0907

Genaro Rivera Aviles, 1861-1941
*Tres Reyes Magos*
Early 20th century
17.9 x 18.8 x 5.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0924

Genaro Rivera Aviles, 1861-1941
*Sagrado Corazon de Jesus*
Late 19th or early 20th century
21.2 x 11.1 x 7 cm.
National Museum of American History, Vidal Collection
1997.0097.0607

Genaro Rivera Aviles, 1861-1941
*San Antonio*
22.2 x 9.9 x 6.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0790

Genaro Rivera Aviles, 1861-1941
*San Blas*
19th - 20th century
15.8 x 6.3 x 4.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0536

Genaro Rivera Aviles, 1861-1941
*San Blas*
19th - 20th century
21.5 x 7.5 x 5.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0725

Genaro Rivera Aviles, 1861-1941
*San Jose*
25.5 x 10.5 x 7.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0320

Genaro Rivera Aviles, 1861-1941
*San Jose*
19th - 20th century
19.3 x 7.5 x 4.25 cm.
National Museum of American History, Vidal Collection
1997.0097.0557

Genaro Rivera Aviles, 1861-1941
*San Jose*
36.2 x 16.2 x 9 cm.
National Museum of American History, Vidal Collection
1997.0097.0619

Genaro Rivera Aviles, 1861-1941
*San Jose*
19th - 20th century
26.3 x 9 x 6.5 cm.
Genaro Rivera Aviles, 1861-1941
San Jose
19th century
26.3 x 9 x 6.5 cm.

Genaro Rivera Aviles, 1861-1941
San Jose
19th - 20th century
15.5 x 5 x 4.5 cm.

Genaro Rivera Aviles, 1861-1941
San Rafael
late 19th-early 20th century
carved and painted wood and metal
11 7/8 x 5 3/4 x 3 3/8 in. (30.2 x 14.7 x 8.6 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection 1996.91.51

Genaro Rivera Aviles, 1861-1941
San Rafael
32.1 x 17.1 x 9.2 cm.

Genaro Rivera Aviles, 1861-1941
San Ramon Nonato
19th - 20th century
17 x 8 x 7 cm.

Genaro Rivera Aviles, 1861-1941
San Roque
Late 19th century
23 x 11.1 x 7.5 cm.

Genaro Rivera Aviles, 1861-1941
Santa Ana y la Virgen
19th - 20th century
15.5 x 9.3 x 5.3 cm.

Genaro Rivera Aviles, 1861-1941
Santa Barbara
18.6 x 13.5 x 6 cm.

Genaro Rivera Aviles, 1861-1941
Santa Barbara
Late 19th century
24.5 x 9.3 x 6.5 cm.

Genaro Rivera Aviles, 1861-1941
Santa Barbara
Late 19th - early 20th century
14.5 x 7.5 x 5 cm.

Genaro Rivera Aviles, 1861-1941
Santa Rita
Late 19th - early 20th century
34.5 x 13 x 9 cm.
National Museum of American History, Vidal Collection
Genaro Rivera Aviles, 1861-1941
Santa Rita
Mid 19th century
14.5 x 5.5 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0531

Genaro Rivera Aviles, 1861-1941
Virgen del Carmen
1920's
35.5 x 16.3 x 13 cm.
National Museum of American History, Vidal Collection
0764

Genaro Rivera Aviles, 1861-1941
Virgen del Carmen
21.4 x 8.6 x 5.9 cm.
National Museum of American History, Vidal Collection
1997.0097.0790

Genaro Rivera Aviles, 1861-1941
Virgen del Carmen
19th - 20th century
33.5 x 14.8 x 9.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0802

George Rivera
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning George Rivera.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Gregorio Rivera
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Gregorio Rivera.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Miguel A. Rivera
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rafael Rivera García
Acordeonista Esther Eugenia Bertieaux, Orquesta Sinfónica de Puerto Rico, 25 de Noviembre 1978
1978
serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 14

Rafael Rivera García
Con Carlos y las Trullas, 17-20 Diciembre 1981
1981
serigraph
Impresión: Educación de la Comunidad
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 14

Sofie Rivera
Untitled
ca. early 1980s
Gelatin silver print
48 x 48 in
Smithsonian American Art Museum
Approved Acquisition in Progress (July 2011)

Sofie Rivera
Untitled
Ca. early 1980s
Gelatin silver print
48 x 48 in
Smithsonian American Art Museum
Approved Acquisition in Progress (July 2011)
Gustavo Ramos Rivera
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Gustavo Ramos Rivera.
Archives of American Art.
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Roberto Rivera
San Bias
1985
18 x 6.9 x 7.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0908

Tomas Rivera "El Cabo," 1831-1911
Unidentified Saint
18.6 x 6.9 x 6.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0698

Rivera group, active mid 19th century-1941
Anima Sola
19th - 20th century
17.5 x 8.4 x 6.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0554

Rivera group, active mid 19th century-1941
Crucifixion
Late 19th century
37.6 x 18.7 x 7.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0931

Rivera group, active mid 19th century-1941
Inmaculada Concepcion
19th - 20th century
20.6 x 9.2 x 6.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0518

Rivera group, active mid 19th century-1941
Inmaculada Concepcion
19th - 20th century
15 x 7 x 4.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0537

Rivera group, active mid 19th century-1941
El Niño de Praga
19th - 20th century
20 x 9.5 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0548

Rivera group, active mid 19th century-1941
Niño de Praga
Late 19th -20th century
13.5 x 7 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0508

Rivera group, active mid 19th century-1941
El Niño de Praga
19th -20th century
18.3 x 8.8 x 7.1 cm.
National Museum of American History, Vidal Collection
1997.0097.0674

Rivera group, active mid 19th century-1941
Nuestra Senora del Carmen
ca. late 19th-early 20th century
carved and painted wood
13 7/8 x 5 1/4 x 4 1/2 in. (35.3 x 13.4 x 11.5 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.50
Rivera group, active mid 19th century-1941
Rey Mago
Late 19th - 20th century
14.3 x 5.3 x 3.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0464

Rivera group, active mid 19th century-1941
Rey Mago
19th - 20th century
14.5 x 4.3 x 3 cm.
National Museum of American History, Vidal Collection
1997.0097.0545

Rivera group, active mid 19th century-1941
San Antonio de Padua
19th - 20th century
16 x 7 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0547

Rivera group, active mid 19th century-1941
San Antonio de Padua
19th century
36.2 x 11.9 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0845

Rivera group, active mid 19th century-1941
San Blas
16 x 6.5 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0458

Rivera group, active mid 19th century-1941
San Isidro Labrador
19th - 20th century
20 x 9 x 7.4 cm.
National Museum of American History, Vidal Collection
1997.0097.0541

Rivera group, active mid 19th century-1941
San Jose
17.5 x 9 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0464

Rivera group, active mid 19th century-1941
San Jose
Late 19th - early 20th century
21 x 8.5 x 6.2 cm.
National Museum of American History, Vidal Collection
1997.0097.0497

Rivera group, active mid 19th century-1941
San Jose
19th - 20th century
12.5 x 5 x 3 cm.
National Museum of American History, Vidal Collection
1997.0097.0522

Rivera group, active mid 19th century-1941
San Juan Nepomuceno
19th - 20th century
16.5 x 8 x 5.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0534

Rivera group, active mid 19th century-1941
San Rafael Arcangel
Late 19th - 20th century
18 x 9 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0510

Rivera group, active mid 19th century-1941
San Rafael Arcangel
Rivera group, active mid 19th century-1941
San Ramon Nonato
19th - 20th century
16.5 x 8.3 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0543

Rivera group, active mid 19th century-1941
San Ramon Nonato
17.5 x 9 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0558

Rivera group, active mid 19th century-1941
San Ramon Nonato
19th - 20th century
19.5 x 8.5 x 5.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0546

Rivera group, active mid 19th century-1941
Santa Barbara
19th - 20th century
16.3 x 8.8 x 4.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0550

Rivera group, active mid 19th century-1941
Santa Rita de Cascia
19th - 20th century
14 x 4.7 x 3.8 cm.
National Museum of American History, Vidal Collection
1997.0097.0539

Rivera group, active mid 19th century-1941
Santo Blas Obispo
19th - 20th century
18.4 x 8.8 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0506

Rivera group, active mid 19th century-1941
Los Tres Reyes Magos
17.6 x 20.7 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0538

Rivera group, active mid 19th century-1941
Los Tres Reyes Magos
Late 19th - early 20th century
16 x 23 x 5.6 cm.
National Museum of American History, Vidal Collection
1997.0097.0535

Rivera group, active mid 19th century-1941
Unidentified Saint
19th - 20th century
19.5 x 23 x 5 cm.
National Museum of American History, Vidal Collection
1997.0097.0533
1997.0097.0519
Rivera group, active mid 19th century-1941
*Unidentified Virgin*
19th - 20th century
14 x 6.4 x 5.6 cm.
National Museum of American History, Vidal Collection

1997.0097.0549
Rivera group, active mid 19th century-1941
*Virgen de Monserrate*
19th - 20th century
28.5 x 16.5 x 10 cm.
National Museum of American History, Vidal Collection

1997.0097.0513
Rivera group, active mid 19th century-1941
*Virgen de Monserrate*
19th - 20th century
23 x 12.7 x 10 cm.
National Museum of American History, Vidal Collection

1997.0097.0618
Rivera group, active mid 19th century-1941
*Virgen de la Concepcion*
19th - 20th century
14.8 x 7.5 x 5 cm.
National Museum of American History, Vidal Collection

1997.0097.0551
Rivera group, active mid 19th century-1941
*La Virgen de la Inmaculada Concepcion*
19th - 20th century
20.3 x 8 x 7.5 cm.
National Museum of American History, Vidal Collection

1997.0097.0533
Rivera group, active mid 19th century-1941
*La Virgen de la Soledad*
19th - 20th century
16.8 x 7.5 x 6 cm.
National Museum of American History, Vidal Collection

1997.0097.0535
Rivera group, active mid 19th century-1941
*Virgen de la Soledad*
19th - 20th century
15.8 x 7.6 x 5.2 cm.
National Museum of American History, Vidal Collection

1997.0097.0526
Rivera group, active mid 19th century-1941
*La Virgen del Carmen*
19th - 20th century
16.5 x 7.5 x 5.1 cm.
National Museum of American History, Vidal Collection

1997.0097.0527
Rivera group, active mid 19th century-1941
*La Virgen del Carmen*
19th - 20th century
15.5 x 8 x 4.7 cm.
National Museum of American History, Vidal Collection

1997.0097.0532
Rivera group, active mid 19th century-1941
*Virgen del Carmen*
19th - 20th century
18.5 x 7.8 x 5.3 cm.
National Museum of American History, Vidal Collection

1997.0097.0552
Rivera group, active mid 19th century-1941
*Virgen del Carmen*
19th - 20th century
33 x 12.7 x 9.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0559
Rivera group, active mid 19th century-1941
Virgen del Carmen
19th - 20th century
15.8 x 8.5 x 5.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0560
Rivera group, active mid 19th century-1941
La Virgen del Rosario
19th - 20th century
27 x 11.7 x 8.3 cm.
National Museum of American History, Vidal Collection
1997.0097.0524
Miguel Rivera
Architecture
New York, New York
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rafael Rivera Rosa, Born Puerto Rico 1942
Close Cover Before Striking
1986
silkscreen
Cooper-Hewitt, National Design Museum, Gift of the Artist
1997-47-5

Rafael Rivera Rosa
Graphic design
San Juan, Puerto Rico
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Enrique Riverón, 1901-1998
Letters from Riveron to Mario Carreño
Archives of American Art
Microfilm reel 5142; originals are privately owned

Enrique Riverón, 1901-1998
Papers, 1918-1994 (3.3 ft.)
Archives of American Art
Papers available at the Washington Center

Enrique Riverón, 1901-1998
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Enrique Riveron
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Adrián Rocha
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alfredo Rodríguez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Artemio Rodríguez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Artemio Rodríguez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Arturo Rodríguez, b. 1956
An interview of Rodríguez conducted by Juan A. Martinez for the Archivesof American Art, 1997 (63 pp., in Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/rodrig97

Arturo Rodríguez, b. 1956
Papers, 1982-1997 (.5 ft)
Archives of American Art
Papers available at the Washington Center

Arturo Rodríguez, b. 1956
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Arturo Rodriguez
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

