



Exhibitions and Programming in the Washington, D.C., Metro Area

Exhibitions

Bridging the Americas: Community and Belonging from Panama to Washington, D.C.

April 13, 2015–TBD

Anacostia Community Museum

The Great Inka Road: Engineering an Empire

June 26, 2015–June 1, 2020

National Museum of the American Indian

Gateways/Portales

December 5, 2016–February 18, 2018

Anacostia Community Museum

Down These Mean Streets: Community and Place in Urban Photography

May 12, 2017–August 6, 2017

Smithsonian American Art Museum

Many Voices, One Nation*

June 28, 2017

National Museum of American History

On the Move: Migration Across Generations

June 29–July 4, 2017 and July 6–9, 2017

Smithsonian Folklife Festival

Tamayo: The New York Years

November 3, 2017–March 18, 2018

Smithsonian American Art Museum

Taíno: Native Ancestry and Identity in the Caribbean

January–December 2018

National Museum of the American Indian

Public and Education Programming

¡Descubra! Meet the Science Expert

June 10, 2017

National Museum of Natural History

¡Descubra! Meet the Science Expert

August 2017

Steven F. Udvar-Hazy Center

¡Descubra! Meet the Science Expert

September 2017

National Museum of African American History and Culture

Hispanic Heritage Month Remix: An Intergenerational Tribute to African-American Poetry and Hip Hop Traditions

September 2017

National Museum of African American History and Culture

The Legacy of the Jones Act

September 2017

National Museum of American History

¡Descubra! Meet the Science Expert

September 2017

National Zoological Park

¡Descubra! Meet the Science Expert

October 2017

National Air and Space Museum

Day of the Dead Family Concert:

Sones de México Ensemble

November 4, 2017

National Museum of the American Indian

* Programming or exhibition funded independently of the Smithsonian Latino Center and the Latino Initiatives Pool.

Exhibitions and Programming Around the Country

YOUNTVILLE, CALIFORNIA

Bittersweet Harvest: The Bracero Program, 1942–1964

September 2, 2017–November 12, 2017

Napa Valley Museum

MIAMI, FLORIDA

¡Descubra! Meet the Science Expert

May 13, 2017

Patricia and Phillip Frost Museum of Science

FRAMINGHAM, MASSACHUSETTS

Latinos and Baseball: In the Barrios and Big Leagues (collecting event)

May 13, 2017

Framingham State University

CHARLOTTE, NORTH CAROLINA

Bittersweet Harvest: The Bracero Program, 1942–1964

September 2, 2017–November 12, 2017

J. Murrey Atkins Library, University of North Carolina, Charlotte



Joseph Rodríguez, *Carlos*, from the series *Spanish Harlem*, 1987, chromogenic print, Smithsonian American Art Museum.

GIFT Joseph Rodríguez. ©1987 Joseph Rodríguez.

NEW YORK CITY, NEW YORK

Céramica de los Ancestros: Central America's Past Revealed

April 18, 2015–October 2018

National Museum of the American Indian–New York, Gustav Hays Center

A Conversation with Andrés Serrano and the Archives of American Art

June 5, 2017

Pace Gallery

CLEVELAND, OHIO

Latinos and Baseball: In the Barrios and Big Leagues

(collecting event)

July 21–22, 2017

September 22–24, 2017

Baseball Heritage Museum

CHATTANOOGA, TENNESSEE

Our America: The Latino Presence in American Art

February 17, 2017–June 4, 2017

Hunter Museum of American Art

HOUSTON, TEXAS

Bittersweet Harvest: The Bracero Program, 1942–1964

December 9, 2016–May 14, 2017

Holocaust Museum Houston

LARAMIE, WYOMING

Bittersweet Harvest: The Bracero Program, 1942–1964

June 3, 2017–August 13, 2017

Wyoming Territorial Prison Historic Site



Exhibition and Collecting Initiatives

Smithsonian Latino Center and the Latino Initiatives Pool are pleased to have supported the following exhibitions and special collecting initiatives.