David E. Rodríguez
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Elizabeth Rodriguez, n.d.
*Ruben, Lou and Diane, from the National Chicano Screenprint Taller, 1988-1989*
1988
serigraph on paper
sheet and image: 24 1/4 x 36 in. (61.6 x 91.4 cm.)
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles
1991.65.4

Felix Rodriguez Baez
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Video is available at the Washington Center

Freddy Rodriguez
*Amor Africano*
1974
acrylic on canvas
96 x 32 in. (243.8 x 81.3 cm)
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
2011.10.3

Freddy Rodriguez
*Danza Africana*
1974
acrylic on canvas
96 x 32 in. (243.8 x 81.3 cm)
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
2011.10.2

Freddy Rodriguez
*Danza de Carnaval*
1974
acrylic on canvas
96 x 32 in. (243.8 x 81.3 cm)
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
2011.10.1

Freddy Rodriguez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Freddy Rodriguez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jose Luis Rodriguez Guerra
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jose Luis Rodriguez Guerra
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Joseph Rodriguez, born 1951
*Jason and Anthony Looking into Rodriguez Home*
1987
chromogenic photograph
20 x 16 in.
Smithsonian American Art Museum, Gift of the artist
1996.81.2

Joseph Rodriguez, born 1951
*Mothers on the Stoop*
1988
chromogenic photograph on paper
image: 18 x 12 in. (45.7 x 30.5 cm.)
Smithsonian American Art Museum, Gift of the artist
1996.81.1

Joseph Rodriguez, born 1951
*Puerto Rican Flag*
1986
chromogenic photograph on paper
image: 12 x 18 in. (30.5 x 45.7 cm.)
Smithsonian American Art Museum, Gift of the artist
1996.81.4

**Joseph Rodriguez, born 1951**

*Untitled*
1987
chromogenic photograph
16 x 20 in.
Smithsonian American Art Museum, Gift of the artist
1996.81.4

**Luis Rodriguez**

*Inauguracion Centro de Diagnostico y Tratamientos Dr. Enrique Koppish, San Jose Puerto Rico*
1984
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18

**Mariano Rodriguez**

*37mo Aniversario 14 de Mayo de 1986, Division de Educacion para la Comunidad, Departamento de Instruccion Publica*
1986
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18

**Patricia Rodriguez**

*Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Patricia Rodriguez*
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**Peter Rodriguez**

*Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Artemio Rodriguez*
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**Raúl Rodriguez**

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Samuel S. Rodriguez**

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Angel Rodriguez-Diaz, born Puerto Rico 1955**

*The Protagonist of an Endless Story*
1993
oil on canvas
72 x 57 7/8 in. (182.9 x 147.0 cm.)
Smithsonian American Art Museum, Museum purchase in part through the Smithsonian Institution Collections Acquisition Program
1996.19

**Alexis Rodriguez-Duarte**

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alexis Rodriguez-Duarte
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

**Domingo Rojas**

Virgen de Monserrate
Domingo Rojas  
*La Virgen de los Dolores (la Dolorosa)*  
22.7 x 11.6 x 7.5 cm.  
National Museum of American History, Vidal Collection  
1997.0097.0879

Alejandro Romero, born Mexico 1949  
*Fiesta Del Sol*  
1981  
mechanical reproduction on paper mounted on paperboard  
sheet: 34 x 21 3/4 in. (86.4 x 55.3 cm.)  
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto  
1995.50.45

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Alejandro Romero  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Bernabe Romero  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Javier Romero  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marie Romero Cash  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Marie Romero Cash  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Anita Romero James  
*Untitled (from the portfolio Seis Santeros)*  
1990  
paper and ink (chromolithograph)  
18 x 15 in.  
National Museum of American History  
1990.0664.06

Frank Romero, born 1941  
*Car*  
1988  
unique silkscreen monoprint  
40 x 60 in.  
Smithsonian American Art Museum, Gift of Ruth Fine  
1994.16

Frank Romero, born 1941  
*Death of Rubén Salazar*  
1986  
oil on canvas  
72 1/4 x 120 3/8 in. (183.5 x 305.8 cm.)  
Smithsonian American Art Museum, Museum purchase made possible in part by the Luisita L. and Franz H. Denghausen Endowment  
1993.19

Frank Romero, b. 1941  
Six drawings by Romero  
Archives of American Art  
Use requires an appointment and it is limited to West coast Regional Center, San Marino, CA

Frank Romero, b. 1941  
An interview with Romero conducted by Jeffrey Rangel for the Archives of American Art, 1997 (99 pp.)  
Archives of American Art  
Transcribed and online:  
[http://www.aaa.si.edu/collections/oralhistories/transcripts/romero97.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/romero97.htm)

Frank Romero, b. 1941  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Frank Romero  
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**Ignacio Rosado**  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Julio Rosado del Valle**  
*Desde las nubes* (Película Documental Hecha en Puerto Rico, Division de Educacion de la Comunidad, Departamento de Instrucción)  
1948  
Serigraph  
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder  

**Mel Rosas, born 1950**  
*Furnace II*  
1977  
charcoal and acrylic on paper  
sheet: 29 5/8 x 41 1/2 in. (75.3 x 105.3 cm)  
Smithsonian American Art Museum, Museum purchase  
1978.11

**Noemi Ruiz**  
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)  
Archives of American Art  
Videos are available at the Washington Center

**Patricia Ruiz-Bayon**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Patricia Ruiz-Bayon  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

**José Ruiz de Rivera, 1904-1985**  
*Infinity*  
1966  
Stainless steel on granite base  
8 x 12 x 13 ft. 6 in.  
National Museum of American History

**José Ruiz de Rivera, 1904-1985**  
Papers, 1931-1982 (1.2 ft)  
Archives of American Art  
Partially microfilmed on reel N70-32

**José Ruiz de Rivera, 1904-1985**  
Papers, ca. 1938-1985 (4 ft.)  
Archives of American Art  
Papers available at the Washington Center

**José Ruiz de Rivera, 1904-1985**  
A photograph of Rivera for the Works Progress Administration, 1937  
Archives of American Art  
Microfilm reel 439, frames 602-603

**José Ruiz de Rivera, 1904-1985**  
An interview of de Rivera conducted by Paul Cummings for the Archives of American Art, 1980 (60 pp.)  
Archives of American Art  
Transcript available at:  
www.si.edu/artarchives/oralhist/derive68.htm

**Mariú Saad Rionda**  
resume/bio, slides  
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Billy Sadler**  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Rick Saeny
"Envelope to Jeanette Mata (Bird and Heart)"
1995
drawing on paper (envelope)
1998.126.20

Itiel Saenz
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Victor Salas
Architecture, interior, metalsmith
San Antonio, Texas
resume/bio, slides, general information, other visual materials
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Andres Salas-Acosta
Furniture, product, transportation, display and tabletop design
San Juan, Puerto Rico; Milan, Italy; Miami, Florida
resume/bio, slides, article, product literature
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jeffrey Salazar
resume/bio, slides, article, product literature
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Saldaña Associates
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Roberta V. Salerno
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Fernando Salicrup
Graphic design
New York, New York
resume/bio, exhibition catalog
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Baruj Salinas
Papers, 1971-1996 (.4 ft.)
Archives of American Art
Papers available at the Washington Center

Baruj Salinas
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alexis Rodriguez-Duarte
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgjiu/blancgui.htm

Porfirio Salinas, 1910-1973
Papers, 1943-1974
Archives of American Art
Microfilm reels 2249-2250, originals privately owned

Ricardo Salinas
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Juan Salleras
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Emilio Sanchez, born Cuba 1921- USA 1999
"Blue Shutters"
1975
watercolor on paper
86.4123
Emilio Sanchez, born Cuba 1921-USA 1999
35 Calle Sol	n.d.
color lithograph
18 x 15 in.
Smithsonian American Art Museum, Gift of the artist
1969.16.4

Emilio Sanchez, born Cuba 1921-USA 1999
Casa de Playa
c.a. 1968
lithograph on paper
sheet: 22 x 30 3/4 in. (55.8 x 78.1 cm.)
Smithsonian American Art Museum, Gift of the artist
1991.157.4

Emilio Sanchez, born Cuba 1921-USA 1999
La Casa Nueva
1970
lithograph on paper
sheet: 31 3/4 x 23 in. (80.8 x 58.4 cm.)
Smithsonian American Art Museum, Gift of the artist
1991.157.3

Emilio Sanchez, born Cuba 1921-USA 1999
Multidoored Building
1975
watercolor on paper
22 x 30 in.
86.4122

Emilio Sanchez, born Cuba 1921-USA 1999
Paisaje Antillano
c.a. 1955-1959
woodcut on paper
sheet: 24 3/4 x 35 in. (62.8 x 89.0 cm.)
Smithsonian American Art Museum, Gift of the artist
1991.157.2

Emilio Sanchez, born Cuba 1921-USA 1999
Trinidad de Noche
c.a. 1957-1958
woodcut on paper
sheet: 24 3/4 x 34 1/4 in. (62.8 x 87.0 cm.)
Smithsonian American Art Museum, Gift of the artist
1991.157.1

Emilio Sanchez, born Cuba 1921-USA 1999
Two Story Yellow and Blue
1975
watercolor on paper
22 x 30 in.
86.4124

Emilio Sanchez, born Cuba 1921-USA 1999
Yellow Picket Fence
1975
watercolor on paper
22 x 30 in.
86.4121

Emilio Sanchez, 1921-1999
Papers, 1927-1979 (3.6 ft.)
Archives of American Art
Papers available at the Washington Center

Emilio Sanchez
Capitolio
c.a. Late 1980s
oil on canvas
48 x 48 in.
Emilio Sanchez
Untitled, Cuban Flag Abstraction
ca. 1970s
oil on canvas
32 x 24 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.1

Emilio Sánchez
Untitled, Bronx Storefronts, “Sanchez Auto Repair”
ca. late 1980s
watercolor on paper
30 x 51 1/2 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.2

Emilio Sánchez
Untitled, Bronx Storefronts, “La Rumba Supermarket”
ca. late 1980s
watercolor on paper
40 x 59 1/2 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.4

Emilio Sánchez
Untitled, Bronx Storefronts, “La Rumba Supermarket”
ca. late 1980s
watercolor on paper
40 x 59 1/2 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.5

Emilio Sánchez
Untitled, Wrapped Washington Monument
ca. 1970s
pencil on paper
24 x 19 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.6

Emilio Sánchez
Untitled, Washington Monument with Lighting
ca. 1970s
oil on board
30 x 20 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.3

Emilio Sánchez
Untitled, Miami Storefront, “Autobody Works”
Ca.1980s
Pencil on board
40 x 60 in.
Smithsonian American Art Museum, Gift of the Emilio Sanchez Foundation
2011.19.7

Emilio Sanchez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alexis Rodriguez-Duarte
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Graciela Sanchez
An interview of Graciela Sanchez conducted by Cary Cordova for the Archives of American Art, June 25-July 2, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/sanche04.htm

Juan Sanchez, born 1954
Para Don Pedro
1992
lithograph and chine colle
22 x 30 in.
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment
1998.97
Judy Sanchez, born 1955
*Garden of the Gods*
1990
gold-toned silver gelatin print on paper
image: 6 x 4 11/16 in. (15.2 x 11.9 cm.)
Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation
1991.60.1

Judy Sanchez, born 1955
*Panama Rocks*
1990
gold-toned silver gelatin print on paper
image: 6 x 4 11/16 in. (15.2 x 11.9 cm.)
Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation
1991.60.2

Madeleine Sanchez
Architecture
New York, NY
resume, bio, photos, transparencies, exhibition catalog, articles, general information, slides
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Marta Sanchez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Marta Sanchez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Robert Sanchez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Robert Sanchez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Russell Sanchez
*Land of Entrapment (Jar)*
1990
Red clay and glaze
6 3/4 in. h. x 5 1/2 in. diam.
National Museum of American History
1991.3029.02

Arturo Alonzo Sandoval, born 1942
*Guerra!*
1993
hand and machine-stitched flag, fabric, netting, paint, plastic skeletons, cloth letters, colored and monofilament threads, nylon rope, rayon fringe, eyelets, and velcro.
58 1/2 x 97 x 1 in. (148.6 x 264.4 x 2.5 cm.)
Renwick Gallery of the Smithsonian American Art Museum. Gift of the James Renwick Alliance
1999.42

Juan Sandoval
*Faith, Hope, Charity*
1990
cottonwood, pine, cedar, plywood, iron, brass
48 x 62 x 9
open: 48 x 128 x 9 in.
National Museum of American History
1991.0880.01

Ernesto Santalla
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlito Santiago
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Edwin Santiago
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Carlos Santistevan, born 1938
_Santo Nino de Atocha_
1979
welded steel
15 1/8 x 10 1/8 x 6 1/2 in. (39.4 x 25.7 x 16.5 cm.)
Smithsonian American Art Museum, gift of the Honorable Patricia Schroeder on behalf of the People of Colorado
1992.75

Carlos Santistevan, born 1938
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Carlos Santistevan
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Santos, n.d.
_Reading Paper_
1936
watercolor and pencil on paper
sheet: 13 5/8 x 10 1/16 in. (34.6 x 25.4 cm.)
Smithsonian American Art Museum, Transfer from General Services Administration
1974.28.101

Hector Santos
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

René Santos, 1954-1986
Papers, 1954-1987 (1 ft.)
Archives of American Art
Papers available at the Washington Center

Luis Santoyo
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Luis Santoyo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Haydee and Sahara Scull
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Haydee and Sahara Scull
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Arthur Secunda, born 1927
_Night Man_
1970
lithograph
sheet: 30 1/8 x 22 1/8 in.
Smithsonian American Art Museum, Museum purchase
1970.250

Carlos Segura
Graphic design
Chicago, Illinois
slides, other visual materials, exhibition catalog, CD-ROMS
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Dan Segura, n.d.
_EL TEATRO CAMPESINO, EL FIN del MUNDO_
1980
serigraph on paperboard
sheet: 34 x 26 in. (86.4 x 66.0 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.46

Jacobo de la Serna
Ceramist
Alcalde, New Mexico
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
B. Sepulveda
Inauguracion Edificio Prudencia Rivera Martinez, 29 de Agosto de 1980
1980
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18

Daniel Serra-Badúe
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Daniel Serra-Badúe
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Juan Sí
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Juan Sí
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Paul Sierra, born Cuba 1944
Sinews
1993
oil on canvas
overall: 72 1/2 x 100 7/8 in. (184.2 x 256.2 cm.)
Smithsonian American Art Museum, Museum purchase through the Catherine Walden Myer Endowment
1998.87

Paul Sierra
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Paul Sierra
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Alejandro Sifuentes
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Carlos Iván Silva
Furniture
Rochester, New York
resume/bio, prints, transparencies, photos, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David Silva
To Debbie, Brown & Proud
n.d.
drawing on cotton (pañó)
1998.126.10

Randy M. Silva
Harvest Dancers
1992
gouache on paper
19 5/8 x 17 5/16 in.
National Museum of American History
1992.3038.01

José Solís III
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jose Solís-Betancourt
Interior, Architecture
Washington, District of Columbia
resume/bio, product literature, slides, articles
Cooper-Hewitt, National Design Museum

Rafael Soriano, b. 1920
An interview of Soriano conducted by Juan A. Martínez for the Archives of American Art, 1997 (67 pp., in Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/sorian97.htm

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Rafael Soriano
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rafael Soriano
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Leandro Soto
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Leandro Soto
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Antonio Sotomayor, 1904-1985
Papers, ca. 1924-1988 (1.7 ft.)
Archives of American Art
Microfilm reels 4792-4793

Squadra Design
Graphic design
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Amuary Suarez
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Amuary Suarez
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Angel Suarez
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Angel Suarez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Robert Glen Suarez
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Claudia Suinaga-Conde
photos, other visual materials, article
Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Jesus G. Sweetleaf
Guadalupe Over Us
1996
drawing on cotton (pañó)
1998.126.4

Jesus G. Sweetleaf
Mictlantecuhtli “The Lord of the Dead”
1996
drawing on cotton (pañó)
1998.126.5

Syzygy Tileworks
Tiles
Silver City, New Mexico
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

David Taboada
Virgin and Child
1986
drawing on cotton (pañó)
1998.126.12
**Eric Tafoya**  
*Melon-shape Pot*  
1991  
red clay  
4 in. h. x 4 ¼ in. diam.  
National Museum of American History  
1991.3118.03

**Eric Tafoya**  
*Pot*  
1991  
red clay  
2 ¾ in. h. x 3 ¼ in. diam.  
National Museum of American History  
1991.3118.04

**Geronimo Tafoya**  
*Canteen*  
Micaceous clay  
8 in. h. x 8 ½ in. w. x 3 ½ in. diam.  
National Museum of Natural History  
48586

**Serafina Tafoya**  
*Pot/Olla*  
12 in. h. x 12 in. diam., 6 in. base diam.  
Micaceous clay  
National Museum of Natural History  
113605

**Serafina Tafoya**  
*Pot/Olla*  
11 ¼ in. h. x 13 5/8 in. diam.  
Micaceous clay  
National Museum of Natural History, Bequest of Victor J. Evans  
113605

**Augusto Tagle**  
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Augusto Tagle  
Archives of American Art  
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:  
[www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**David Tapia**  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Luis Tapia, born 1950**  
*Death Cart*  
1986  
carved aspen with mica, human hair and teeth and pony tail holder  
51 1/4 x 32 1/4 x 54 in. (130.2 x 81.0 x 137.2 cm.)  
Smithsonian American Art Museum, Museum Purchase made possible by Mrs. Albert Bracket, John W. de Peyster, and Mrs. Herbert Campbell  
1990.18

**Luis Tapia, born 1950**  
*Flaco Jimenez*  
1989  
wood, paint, gesso, metal  
18 x 14 x 9 in.  
National Museum of American History  
1991.0003.01

**Luis Tapia, born 1950**  
*Untitled (from the portfolio Seis Santeros)*  
1990  
paper and ink (chromolithograph)  
18 x 15  
National Museum of American History  
1990.0664.07
Luis Tapia
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Luis Tapia
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Ramona Tapia
Pot (bear paw pattern)
1991
red clay with smoke finish
2 ¼ in. h. x 3 1/8 in. diam.
National Museum of American History
1991.3119.02

Ramona Tapia
Pot (snake pattern)
1991
red clay with smoke finish
2 1/2 in. h. x 3 1/2 in. diam.
National Museum of American History
1991.3119.03

Ramona Tapia
Plate (feather pattern)
1991
red clay with smoke finish
1 ¼ in. h. x 6 1/2 in. diam.
National Museum of American History
1991.3119.02

Tomas Toledo, 1878-1943
Inmaculada Concepcion
25.5 x 12.5 x 9 cm.
National Museum of American History, Vidal Collection
1997.97.0707

Tomas Toledo, 1878-1943
San Antonio de Padua
19th - 20th century
15 x 7 x 6.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0555

Tomas Toledo, 1878-1943
La Virgen de Monserrate
19th - 20th century
20.7 x 11.5 x 7.7 cm.
National Museum of American History, Vidal Collection
1997.0097.0514

Tomas Toledo, 1878-1943
La Virgen de la Inmaculada Concepcion
19th - 20th century
17.5 x 6.5 x 6 cm.
National Museum of American History, Vidal Collection
1997.0097.0529

Susana Torre
Architecture
Cranbrook, Michigan
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alberto Torre de Alba
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Alberto Torre de Alba
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Rigoberto Torres
Interviews conducted by curator Marilyn Zeitlin in 1985 of John Ahearn and his assistant Rigoberto Torres, etc.
Archives of American Art
José A. Torres Martino
Video interview conducted by Luis Cancel for the Archives of American Art, 1997 for the Puerto Rican Artists Video Project (in Spanish)
Archives of American Art
Videos are available at the Washington Center

Rubén Torres-Llorca, b. 1957
An interview of Torres-Llorca conducted by Juan A. Martínez for the Archives of American Art, 1998 (133 pp., in Spanish)
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/torres98.htm

Rubén Torres-Llorca, b. 1957
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rubén Torres-Llorca
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancqiublancqui.htm

Ruben Trejo, born 1937
Codex for the 21st Century
1997
bent and welded nails, 100 pairs
overall: 60 x 240 in. (152.4 x 609.6 cm.)
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment and the Acquisitions Gift Fund 1998.118A-VVVV

Ruben Trejo, born 1937
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ruben Trejo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jesse Trevino, born Mexico 1946
Mis Hermanos
1976
acrylic on canvas
48 x 70 in. (121.9 x 177.8 cm.)
Smithsonian American Art Museum, Gift of Lionel Sosa, Ernest Bromley, Adolfo Aguilar of Sosa, Bromley, Aguilar and Associates
1994.74

Jesse Trevino, born Mexico 1946
Tienda de Elizondo
1993
acrylic on canvas
66 1/8 x 89 5/8 in. (168.0 x 227.6 cm.)
Smithsonian American Art Museum, Gift of the Reverend Virgilio Elizondo, San Fernando Cathedral, San Antonio, Texas
1994.126

Jesse Trevino, born Mexico 1946
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jesse Trevino
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Jesse Trevino, born Mexico 1946
An interview of Jesse Trevino conducted by Cary Cordova for the Archives of American Art, July 15-16, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/trevin04.htm

Gladys Triana
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Gladys Triana
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
Carmen Trujillo
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Carmen Trujillo
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Jose Francisco Trujillo
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Jose Francisco Trujillo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Antonio Trujillo
Envelope to Penny Caldemyer (Betty Boop and Dog)
1996
drawing on paper (envelope)
1998.126.21

Irwin Trujillo
Spider from Mars
1988
wool and natural dyes
79 in. h without fringe--83 in. h, with fringe x 55 1/2 in.
National Museum of American History
1991.0879.01

Roger Trujillo
Coyote
1991
wood, rwhide, nails
7 x 3 1/2 x 7 in.
National Museum of American History
1992.3095.01

Rafael Tufiño
Semana del Cooperativismo, 15 – 22 de Octubre, 1961
1961
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26

Rafael Tufiño
La aportacion humanistica de Jack Delano en Puerto Rico, Semana de Puerto Rico. 13 al 19 de Noviembre de 1984
1984
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26

Rafael Tufiño
25 Aniversario División de Educación de la Comunidad, Departamento de Instrucción Pública
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17

Rafael Tufiño
La Herencia Artistica de Puerto Rico, Epoca Pre-Colombina al Presente, July 25 to Sept. 16, Museo del Barrio – Metropolitan Museum of Art
1972 (?)
Serigraph
Impresión: Talleres de la Division de Educacion a la Comunidad
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17

Rafael Tufiño
7 Serigrafias de Loiza Aldea
n.d.
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17

Rafael Tufiño
Luis Muñoz Rivera Primer Centenario 1859-1959
1959
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18

Rafael Tufiño
1974
1974
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 1

Ximena Ulibarri
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Enrique Unanue
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Consuelo Jimenez Underwood, born 1949
Virgen de los Caminos
1994
embroidered and quilted cotton and silk with graphite
58 x 36 in. (147.3 x 91.4 cm.)
Smithsonian American Art Museum, Museum purchase
1996.77

Consuelo Jimenez Underwood, born 1949
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Consuelo Jimenez Underwood
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:
www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Unidentified, n.d.
Caballero con lentes de la familia Canals
ca. 1840-1855
watercolor on ivory
2 7/8 x 2 1/4 in. (7.3 x 5.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.21

Unidentified, n.d.
Caballero de la familia Figueras Suro
19th century
oil on panel
4 1/8 x 3 3/8 in. (10.5 x 8.5 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.28

Unidentified, n.d.
Caballero desconocido con bigote
19th century
watercolor on ivory
2 3/8 x 2 in. (6.0 x 4.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.26

Unidentified
Chicanos in California
1983
serigraph on paper
sheet and mount: 18 1/8 x 23 7/8 in. (46.0 x 60.7 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.55

Unidentified
Couple with Woman Wearing Sombrero with UFW Symbol
before 1998
drawing on cotton (paño)
1998.126.14

**Unidentified, n.d.**
Crucifijo
19th century
carved and painted wood
22 1/2 x 14 1/2 x 4 1/4 in. (56.5 x 14.8 x 10.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.54

**Unidentified, n.d.**
Da. Barbara Vizcarrondo de Elzaburu
19th century
watercolor on ivory
2 7/8 x 2 7/8 in. (7.4 x 7.4 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.20

**Unidentified, n.d.**
Dama con vestido blanco
19th century
watercolor on ivory
image: sight 2 3/4 x 2 1/4 in. (7.0 x 5.8 cm.) irregular
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.17