*Bittersweet Harvest: The Bracero Program, 1942–1964**

This wildly popular bilingual exhibition traces the experiences of Mexican guest workers and their families, who provided much-needed manpower during peak harvest and industrial production times in more than 23 states. The exhibition has served as a catalyst for increased community engagement and collection of local histories of Braceros in each of the more than 40 communities that have hosted the Bittersweet Harvest exhibition.



Plumbate vessel depicting the god of fire, AD 900–1200. San Salvador Department, El Salvador. Pottery, clay slip. GIFT Theodore T. Foley, 1972.

Bridging the Americas: Community and Belonging from Panama to Washington, D.C.

Using images and narratives, this exhibition presents the various ways in which Zonians and Panamanians in the D.C. metropolitan area think about home and belonging in and in-between Panama and Washington, D.C. From passage during the California Gold Rush to the 100th anniversary of the Panama Canal in 2014, the United States and Panama have a long and intertwined history. The exhibition shows the formal ties between the two nations by focusing on the human stories and migrations that underscore the connection.

*Céramica de los Ancestros: Central America's Past Revealed**

This exhibition, on view in New York City until October 2018, draws from the National Museum of the American Indian's vast Central American collection. The 160 mostly ceramic objects were selected from a collection of more than 12,000 that span the period from 1000 BC to the present. These objects introduce visitors to the richness and complexity of Central America's ancestral cultures.

*Dolores Huerta: Revolution in the Fields/ Revolución en los Campos**

Currently in development at the Smithsonian Institution Traveling Exhibition Service with support from the National Portrait Gallery, this exhibition will look at Dolores Huerta, a principal leader of the California farmworkers' movement in the 1960s and 1970s. This exhibition follows the *One Life: Dolores Huerta* exhibition produced by National Portrait Gallery, and supported by the Center, in 2015.

*The Great Inka Road: Engineering an Empire**

This exhibition explores one of history's most exceptional engineering achievements: the Qhapaq

Ñan (the Inka Road). *The Great Inka Road* looks at the foundations of the road system in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world, and the legacy of the Inka Empire from the colonial period through the present day.

Gateways/Portales

This exhibition highlights Latino migrants and immigrants in four U.S. metro areas: Washington, D.C., Baltimore, Maryland; Charlotte, North Carolina; and Raleigh-Durham, North Carolina. It explores the ways that these populations utilize culture to find a home in the United States. Through social justice movements, community access initiatives, and public festivals, this exhibition looks at the struggles and successes of Latino migrant groups.

Latinos and Baseball: In the Barrios and the Big Leagues*

This multi-year community collecting initiative focuses on the historic role baseball has played as a social and cultural force at the heart of Latino communities across the nation. Over two years, this project has formed a coalition that includes more than **30 community partners** and **60 scholars in 12 states**. The project and its partners are increasing visibility and preservation of the histories of Latino communities through the lens of baseball, and building national and local collections and research toward an exhibition at the National Museum of American History, proposed for 2020, with plans for a traveling exhibition to follow.

Latinos in Napa: Work, Culture, and Community

This collecting initiative at the National Museum of American History examines how Mexicans and Mexican Americans in the Napa and Sonoma region of California have been instrumental in the wine labor industry and



Five Mexican American families featured at National Museum of American History's *Rooted in Family: Wine and Stories from Mexican American Winemakers Program*. They shared their expertise and stories of moving from field workers in Napa, CA, to vineyard owners, from being instrumental in the work of the wine industry to now shaping the industry.

now are shaping the industry in new ways. This project looks at the growth and access for Mexicans and Mexican Americans in wine production, presenting stories of families moving from vineyard workers to winery owners.

Our America: The Latino Presence in American Art*

Our America presents the rich and varied contributions of Latina and Latino artists in the United States since the mid-20th century, drawing entirely from the Smithsonian American Art Museum's pioneering collection of Latino art. The exhibition explores how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture. It also looks at an emerging collective Latino identity of the time.

Resilience: Reclaiming History and Dominican Diaspora

This exhibition showcased 15 artists from the international Dominican diaspora as they took a deep look into their shared past, constructing new interpretations of the Trujillo regime and the resulting emigration of many Dominican-Americans. The Smithsonian and the Embassy of the Dominican Republic in Washington, D.C., supported this exhibition.

*These exhibitions have bilingual digital components.