**Unidentified, n.d.**
Dama rubia de la familia Canals
ca. 1835-1840
watercolor on ivory
image: sight 2 1/2 x 2 in. (6.4 x 5.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.25

**Unidentified, n.d.**
Don Jose Gutierrez del Arroyo y Delgado
before 1852
watercolor on ivory
3 1/2 x 2 7/8 in.
Smithsonian American Art Museum, Teodoro Vidal Collection
1997.79.1

**Unidentified**
El Teatro campesino, viva la huelga!
1965
mechanical reproduction on paper
sheet: 22 1/8 x 17 1/8 in. (56.1 x 43.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.50

**Unidentified**
El Teatro Campesino, Viva La Huelga!
1965
mechanical reproduction on paper
sheet and image: 22 1/8 x 17 1/8 in. (56.1 x 43.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.51

**Unidentified**
Envelope to Zobie N. Seniceros (Native Am.)
1996
drawing on paper (envelope)
1998.126.22

**Unidentified**
Exposicion de Pinturas de Mexico 1700-1968
1968
mechanical reproduction on paper
sheet: 28 3/4 x 21 1/4 in. (72.9 x 53.9 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.49R-V
Unidentified, n.d.
Joven criolla
ca. 1835-1850
watercolor on ivory
2 7/8 x 2 1/4 in. (7.3 x 5.8 cm.) oval
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.18

Unidentified, n.d.
Joven de la familia Canals
19th century
watercolor on ivory
image: sight 2 5/8 x 2 1/4 in. (6.7 x 5.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.23

Unidentified
Lo Del Corazon: Heartbeat of a Culture
1987
mechanical reproduction on paper mounted on paperboard
25 x 19 1/8 in. (63.5 x 48.4 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.57

Unidentified
Los Ochoas
1987
drawing on cotton (paño)
1998.126.13

Unidentified, n.d.
Nino con cotorra de juguete
ca. 1830-1850
oil on canvas
21 3/4 x 17 7/8 in. (55.3 x 45.4 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.11

Unidentified, n.d.
Nino Jesus
18th century
carved and painted wood and metal
13 3/8 x 5 1/2 x 4 3/8 in. (34.0 x 14.0 x 11.2 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.52

Unidentified, n.d.
Ninos de la familia Canals
19th century
watercolor on ivory
image: sight 3 3/8 x 3 3/8 in. (8.7 x 8.7 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.22

Unidentified
Nuestra Señora de la Presentación
ca. 1850
paper, ink, tin, glass
7 7/8 x 6 1/2 x 1/4 in.
National Museum of American History
1990.0417.01

Unidentified, n.d.
Nuestra Señora de los Dolores
ca. 1675-1725
carved and painted wood
14 7/8 x 7 1/4 x 5 1/2 in. (37.8 x 18.4 x 14.0 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.55

Unidentified, n.d.
Saint Anthony
Buffalo hide and vegetal paint
47 ¾ x 27 ½ in.
National Museum of American History
Unidentified, n.d.
San Gregorio Magno
18th century
carved and painted wood
overall: 27 1/2 x 9 5/8 x 9 1/4 in. (69.8 x 24.5 x 23.6 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.58A-B

Unidentified, n.d.
Santa Barbara
c. 1680-1690
oil on wood panel
16 7/8 x 8 1/4 in. (27.6 x 21.0 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.9

Unidentified, n.d.
Santa Barbara
c. 1675-1725
carved and painted wood and metal
9 1/2 x 4 1/4 x 3 1/2 in. (24.2 x 10.8 x 9.0 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.56

Unidentified, n.d.
Santa Barbara
18th century
carved and painted wood
9 1/4 x 3 7/8 x 3 3/4 in. (23.5 x 9.9 x 9.6 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.57

Unidentified, n.d.
Señor de la Humildad y la Paciencia
19th century
carved and painted wood
16 1/4 x 7 x 6 5/8 in. (41.3 x 17.8 x 16.9 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.53

Unidentified, n.d.
Soldado desconocido
19th century
watercolor on ivory
image: sight 2 1/4 x 2 1/4 in. (5.8 x 5.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.24

Unidentified
Tenth Annual Día de los Muertos Celebration
n.d.
serigraph on paper
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.52

Unidentified
Trampas
c. 1890
commercial aniline dyed wool on cotton warp with handspun white Merino wool
82 x 46 1/2 x 1 1/4 in. (208.3 x 118.2 x .7 cm.)
Smithsonian American Art Museum, Gift of Mr. and Mrs. Andrew Anderson III
1998.12

Unidentified, n.d.
Unidentified Man
19th century
watercolor on ivory
1 3/4 in. (4.5 cm.) diam.
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.27

Unidentified
Untitled (Heart, Lightning Bolt, Chilies)
c. 1975
serigraph on paper
sheet and image: 27 5/8 x 21 1/2 in. (70.2 x 54.6 cm.)
Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto
1995.50.53

**Unidentified, n.d.**

*Virgen de Monserrate*
ca. 1775-1825
oil on canvas lined to masonite
image: 7 3/8 x 5 3/8 in. (18.8 x 13.8 cm.)
Smithsonian American Art Museum, Teodoro Vidal Collection
1996.91.10

**Manuel Unzueta**

Among the Tomas Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Manuel Unzueta.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

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**Rafael Vadia**

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Rafael Vadia.
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blankgui/blankgui.htm](http://www.si.edu/artarchives/findaids/blankgui/blankgui.htm)

**John Valadez, born 1951**

*Two Vendors*
1989
pastel on paper
sheet and image: 82 1/4 x 50 1/2 in. (208.9 x 128.3 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program and the Luisita L. and Franz H. Denghausen Endowment
1994.95

**John Valadez, b. 1951**

An interview of Valadez conducted by Jeffrey Rangel for the Archives of American Art, 1996-1997 (159 pp.)
Archives of American Art
Transcript available at: [www.si.edu/artarchives/oralhist/va;ade96.htm](http://www.si.edu/artarchives/oralhist/va;ade96.htm)

**John Valadez, b. 1951**

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning John Valadez.
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Horacio Valdez, 1929-1992**

*Carreta de Muerte (Death Cart)*
1978
painted cottonwood, hair, and leather
55 1/2 x 51 7/8 x 32 3/4 in. (141.0 x 131.8 x 83.2 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.91A-H

**Horacio Valdez, 1929-1992**

*Nuestra Señora La Reina Del Cielo*
1991
carved and painted wood with metal and silver crown
31 1/4 x 9 1/2 x 7 1/2 in. (79.4 x 24.1 x 19.1 cm.)
Smithsonian American Art Museum, Gift of Chuck and Jan Rosenak and museum purchase through the Luisita L. and Franz H. Denghausen Endowment
1997.124.90

**Patssi Valdez, born 1951**

*The Magic Room*
1994
acrylic on canvas
96 x 119 5/8 in. (243.8 x 303.8 cm.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program 1997.70

**Patsi Valdez, b. 1951**
Interview of Patsi Valdez conducted by Jeffrey Rangel for the Archives of American Art, 1999 (4 audio cassettes)
Archives of American Art
Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/valdez99.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/valdez99.htm)

**Patssi Valdez, b. 1951**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Patssi Valdez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Vincent Valdez**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Vincent Valdez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Andres Valerio**
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Andres Valerio
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

**Linda Vallejo**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Linda Vallejo
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Willie Varela**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Willie Varela
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Miguel Varcarcel**
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Alberto Vargas, 1896-1962**
Papers, 1914-1981 (.7 ft.)
Archives of American Art
Microfilm reel 4059

**Georgina Vargas**
Stained Glass
San Juan, Puerto Rico
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

**Kathy Vargas, b. 1950**
An interview of Vargas conducted by Jacinto Quirate for the Archives of American Art, 1997 (76 pp.)
Archives of American Art
Transcript available at: [www.si.edu/artarchives/oralhist/vargas97.htm](http://www.si.edu/artarchives/oralhist/vargas97.htm)

**Kathy Vargas, b. 1950**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Kathy Vargas
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Emidgio Vásquez**
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Emidgio Vásquez
Archives of American Art
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Felix A. "El Pescador" Vasquez**

163
Careta de vejigante
49.2 x 48.5 x 37.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0001

Felix A. "El Pescador" Vasquez
Careta de vejigante
37.3 x 31.7 x 18 cm.
National Museum of American History, Vidal Collection
1997.0097.0008

Felix A. "El Pescador" Vasquez
Careta de vejigante
58.2 x 59 x 32 cm.
National Museum of American History, Vidal Collection
1997.0097.0012

Felix A. "El Pescador" Vasquez
Careta de vejigante
62 x 81 x 31.5 cm.
National Museum of American History, Vidal Collection
1997.0097.0013

Jose S. Vasquez
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Pablo Vasquez

Regina Vater
Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Regina Vater
Archives of American Art
Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at:
www.si.edu/artarchives/findaids/blancgiu/blancgui.htm

Regina Vater
An interview of Regina Vater conducted by Cary Cordova for the Archives of American Art, February 23, 25, 2004
Archives of American Art
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/vater04.htm

Luis Vega
Graphic design
Miami, Florida
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Raúl Velayos
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Damian Velasquez
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Herb Velasquez
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Alexis Vera
resume/bio, slides
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Eduardo Vera Cortés
25 Aniversario, Departamento de Comercio, San Juan Puerto Rico
1985
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 17

Eduardo Vera Cortés
Semana de la nutrición, Octubre 26 al 31
1969
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26

Eduardo Vera Cortés
Año Internacional del Impedido
1981
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26
Eduardo Vera Cortés

**Bélen** (Una Película Hecha en Puerto Rico por la División de Educación a la Comunidad)
1977
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**Huracán** (Película Hecha en Puerto Rico por la División de Educación a la Comunidad)
1965
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**Ignacio** (Una Película Hecha en Puerto Rico por la División de Educación a la Comunidad, Departamento de Instrucción)
1970
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**30 Aniversario 1949-1979, División de Educación a la Comunidad, Departamento de Instrucción Pública de Puerto Rico**
1979
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 26
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**Exposición de Pinturas de Antonio Maldonado 6, 7, 8 y 9 de Mayo**
1965
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 15
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**Expo D’ Pinturas Galería Divedco Mayo 1979, Celebrando 20 Aniversario, Division de Educacion de la Comunidad**
1979
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 16
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**COAMO Maraton Internacional San Blas** (Película Documental Hecha en Puerto Rico, Division de Educacion de la Comunidad, Departamento de Instrucción)
1974
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 14
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**75 Aniversario Asociación de Maestros de Puerto Rico, 4 de Mayo 1986**
1986
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 18
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**Teatro de Títeres**
1978
Serigraph
National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder 19
National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Eduardo Vera Cortés

**El Mito D Beatriz**
1987
Serigraph
Eduardo Vera Cortés

*El Puente* (Película Documental Hecha en Puerto Rico, División de Educación de la Comunidad, Departamento de Instrucción)

1968

Serigraph

National Museum of American History, Archives Center, DIVEDCO Collection 615, Folder

National Museum of American History, Gift of the Archivo General de Puerto Rico through Nelly V. Cruz Rodríguez, 1997

Javier Verdura

*resume/bio, slides*

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Mary Verduzco

*resume/bio, slides*

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

César Vergara

**Esteban Vicente, b. 1903**

Papers, 1951-1972 (220 items); two photographs

Archives of American Art

Microfilm reels 420; 440 frames 1191-1194

**Esteban Vicente, b. 1903**

An interview of Vicente conducted by Irving Sandler for the Archives of American Art, 1968 (86 pp.)

Archives of American Art

Transcript available at the Washington Center

**Esteban Vicente, b. 1903**

An interview of Vicente conducted by Phyllis Tuchman for the Archives of American Art, 1982 (18 pp.)

Archives of American Art

Transcript available at the Washington Center

**Esteban Vicente, b. 1903**

An interview of Vicente conducted by Elizabeth Frank for the Archives of American Art, 1982 (79 pp.)

Archives of American Art

Transcript available at the Washington Center with restrictions

Ricardo Viera

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Ricardo Viera

Archives of American Art

Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Carlos Villa

An interview of Villa conducted by Paul J. Karlstrom for the Archives of American Art, 1995 (134 pp.)

Archives of American Art

Transcribed and online: [http://www.aaa.si.edu/collections/oralhistories/transcripts/villa95.htm](http://www.aaa.si.edu/collections/oralhistories/transcripts/villa95.htm)

Esteban Villa

Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2006, there are research files concerning Esteban Villa

Archives of American Art

Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: [www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

Juan Pablo Villar

Among the Giulio V. Blanc Papers, 1920-1995, there are research files concerning Juan Pablo Villar

Archives of American Art

Microfilm reels 5476-5487; for a complete list of names a finding aid of the collection is available at: [www.si.edu/artarchives/findaids/blancgiu/blancgui.htm](http://www.si.edu/artarchives/findaids/blancgiu/blancgui.htm)

Rafael Viñoly

Architecture

New York, New York

Cooper-Hewitt, National Design Museum, Latino/Hispanic Design Archive

Xavier Viramontes, born 1947

*Boycott Grapes, Support the United Farm Workers Union*

1973

Offset lithograph on paper

Sheet: 23 5/8 x 17 5/8 in. (60.0 x 44.6 cm.) irregular

Smithsonian American Art Museum, Gift of Tomas Ybarra-Frausto

1995.50.58

Sandra Vivanco

*resume/bio, slides*

Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
Rodrigo Walker  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rafael Wolf  
Graphic design  
New York, New York  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Liliana Wilson  
An interview of Liliana Wilson conducted by Cary Cordova for the Archives of American Art, July 13, 26 and 27, 2004  
Archives of American Art  
Transcribed and online: http://www.aaa.si.edu/collections/oralhistories/transcripts/wilson04.htm

Vicente Wolf  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

René Yañez  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning René Yañez  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Larry Yanez, born 1949  
Cocina Jaiteca, from the National Chicano Screenprint Taller, 1988-1989  
1988  
serigraph on paper  
sheet: 40 1/4 x 25 3/4 in. (102.2 x 65.4 cm.)  
Smithsonian American Art Museum, Gift of the Wight Art Gallery, University of California, Los Angeles  
1991.65.9

Terry Ybañez  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Terry Ybañez  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Mario Ybarra  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Mario Ybarra  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at: www.si.edu/artarchives/findaids/ybarra/ybarra.htm

Raul Ybarra  
Jewelry  
San Miguel de Allende, Mexico; McAllen, Texas  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive

Rafael Yepes  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
**Andy Zermeño**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Andy Zermeño.  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Ricardo Zulueta**  
Among the Tomás Ybarra-Frausto Research Material on Chicano Art, 1965-2004, there are research files concerning Ricardo Zulueta.  
Archives of American Art  
Papers available at the Washington Center; for a complete list of names, see finding aid to the collection at:  
[www.si.edu/artarchives/findaids/ybarra/ybarra.htm](http://www.si.edu/artarchives/findaids/ybarra/ybarra.htm)

**Ricardo Zurita**  
resume/bio, slides  
Cooper Hewitt, National Design Museum, Latino/Hispanic Design Archive
ARGENTINA

Carlos Alonso, b. 1929
Carlos Alonso: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alonso, Carlos

Mateo Rufino Alonso (1878-1955)
Mateo Rufino Alonso: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alonso, Mateo Rufino

Jorge Alvaro, b. 1949
Jorge Alvaro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alvaro, Jorge

Emilio Ambasz, b. 1943
Emilio Ambasz: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Ambasz, Emilio

Juan Carlos Aznar (1937-2003)
Juan Carlos Aznar: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aznar, Juan Carlos

Héctor Basaldúa
Héctor Basaldúa: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Basaldúa, Héctor

Martha Boto, Argentina
Untitled
1966
Plastic construction
Hirshhorn Museum and Sculpture Garden, the Joseph H. Hirshhorn Bequest, 1981
86.4425

Eduardo Oliveira Cezar, Argentina
Study of Light & Space II
1988
Acrylic on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Robert Brown Contemporary Art, 1988
89.1

Hugo de Marco, Argentina
Dinamizacione Espacial
1964
Plastic, wood, metal
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1226
Maria Ezcurra
Pink Striped Shirt
2000
Cloth and pins
Hirshhorn Museum and Sculpture Garden, Gift of Craig Robins, 2002
O2.24

Horacio Garcia Rossi, Argentina
Vibration No. 2
1962
Tempera on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1987

Guillermo Kuitca, Argentina
Mozart-da Ponte I
1995
Oil, pastel and pencil on canvas
Hirshhorn Museum and Sculpture Garden, Smithsonian Collections Acquisition Program, 1995
96.1

Guillermo Kuitca, Argentina
Trauerspiel
2001
Oil and pencil on canvas
Joseph H. Hirshhorn Purchase Fund, 2003
03.2

Romulo Maccio, Argentina
(Untitled)/Verso: (Untitled)
1965
Gouache, pencil, watercolor, and felt-tipped pen & ink on paper/verso: felt-tipped pen & ink on paper
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.3188.A-B

Romulo Maccio, Argentina
Pigeon-Holed (Encasillado)
1965
Synthetic polymer on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.3187

Alicia Penalba, Argentina
Oiseau Sirene
1958
Bronze
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.3991

Alicia Penalba, Argentina
The Sparkler
1957
Bronze and carved stone base
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1996
66.3991

Miguel Angel Rios, Argentina
A Morir (‘til Death)
2003
Three-channel video installation with sound
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 2004
04.25

Antonio Scordia, Argentina
California
1961
Oil
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4490
Antonio Scordia, Argentina
Relitto
1961
Oil
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4491

Antonio Segui, Argentina
Bathers
n.d.
Color lithograph on paper
86.4178

Antonio Segui, Argentina
Bitterness is an Important Thing
1963
Oil on wood
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4514

Antonio Segui, Argentina
Carminia’s Memories
1963
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4513

Antonio Segui, Argentina
Color Lithograph
n.d.
color lithograph on paper
86.4161

Antonio Segui, Argentina
Color Lithograph
n.d.
color lithograph on paper
86.4162

BOLIVIA

Enrique Arnal, b. 1932
Enrique Arnal: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arnal, Enrique

Ricardo Pérez Alcalá, b. 1939
Ricardo Pérez Alcalá: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Perez Alcala, Ricardo

BRAZIL

Antonio Henrique Amaral, b. 1935
Antonio Henrique Amaral: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Amaral, Antonio Henrique
Carlos Araujo, b. 1950
Carlos Araujo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Araujo, Carlos
Hirshhorn, VF-Alvarado-Juárez

Vera Chaves Barcellos, b. 1938
Vera Chaves Barcellos: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barcellos, Vera Chaves

Jose Roberto Leonel Barreto, b. 1942
Jose Roberto Leonel Barreto: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barreto, Jose Roberto Leonel

Waltercio Caldas Junior, b. 1946
Waltercio Caldas Junior: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Caldas Junior, Waltercio

Sérgio de Camargo (1930-1990)
Sérgio de Camargo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Camargo, Sérgio de

Sergio Camargo, Brazil
Column
1967-1968
Marble
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.57

Sergio Camargo, Brazil
Column #399
1973
Carrara marble
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
86.753

Sergio Camargo, Brazil
Double Column
1964
Stained and painted wood and welded iron
86.754

Roberto de Lamonica, Brazil
Untitled
n.d.
Inkless relief, etching, and aquatint on paper
Hirshhorn Museum and Sculpture Garden, Gift of The Joseph H. Hirshhorn Foundation, 1974

Jac Leirner, Brazil
Untitled (Corpus Delecti)
1993
Plastic bags and cloth
Hirshhorn Museum and Sculpture Garden, Gift of Terry and Tony Podesta Collection, Falls Church, VA, 20001
01.04

Ernesto Neto, Brazil
The Dangerous Logic of Wooing
2002
Lycra, styrofoam, and rice
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 2002
02.17
Ernesto Neto, Brazil
The Sculptor and the Goddess
1995
Color Photograph
Gift of Heather and Tony Podesta Collection, Falls Church, VA in Memory of Marcantonio Vilaça, 1999.
99.38
Ernesto Neto, Brazil
Us and them on a color field, matter is light...sometimes (from the “dry color” series)
2005
Cotton and plastic rings
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Bequest Fund, 2006
06.1

CHILE

Nemesio Antúnez
Nemesio Antúnez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Antúnez, Nemesio

Ernesto Barreda, b. 1927
Ernesto Barreda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barreda, Ernesto

Claudio Bravo, Chile
Daydreaming
1976
Charcoal, pencil and colored chalk on paper
86.563

Claudio Bravo, Chile
Ghardaia
1971
Charcoal, conte crayon and pencil on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn Foundation, 1979
79.142

Felipe Castillo Mandiola, b. 1931
Felipe Castillo Mandiola: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castillo Mandiola, Felipe

Sergio Castillo (1925-2010)
Sergio Castillo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castillo, Sergio

Enrique Castro-Cid (1937-1992)
Enrique Castro-Cid: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist's statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castro-Cid, Enrique

Alfredo Jaar, Chile
Cries and Whispers
1988
Two lightboxes with color transparencies
Hirshhorn Museum and Sculpture Garden
97.3.A-B

Gaston Orellana, Chile
Direccion del Amor
1970
Gouche over conte crayon on paper
86.3506
Gaston Orellana, Chile
Ir Hacia Ti
1970
Gouache and charcoal with ball pen and ink on paper
86.3501

Gaston Orellana, Chile
New York City
1970
Oil on canvas
86.3507

Gaston Orellana, Chile
Radar Station
1970
Oil and pen and ink on canvas, mounted on canvas
86.3500

Gaston Orellana, Chile
Todos Vi[lleg]eron a Esperante
1970
Gouache over pen and ink, colored pencil and charcoal on paper
86.3503

Gaston Orellana, Chile
Train in Flames
1970
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.219

Gaston Orellana, Chile
Una Tarde de Abril
1970
Gouache with colored pencil on paper
86.3502

Gaston Orellana, Chile
Untitled
1970
Gouache and colored pencil on paper
86.3504

Gaston Orellana, Chile
Untitled
1970
Gouache on paper
86.3505

Arturo Pacheco Altamirano (1905-1978)
Arturo Pacheco Altamirano: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Pacheco Altamirano, Arturo
COLOMBIA

Luis Alberto Acuña (1904-1994)
Luis Alberto Acuña: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Acuña, Luis Alberto

Orlando Agudelo Botero, b. 1946
Orlando Agudelo Botero: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Agudelo Botero, Orlando

Carlos Aguirre, b. 1968
Carlos Aguirre: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aguirre, Carlos

Olga de Amaral
Olga de Amaral: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Amaral Olga De

Carmenza Angarita
Carmenza Angarita: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Angarita, Carmen

Jaime Arango
Jaime Arango: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arango, Jaime

Gustavo Arcila Uribe (1895-1963)
Gustavo Arcila Uribe: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arcila Uribe, Gustavo

Gonzalo Ariza (1912-1995)
Gonzalo Ariza: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Ariza, Gonzalo

Justo Arosemena Lacayo (1929-2000)
Gonzalo Ariza: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arosemena Lacayo, Justo

Ever Astudillo Delgado, b. 1948
Ever Astudillo Delgado: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Astudillo Delgado, Ever

Fernando Botero
Camera degli Sposi (Homage to Mantegna) II
1961
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.590
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Institution</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fernando Botero, Colombia</td>
<td>Dog Turning a Corner</td>
<td>1980</td>
<td>Oil on linen</td>
<td>Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1981</td>
<td>86.541</td>
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<tr>
<td>Fernando Botero, Colombia</td>
<td>Ecce Homo</td>
<td>1972</td>
<td>Sanguine chalk and charcoal on canvas</td>
<td>Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1981</td>
<td>86.545</td>
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<tr>
<td>Fernando Botero, Colombia</td>
<td>Reclining Figure (Eve)</td>
<td>Ca. 1979-1981</td>
<td>Bronze</td>
<td>Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1981</td>
<td>86.542</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>Still Life on Blue</td>
<td>1961</td>
<td>Oil on canvas</td>
<td>Hirshhorn Museum and Sculpture Garden</td>
<td>66.589</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>The Big Hand</td>
<td>1976-1977</td>
<td>Bronze</td>
<td>Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1978</td>
<td>78.79</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>The Hunter</td>
<td>1980</td>
<td>Oil on canvas</td>
<td>Hirshhorn Museum and Sculpture Garden, Gift of the artist, 1980</td>
<td>80.111</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>The Life of Honorius III</td>
<td>1961</td>
<td>Oil on canvas</td>
<td>Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966</td>
<td>66.588</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>The Street</td>
<td>1980</td>
<td>Oil on linen</td>
<td>Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1981</td>
<td>86.540</td>
</tr>
<tr>
<td>Fernando Botero, Colombia</td>
<td>The Supper</td>
<td>1969</td>
<td>Charcoal on canvas</td>
<td>Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1981</td>
<td>86.544</td>
</tr>
<tr>
<td>Wilson Calderón, b. 1959</td>
<td>Miscellaneous uncataloged material</td>
<td></td>
<td></td>
<td>American Art Portrait Gallery Library, VF-Calderón, Wilson</td>
<td></td>
</tr>
</tbody>
</table>
Oscar Muñoz, Colombia
Man Seated in an Interior
1977
Conte crayon on paper
Hirshhorn Museum and Sculpture Garden
79.277

Omar Rayo, Colombia
The New York Public Library at Lincoln Center
1965
Inkless relief on paper mounted to paper
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn Foundation, 1974
74.164

Doris Salcedo, Colombia
Untitled
1995
Wood, cement, cloth, steel
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 1995
95.26

CUBA

Juan Abreu, Cuba
Five
1993
5 color serigraphs on paper
Hirshhorn Museum and Sculpture Garden, Gift of Robin Michaels Kelly, 2001
01.28.1-5

Ramon Alejandro, b. 1943
Ramon Alejandro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alejandro, Ramon

Juan Carlos Alom, b. 1964
Juan Carlos Alom: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alom, Juan Carlos

Miguel Arias (1841-1915)
Miguel Arias: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arias, Miguel

Jose Bedia, Cuba
To the Possible Limit
1966
Acrylic and conte crayon on canvas, found objects
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund and Museum Purchase, 1977
97.22

Jorge Camacho, b. 1934
Jorge Camacho: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Camacho, Jorge

Juan Francisco Elso, Cuba
For America (José Martí)
1986
Wood, plaster, earth, pigments, synthetic hair and glass eyes
Hirshhorn Museum and Sculpture Garden, Joseph H. Hirshhorn Purchase Fund, 1998
98.15
Silvia Fernández Arrojo
Silvia Fernández Arrojo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Fernández Arrojo, Silvia

Wilfredo Lam, Cuba
Seated Woman
1955
Oil and charcoal on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Mrs. Bernard Gimbel, 1978
78.100

Wilfredo Lam, Cuba
Siren of the Niger
1950
Oil and charcoal on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.169

Wilfredo Lam, Cuba
Study of “Threshold”
1950
Pastel, charcoal and pencil on colored paper
86.2815

Wilfredo Lam, Cuba
The Dream
1947
Oil on canvas
86.2815

Wilfredo Lam, Cuba
Two Heads
1959
Watercolor and charcoal on paper
86.2814

Wilfredo Lam, Cuba
Untitled
n.d.
Lithograph on paper
86.2816

Wilfredo Lam, Cuba
Untitled
n.d.
Lithograph on paper
86.2817

Wilfredo Lam, Cuba
Woman
1938
Charcoal, watercolor, and gouache on paper
86.4587
DOMINICAN REPUBLIC

Enriquillo Rodríguez Amiama, b. 1962
Enriquillo Rodríguez Amiama: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Rodríguez Amiama, Enriquillo

ECUADOR

Gilberto Almeida, B. 1928
Gilberto Almeida: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Almeida, Gilberto

Felix Araúz, b. 1935
Felix Araúz: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Araúz, Felix

José Yépes Arteaga, b. 1898
José Yépes Arteaga: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Yépes Arteaga, José

Alba Calderón de Gil (1908-1992)
Alba Calderón de Gil: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Calderón de Gil, Alba

EL SALVADOR

Mauricio Aguilar (1919-1978)
Mauricio Aguilar: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aguilar, Mauricio

HONDURAS

Francisco Alvarado-Juárez
Francisco Alvarado-Juárez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alvarado-Juárez

Hirshhorn, VF-Alvarado-Juárez

MEXICO

Eduardo Abaroa, b. 1968 Mexico
Eduardo Abaroa: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Abaroa, Eduardo

Hirshhorn, VF-Abaroa, Eduardo
Gilberto Aceves-Navarro, b. 1931 Mexico
Gilberto Aceves-Navarro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aceves Navarro, Gilberto

Ignacio Aguirre
Ignacio Aguirre: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aguirre, Ignacio

Carlos Alvarado Lang (1905-1961)
Carlos Alvarado Lang: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alvarado Lang, Carlos

Manuel Alvarez
Manuel Alvarez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alvarez, Manuel

Armando Amaya, b. 1935
Armando Amaya: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Amaya, Armando

Carmen Antúnez
Carmen Antúnez: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Antúnez, Carmen

Luis Arenal (1908-1985)
Luis Arenal: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arenal, Luis

Fortunato Arriola (1827-1872)
Fortunato Arriola: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arriola, Fortunato

Dr Atl
Dr Atl: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Atl, Dr.

Abelardo Avila (1907-1967)
Abelardo Avila: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Avila, Abelardo

Marcial Camilo Ayala
Marcial Camilo Ayala: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Ayala, Marcial Camilo

Ramón Espino Barros (1918-2000)
Ramon Espino Barros: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barros, Ramón Espino
Alfredo Castañeda
Alfredo Castañeda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castañeda, Alfredo

Pilar Castañeda, b. 1941
Pilar Castañeda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castañeda, Pilar

Cerzo
Ten Mexican Artists
1973
Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1986
86.5249.6

Cerzo
Ten Mexican Artists
n.d.
Hirshhorn Museum and Sculpture Garden, The Joseph H. Hirshhorn Bequest, 1986
86.5248.6

Rafael Coronel, Mexico
Council of Louvre
1961
Acrylic on Fiberboard
Hirshhorn Museum and Sculpture Garden, Gift of Lannan Foundation, Los Angeles, 1997
97.8

Rafael Coronel, Mexico
Perfil
1974
Oil on pencil on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of S. Dillon Ripley, Washington, DC, 1975
75.14

Francisco Corzas, Mexico
Untitled
1974
Color lithograph on paper
86.941

Francisco Corzas, Mexico
Umbrio Por la Pena
n.d.
10 Lithographs on paper
86.940

Miguel Covarrubias, Mexico
Irving Berlin
1925
National Portrait Gallery
NPG.91.135

Miguel Covarrubias, Mexico
Calvin Coolidge
c. 1925
National Portrait Gallery
NPG.79.76

Miguel Covarrubias, Mexico
Miguel Covarrubias-Self-Portrait
c. 1948
National Portrait Gallery
NPG.2000.35
**Miguel Covarrubias, Mexico**  
Chester Dale  
c. 1930  
National Portrait Gallery  
NPG.85.39

**Miguel Covarrubias, Mexico**  
Inauguration of FDR  
1933  
National Portrait Gallery  
NPG.82.43

**Miguel Covarrubias, Mexico**  
Eva Le Gallienne  
c. 1923  
National Portrait Gallery  
NPG.96.66

**Miguel Covarrubias, Mexico**  
Lightning Conductors  
1937  
National Portrait Gallery  
NPG.98.21

**Miguel Covarrubias, Mexico**  
Harpo Marx  
c. 1935  
National Portrait Gallery  
NPG.96.44

**Miguel Covarrubias, Mexico**  
Nickolas Murray  
c. 1927  
National Portrait Gallery  
NPG.91.132

**Miguel Covarrubias, Mexico**  
Nickolas Murray  
1948  
National Portrait Gallery  
NPG.91.131

**Miguel Covarrubias, Mexico**  
William O’Dwyer  
c. 1952  
National Portrait Gallery  
NPG.91.143

**Miguel Covarrubias, Mexico**  
Radio Talent  
1938  
National Portrait Gallery  
NPG.86.34

**Miguel Covarrubias, Mexico**  
The Babe  
1933  
National Portrait Gallery  
NPG.96.206

**Miguel Covarrubias, Mexico**  
The New Negro  
1925  
National Portrait Gallery  
NPG.98.129

**Miguel Covarrubias, Mexico**  
Carl Van Vechten  
c. 1925  
National Portrait Gallery  
NPG.2000.36
Miguel Covarrubias, Mexico
Mae West
c. 1928
National Portrait Gallery
NPG.96.65

Miguel Covarrubias, Mexico
Grover Whalen
May 1, 1939
National Portrait Gallery
NPG.93.TC90

Miguel Covarrubias, Mexico
Mexican Street Scene
n.d.
Printer: George C. Miller
Smithsonian American Art Museum
1976.103.2

Miguel Covarrubias, Mexico
No land is strange to U.S. packages today, from the Early Series
1944
Smithsonian American Art Museum
1984.124.72

Miguel Covarrubias, Mexico
Rhumba
n.d.
Printer: George C. Miller
Smithsonian American Art Museum
1976.103.1

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.1

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.2

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.3

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.4

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.5

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966 66.1019.6
Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.7

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.8

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.9

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.10

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.11

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.12

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.13

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.14

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.15

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.16

Jose Luis Cuevas, Mexico  
(Bestiary, Series) (Untitled)  
December 30, 1963  
Pen & colored ink and ink wash on paper mounted on paperboard  
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966  
66.1019.17
Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.18

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.19

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.20

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.21

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.22

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.23

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.24

Jose Luis Cuevas, Mexico
(Bestiary, Series) (Untitled)
December 30, 1963
Pen & colored ink and ink wash on paper mounted on paperboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.1019.25

Jose Luis Cuevas, Mexico
(Cuevas Comedies, Portfolio) (Interior, Triptych) (Central Sheet)
October 18, 1971/published February 1972
Color lithograph on paper
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1977
77.10.A-C

Jose Luis Cuevas, Mexico
"Distrust all in whom the impulse to punish is powerful,"—Friedrich Nietzsche, 1885. From the series Great Ideas of Western Man
1963
Ink, colored ink, conte crayon and colored pencil on paper mounted on paperboard
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.73
Jose Luis Cuevas, Mexico
Music Is a Higher Revelation Than Philosophy” Beethoven
n.d.

Smithsonian American Art Museum
1974.70

Jose Luis Cuevas, Mexico
Borgia
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.3

Jose Luis Cuevas, Mexico
Cast of Characters
1965
lithograph
Smithsonian American Art Museum, Gift of the Tamarind Lithography Workshop, Inc.
1973.79.2

Jose Luis Cuevas, Mexico
Crime by Cuevas
1968
Color lithograph on paper
Smithsonian American Art Museum
1968.97.2

Jose Luis Cuevas, Mexico
Dreams of Rasputin
1968
Color lithograph
Smithsonian American Art Museum
1968.97.11

Jose Luis Cuevas, Mexico
Estudios durante la lectura de Kafka

Smithsonian American Art Museum
1978.129

Jose Luis Cuevas, Mexico
Four Sketches of Animals
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.12

Jose Luis Cuevas, Mexico
History of Crime
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.8

Jose Luis Cuevas, Mexico
Interior
1968
Color lithograph
Smithsonian American Art Museum
1968.97.13

Jose Luis Cuevas, Mexico
Jack the Ripper
1968
Color lithographs
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.4

Jose Luis Cuevas, Mexico
L'Amour Fou
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.9
Jose Luis Cuevas, Mexico
Man in Jail
1968
lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.6

Jose Luis Cuevas, Mexico
Notes from My Sketch Book
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.7

Jose Luis Cuevas, Mexico
Rasputin
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot, Ltd.
1968.97.1

Jose Luis Cuevas, Mexico
The Marquis de Sade and the King of Diamonds
1965
lithograph
Smithsonian American Art Museum, Gift of the Tamarind Lithography Workshop, Inc.
1973.79.1

Jose Luis Cuevas, Mexico
Van Gogh's Criminal Obsessions
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot Ltd.
1968.97.10

Jose Luis Cuevas, Mexico
Music Is a Higher Revelation Than Philosophy" Beethoven
n.d.

Smithsonian American Art Museum
1974.70

Jose Luis Cuevas, Mexico
Wanted
1968
Color lithograph
Smithsonian American Art Museum, Gift of Atelier Mourlot Ltd.
1968.97.5

Fiore de Henriquez, Mexico
Hirshhorn Museum and Sculpture Garden

Marius de Zayas, Mexico
Albert Ashton Berg
1914
National Portrait Gallery
NPG.88.4.D

Marius de Zayas, Mexico
Charles Darnton
1914
National Portrait Gallery
NPG.88.4.C

Marius de Zayas, Mexico
Charles Frohman and Alla Nazimova
1915
National Portrait Gallery
NPG.94.3

Marius de Zayas, Mexico
Paul Burty Haviland
1914
National Portrait Gallery
NPG.99.4.1
Marius de Zayas, Mexico
Paul Burty Haviland
c. 1910
National Portrait Gallery
NPG.92.140

Marius de Zayas, Mexico
John Marin and Alfred Stieglitz
1914
National Portrait Gallery
NPG.88.4.B

Marius de Zayas, Mexico
Agnes Elizabeth Ernst Meyer
1914
National Portrait Gallery
NPG.88.4.F

Marius de Zayas, Mexico
Agnes Meyer
c. 1912-1913
National Portrait Gallery
NPG.99.98

Marius de Zayas, Mexico
Agnes Meyer
c. 1910
National Portrait Gallery
NPG.2001.96

Marius de Zayas, Mexico
Francis Picabia
1914
National Portrait Gallery
NPG.88.4.J

Marius de Zayas, Mexico
Edward Steichen and Auguste Rodin
1914
National Portrait Gallery
NPG.88.4.A

Marius de Zayas, Mexico
Theodore Roosevelt
1914
National Portrait Gallery
NPG.88.4.H

Marius de Zayas, Mexico
Lillian Russell
1914
National Portrait Gallery
NPG.99.138

Marius de Zayas, Mexico
Edward Steichen and Auguste Rodin
c. 1910-1912
National Portrait Gallery
NPG.2001.97

Marius de Zayas, Mexico
Alfred Stieglitz
1914
National Portrait Gallery
NPG.88.4.E

Marius de Zayas, Mexico
Alfred Stieglitz
c. 1909
National Portrait Gallery
NPG.2001.94
Marius de Zayas, Mexico
Nikola Tesla
c. 1908
National Portrait Gallery
NPG.92.148

Marius de Zayas, Mexico
The Picnic
1912
National Portrait Gallery
NPG.2001.95

Marius de Zayas, Mexico
Two Friends
1914
National Portrait Gallery
NPG.88.4.G

Helen Escobedo, Mexico
Untitled (From "Ten Mexican Artists" Portfolio)
1973
86.5249.4

Helen Escobedo, Mexico
Untitled (From "Ten Mexican Artists" Portfolio)
n.d.
86.5249.4

Manuel Felguérez, Mexico
Untitled (From "Ten Mexican Prints" Portfolio)
1973
86.5248.5

Manuel Felguérez, Mexico
Untitled (From "Ten Mexican Prints" Portfolio)
1973
86.5248.5

Julio Galan, Mexico
Untitled 1
1998
Oil on paint on paperboard
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1998
98.24

Julio Galan, Mexico
Untitled 2
1998
Oil on paint on paperboard
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1998
98.25

Julio Galan, Mexico
Untitled 1
1998
Oil on paint on paperboard
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1998
98.26

Julio Galan, Mexico
Untitled 1
1998
Oil on paint on paperboard
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1998
98.27

Jorge González Camarena (1908-1980)
Jorge González Camarena: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-González Camarena, Jorge
Daniel Guzmán, Mexico
Untitled
2001
Mixed media
Hirshhorn Museum and Sculpture Garden, Gift of Craig and Ivelin Robins, 2002
02.23

Fernando Lela Audirac, b. 1958
Fernando Leal Audirac: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Leal Audirac, Fernando

Roberto Marquez, Mexico
Theater of the World (Teatro del Mundo)
1988
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.3367

Ricardo Martinez, Mexico
Tortillera
1958
oil
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.3368

Alberto Navarro, Mexico
Ten Mexican Artists
1973
86.5249.1

Alberto Navarro, Mexico
Ten Mexican Artists
1973
86.5249.7

Nesser, Mexico
Ten Mexican Artists
1973
86.5248.1

Jose Clemente Orozco, Mexico
Savages
1945
Pencil and ink on paper
86.3508

Jose Clemente Orozco, Mexico
Dance (Dead Woman) (Mujeres 1 – 1935) (Reclining Figure)
1935
Lithograph on paper
Smithsonian American Art Museum, Gift of Mr. and Mrs. Harry Baum in memory of Edith Gregor Halpert
1971.329

Jose Guadalupe Posada, Mexico
Adjuster Tequila
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.54

Jose Guadalupe Posada, Mexico
Advice to a Young Lady
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.58
Jose Guadalupe Posada, Mexico
Adjuster Tequila
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.54

Jose Guadalupe Posada, Mexico
Advise to the Bride or Groom
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.97

Jose Guadalupe Posada, Mexico
All Hallow's Eye
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.12

Jose Guadalupe Posada, Mexico
Baking Bread
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.49

Jose Guadalupe Posada, Mexico
Barkeeper
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.34

Jose Guadalupe Posada, Mexico
Calavera for the Policemen
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.94

Jose Guadalupe Posada, Mexico
Calavera for the Priest
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.92

Jose Guadalupe Posada, Mexico
Calavera of the Barber's Razor
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.8

Jose Guadalupe Posada, Mexico
Calavera of the Churlish Sacristans
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.44

Jose Guadalupe Posada, Mexico
Calavera of the Engraver
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.35

Jose Guadalupe Posada, Mexico
Calavera of the Tailor
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.41

Jose Guadalupe Posada, Mexico
Calaveras
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.65
Jose Guadalupe Posada, Mexico
Candidate
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.90

Jose Guadalupe Posada, Mexico
Chanticler
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.63

Jose Guadalupe Posada, Mexico
Conondrum of the Chair
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.18

Jose Guadalupe Posada, Mexico
Designs
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.50

Jose Guadalupe Posada, Mexico
Drink
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.39

Jose Guadalupe Posada, Mexico
Drunkard
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.87

Jose Guadalupe Posada, Mexico
Drunkard
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.28

Jose Guadalupe Posada, Mexico
Eccentric Character
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.4

Jose Guadalupe Posada, Mexico
Epicure
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.17

Jose Guadalupe Posada, Mexico
Equals
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.99

Jose Guadalupe Posada, Mexico
Ex-General
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.93

Jose Guadalupe Posada, Mexico
Fat and Stylish
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.81
Jose Guadalupe Posada, Mexico
Fate
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.66

Jose Guadalupe Posada, Mexico
Financier
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.56

Jose Guadalupe Posada, Mexico
Follower of the Emperor Maximilian
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.98

Jose Guadalupe Posada, Mexico
Ghost
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.60

Jose Guadalupe Posada, Mexico
Hallowe’en Advice
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.30

Jose Guadalupe Posada, Mexico
Hallowe’en Imp
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.57

Jose Guadalupe Posada, Mexico
Harangue
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.83

Jose Guadalupe Posada, Mexico
High Cost of Living
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.40

Jose Guadalupe Posada, Mexico
Honorable Man
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.33

Jose Guadalupe Posada, Mexico
Late Reveler
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.6

Jose Guadalupe Posada, Mexico
Lecher
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.13

Jose Guadalupe Posada, Mexico
Life’s Gifts
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.91
Jose Guadalupe Posada, Mexico
Little Calavera
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.9

Jose Guadalupe Posada, Mexico
Maturity
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.71

Jose Guadalupe Posada, Mexico
Melancholia
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.52

Jose Guadalupe Posada, Mexico
Mess Call
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.62

Jose Guadalupe Posada, Mexico
Monopolist
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.86

Jose Guadalupe Posada, Mexico
Monopolist
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.77

Jose Guadalupe Posada, Mexico
Mother-in-Law
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.89

Jose Guadalupe Posada, Mexico
Office Holder
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.80

Jose Guadalupe Posada, Mexico
Old Writer
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.59

Jose Guadalupe Posada, Mexico
On Losing a Job
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.51

Jose Guadalupe Posada, Mexico
Pariah
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.48

Jose Guadalupe Posada, Mexico
Passee
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.79
Jose Guadalupe Posada, Mexico
Pharmacist
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.78

Jose Guadalupe Posada, Mexico
Poetaster
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.21

Jose Guadalupe Posada, Mexico
Politician
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.70

Jose Guadalupe Posada, Mexico
Politics
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.2

Jose Guadalupe Posada, Mexico
Portrait of a Teacher
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.19

Jose Guadalupe Posada, Mexico
 Pretentious Coquette
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.84

Jose Guadalupe Posada, Mexico
Public Servant
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.69

Jose Guadalupe Posada, Mexico
Reminiscence
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.85

Jose Guadalupe Posada, Mexico
Reminiscence
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.46

Jose Guadalupe Posada, Mexico
Riddle
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.23

Jose Guadalupe Posada, Mexico
Self-Made Man
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.74

Jose Guadalupe Posada, Mexico
Sermon
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.53

Jose Guadalupe Posada, Mexico
Sharp Trader
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.95
Jose Guadalupe Posada, Mexico
Some Free Advice
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.68

Jose Guadalupe Posada, Mexico
Song
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.38

Jose Guadalupe Posada, Mexico
Statesman
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.73

Jose Guadalupe Posada, Mexico
The Author
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.64

Jose Guadalupe Posada, Mexico
The Bishop
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.5

Jose Guadalupe Posada, Mexico
The Bohemian
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.37

Jose Guadalupe Posada, Mexico
The Bureaucrat
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.1

Jose Guadalupe Posada, Mexico
The Changing World
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.3

Jose Guadalupe Posada, Mexico
The Contrary Sex
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.25

Jose Guadalupe Posada, Mexico
The Craftsman
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.68

Jose Guadalupe Posada, Mexico
The Dandy
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.27

Jose Guadalupe Posada, Mexico
The Editor's Reward
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.75

Jose Guadalupe Posada, Mexico
The Exhausted Drum of War
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.24
Jose Guadalupe Posada, Mexico
The Foolish Middle Years
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.43

Jose Guadalupe Posada, Mexico
The Frivolous Frog
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.29

Jose Guadalupe Posada, Mexico
The Garbage Man
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.68

Jose Guadalupe Posada, Mexico
The General
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.36

Jose Guadalupe Posada, Mexico
The Grim Reaper
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.76

Jose Guadalupe Posada, Mexico
The Hard-Header Merchant
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.45

Jose Guadalupe Posada, Mexico
The Honest Politician
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.31

Jose Guadalupe Posada, Mexico
The Jurist
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.15

Jose Guadalupe Posada, Mexico
The Ladies
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.16

Jose Guadalupe Posada, Mexico
The Man with the Bulbous Nose
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.14

Jose Guadalupe Posada, Mexico
The Opposition Press
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.82

Jose Guadalupe Posada, Mexico
The Petulant Dolphin
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.20

Jose Guadalupe Posada, Mexico
The Poultry Vendor
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.47
Jose Guadalupe Posada, Mexico
The Power of Verse
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.26

Jose Guadalupe Posada, Mexico
The Pulque Maker
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.100

Jose Guadalupe Posada, Mexico
The Rustic Official
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.55

Jose Guadalupe Posada, Mexico
The Store of “Fair Prices”
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.72

Jose Guadalupe Posada, Mexico
The Successful Writer
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.10

Jose Guadalupe Posada, Mexico
The Tamale
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.7

Jose Guadalupe Posada, Mexico
The Unwashed
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.88

Jose Guadalupe Posada, Mexico
Thought for Hallowe’en
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.11

Jose Guadalupe Posada, Mexico
Unrequited Love
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.32

Jose Guadalupe Posada, Mexico
Untitled
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.61

Jose Guadalupe Posada, Mexico
Yesteryear
woodcut
Smithsonian American Art Museum, Gift of Jack Lord
1971.439.96

Vicente Rojo, Mexico
Untitled (From “Ten Mexican Artists” Portfolio)
n.d.

86.5248.8
Vicente Rojo, Mexico
Untitled (From “Ten Mexican Artists” Portfolio)
1973
86.5249.8

Kazuya Sakai, Mexico
Untitled (From “Ten Mexican Artists” Portfolio)
1973
86.5249.9

Kazuya Sakai, Mexico
Untitled (From “Ten Mexican Artists” Portfolio)
n.d.
86.5249.9

David Alfaro Siqueiros, Mexico
Paisaje Montanoso
1946
Pencil on paper
86.4396

David Alfaro Siqueiros, Mexico
Ten Mexican Artists
n.d.
86.5248.2

David Alfaro Siqueiros, Mexico
Ten Mexican Artists
1973
86.5249.2

Sofia Táboas, Mexico
Untitled
2002
Ink and stickers on paper
Hirshhorn Museum and Sculpture Garden, Gift of Craig and Ivelin Robins
02.20

Sofia Táboas, Mexico
Untitled
2002
Ink and stickers on paper
Hirshhorn Museum and Sculpture Garden, Gift of Craig and Ivelin Robins
02.21

Sofia Táboas, Mexico
Untitled
2002
Ink and stickers on paper
Hirshhorn Museum and Sculpture Garden, Gift of Craig and Ivelin Robins
02.22

Rufino Tamayo, Mexico
Academic Painting
1935
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4873

Rufino Tamayo, Mexico
Affiche Avant Lettre
Lithograph on paper
Hirshhorn Museum and Sculpture Garden, Gift of the Joseph H. Hirshhorn Foundation, 1974
74.179
Rufino Tamayo, Mexico
Black Woman
1972
Lithograph on paper
86.4579

Rufino Tamayo, Mexico
Carnavalesque
Ca. 1969
Color lithograph on paper
Hirshhorn Museum and Sculpture Garden, Gift of The Joseph H. Hirshhorn Foundation, 1974
74.194

Rufino Tamayo, Mexico
Dancing Baby
n.d.
Intaglio on paper
86.4584

Rufino Tamayo, Mexico
Demi-Poisson
n.d.
Lithograph
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn Foundation, 1974
74.195

Rufino Tamayo, Mexico
"One man with courage makes a majority."—Andrew Jackson, 1767-1845. From the series Great Ideas.
1980
Color intaglio on paper
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.283

Rufino Tamayo, Mexico
Hands
1964
lithograph
Smithsonian American Art Museum, Gift of the Tamarind Lithograph Workshop Inc.
1973.107

Rufino Tamayo, Mexico
Man and Woman
n.d.
Smithsonian American Art Museum
1976.27

Rufino Tamayo, Mexico
Man with Sombrero
n.d.
woodcut
Smithsonian American Art Museum, Museum Purchase
1980.4.2

Rufino Tamayo, Mexico
Mexico, from the United Nations Series
1945
Ink with pencil and gouche on paper
Smithsonian American Art Museum, Gift of Container Corporation of America
1984.124.284

Francisco Toledo, Mexico
Birds and Cubes with Numbers
N.d.
Watercolor and ink on paper
86.4630

Francisco Toledo, Mexico
Chilam Balam (Portfolio with 7 Color Etchings and 1 Inkless Intaglio)
n.d.
Color etching and intaglio on paper
86.4634
Francisco Toledo, Mexico  
Dark Room  
1975  
Etching on paper  
86.4624

Francisco Toledo, Mexico  
Descenso al Pozo  
1971  
Color lithograph on paper  
86.4627

Francisco Toledo, Mexico  
El Abrazo  
n.d.  
pen and watercolor on paper  
86.4626

Francisco Toledo, Mexico  
Guchachi (Portfolio of 23 Color Etchings)  
1976  
Color etching on paper  
86.4625

Francisco Toledo, Mexico  
Guito  
1975  
Color etching on paper  
86.4638

Francisco Toledo, Mexico  
Horse with Ball  
1974  
Color etching on paper  
86.4633

Francisco Toledo, Mexico  
Lying Limb  
1975  
Color etching on paper  
86.4639

Francisco Toledo, Mexico  
Masculine Figure  
1971  
Color lithograph on paper  
86.4628

Francisco Toledo, Mexico  
Miguel's Table  
1975  
Color etching on paper  
86.4636

Francisco Toledo, Mexico  
Rabbit with Serpents  
1975  
Color etching on paper  
86.4637

Francisco Toledo, Mexico  
Talkative Goat  
1975  
Color etching on paper  
86.4631
Francisco Toledo, Mexico
Ten Mexican Artists
1973
86.5249.10

Francisco Toledo, Mexico
Ten Mexican Artists
n.d.
86.5248.10

Francisco Toledo, Mexico
The Big Eared Ones
1975
Color etching on paper
86.4632

Francisco Toledo, Mexico
The Ones with the Rope
1975
Color etching on paper
86.4635

Francisco Toledo, Mexico
The Smoker
1971
Color lithograph on paper
86.4629

Francisco Toledo, Mexico
Trampled Pig
1975
Etching on paper
86.4622

Francisco Zuñiga, Mexico
Female Nude
1975
Bistre crayon on paper
86.5865

Francisco Zuñiga, Mexico
Crouching Woman
1966
Onyx
86.5876

Francisco Zuñiga, Mexico
Male and Female
1974
Conte crayon and pastel on paper
86.5875

Francisco Zuñiga, Mexico
Nude with Long Black Hair
1975
Black, sanguine, and white conte crayon on paper
86.5870

Francisco Zuñiga, Mexico
Reclining Nude (Back View)
1973
Sanguine on Paper
86.5874
Francisco Zuñiga, Mexico
Seated Male Nude with Hat
1975
Conte crayon and pastel on paper
86.5867

Francisco Zuñiga, Mexico
Seated Nude (Back View)
1973
Charcoal on paper
86.5871

Francisco Zuñiga, Mexico
Seated Peasant Woman
1974
White, sanguine and black conte crayon on paper
86.5868

Francisco Zuñiga, Mexico
Seated Woman
1975
Bronze
86.5869

Francisco Zuñiga, Mexico
Seated Woman in White Dress
1975
Pencil and white chalk on paper
85.5869

Francisco Zuñiga, Mexico
Seated Yucatan Woman
1973
Bronze
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1976
76.93

Francisco Zuñiga, Mexico
Squatting Nude with Crossed Arms
1975
Bistre crayon on paper
86.5873

Francisco Zuñiga, Mexico
Squatting Tehuantepec Woman
1975
Pastel on paper
76.117

Francisco Zuñiga, Mexico
Squatting Woman with Shawl
1971
Bronze
Hirshhorn Museum and Sculpture Garden, Gift of José de Tesende, 1976
76.92

Francisco Zuñiga, Mexico
Standing Woman
1974
Black Marble
86.5877

Francisco Zuñiga, Mexico
Two Seated Women-One with Basket
1975
Colored crayon on paper
86.5877


203
Francisco Zuñiga, Mexico
Two Women with a Child
1974
Charcoal on paper
86.5866

Francisco Zuñiga, Mexico
Yucatan Woman in a Chair
1973
Pastel on paperboard
Hirshhorn Museum and Sculpture Garden, Museum purchase, 1976
76.118

NICARAGUA

Alejandro Alonso-Rochi (1898-1973)
Alejandro Alonso-Rochi: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alonso-Rochi

Genaro Amador-Lira (1910-1983)
Genaro Amador-Lira: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Amador-Lira, Genaro

Alejandro Aróstegui, b. 1935
Alejandro Aróstegui: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aróstegui, Alejandro

PANAMA

Carlos Arboleda, b. 1929
Carlos Arboleda: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arboleda, Carlos
Hirshhorn , VF- Alvarado-Juárez

PERU

Maricruz Arribas, b. 1954
Maricruz Arribas: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arribas, Maricruz

Carlos Baca-Flor
Sidney Hillman
1937
National Portrait Gallery
NPG.71.39

Felix A. Barrenechea, b. 1921
Felix A. Barrenechea: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barrenechea, Felix A.
Walter Barrientos, b. 1960
Walter Barrientos: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barrientos, Walter

Enrique Camino Brent (1909-1960)
Enrique Camino Brent: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Camino Brent, Enrique

Carlos Aitor Castillo
Carlos Aitor Castillo: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castillo, Carlos Aitor

José Gil de Castro (1785-1841)
José Gil de Castro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Gil de Castro, Jose

URUGUAY

Carlos W. Aliseris
Carlos W. Aliseris: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Aliseris, Carlos

Carmelo de Arzadun (1888-1968)
Carmelo de Arzadun: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Arzadun, Carmelo de

Luis Camnitzer, b. 1937
Luis Camnitzer: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Camnitzer, Luis

Carlos Alberto Castellanos (1881-1945)
Carlos Alberto Castellanos: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Castellanos, Carlos Alberto

Ignacio Iturria, Uruguay
Más Vale Volando
1996
Oil on linen
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 1999
99.01

Marco Maggi, Uruguay
From DNA to CNN
2005
Pencil on clayboard
Hirshhorn Museum and Sculpture Garden, Museum Purchase, 2006
06.8

César A. Pesce Castro (1890-1977)
Cesar A. Pesce Castro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Pesce Castro, Cesar A.
Joaquín Torres-Garcia, Uruguay
Composition
1931
Oil on fabric mounted on fiberboard
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.295

Joaquín Torres-Garcia, Uruguay
Composition
1932
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Jon N. Streep through the Joseph H. Hirshhorn Foundation, 1972
72.296

Joaquín Torres-Garcia, Uruguay
New York Street Scene
1920
Oil on paper mounted cradled wood panel
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.297

Joaquín Torres-Garcia, Uruguay
Plastic Object (Constructivist Composition)
1931
Painted board
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4972

Joaquín Torres-Garcia, Uruguay
Untitled
1931
Oil on canvas
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4972

Joaquín Torres-Garcia, Uruguay
Untitled (Constructivist Composition)
1929
Painted Wood
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4974

Joaquín Torres-Garcia, Uruguay
Untitled (Constructivist Composition)
1929
Painted wood
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
66.4974

Joaquín Torres-Garcia, Uruguay
Untitled (Constructivist Composition)
1931
Painted wood plaque
86.4640

Joaquín Torres-Garcia, Uruguay
Untitled (Constructivist Composition)
1931
Construction of painted wood
Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1972
72.298

VENEZUELA

Antonio L. Alcántara
Antonio L. Alcántara: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Alcántara, Antonio L.
Diego Barboza, b. 1945
Diego Barboza: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barboza, Diego

Armando Barrios (1920-1999)
Armando Barrios: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Barrios, Armando

Juan Calzadilla, b. 1931
Juan Calzadilla: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Calzadilla, Juan

Marisol Escobar
Jimmy Carter
c. 1976
National Portrait Gallery
NPG.88.TC91

Marisol Escobar
Hugh Hefner
Mar 3, 1967 (date of publication)
National Portrait Gallery
NPG.78.TC440

Marisol Escobar
Bob Hope
Dec. 22, 1967 (date of publication)
National Portrait Gallery
NPG.78.TC452

Marisol Escobar
Henry Kissinger
c. 1982
National Portrait Gallery
NPG.91.TC20

Marisol Escobar
Henry Kissinger and Richard Nixon
1972
National Portrait Gallery
NPG.78.TC629

Marisol Escobar
Nelson Rockefeller
Sep 2, 1974 (date of publication)
National Portrait Gallery
NPG.78.TC707

Marisol Escobar
Nelson Rockefeller
Sep 2, 1974 (date of publication)
National Portrait Gallery
NPG.78.TC707

Pedro León Castro, b. 1913
Pedro León Castro: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-León Castro, Pedro

Arturo Michelena (1863-1898)
Arturo Michelena: Miscellaneous uncataloged material
Folder(s) may include exhibition announcements, newspaper and/or magazine clippings, press releases, brochures, reviews, invitations, illustrations, resumés, artist’s statements, exhibition catalogs.
American Art Portrait Gallery Library, VF-Michelena, Arturo

Alejandro Otero
Delta Solar
National Air and Space Museum, Gift of the Government of Venezuela
About the Author

Olga Ulloa Herrera is Curatorial Advisor to the Smithsonian Latino Virtual Museum. She currently serves as National Coordinator and Director of the Washington, DC Office of the Inter-University Program for Latino Research (IUPLR), headquartered at the University of Notre Dame. In addition, she is Research Associate with the Documents of 20th-Century Latin American and Latino Art: A Digital Archive and Publications Project at the International Center for the Arts of the Americas at the Museum of Fine Arts-Houston, and Research Associate with the Midwest Latino Arts Documentary Heritage Project at the Institute for Latino Studies, University of Notre Dame. Prior to joining the University of Notre Dame, Ms. Herrera worked at the Smithsonian Institution as Program Specialist at the Smithsonian Center for Latino Initiatives, where she devised, implemented and coordinated the Center’s Arts & Culture Program (1999-2003). She is a doctoral candidate (ABD) in the Ph.D. Cultural Studies Program at George Mason University with areas of concentration on Theories of Globalization and Modern and Contemporary Art in Latin America. Her dissertation deals with circuits of culture and modern art in South America, 1940-1945. Among her publications are “Raza Art & Media Collective: A Latino Art Group in the Midwestern United States,” ICAA Documents Project Working Papers (September 2007) and Toward the Preservation of a Heritage: Latin American and Latino Art in the Midwestern United States, Notre Dame: Institute for Latino Studies, University of Notre Dame (2008).