Exhibitions and Programming in the Washington, D.C., Metro Area

Exhibitions

*Bridging the Americas: Community and Belonging from Panama to Washington, D.C.*
April 13, 2015–TBD
Anacostia Community Museum

*The Great Inka Road: Engineering an Empire*
June 26, 2015–June 1, 2020
National Museum of the American Indian

*Gateways/Portales*
December 5, 2016–February 18, 2018
Anacostia Community Museum

*Down These Mean Streets: Community and Place in Urban Photography*
May 12, 2017–August 6, 2017
Smithsonian American Art Museum

*Many Voices, One Nation* *
June 28, 2017
National Museum of American History

*On the Move: Migration Across Generations*
June 29–July 4, 2017 and July 6–9, 2017
Smithsonian Folklife Festival

*Tamayo: The New York Years*
November 3, 2017–March 18, 2018
Smithsonian American Art Museum

*Taino: Native Ancestry and Identity in the Caribbean*
January–December 2018
National Museum of the American Indian

*Programming or exhibition funded independently of the Smithsonian Latino Center and the Latino Initiatives Pool.

Public and Education Programming

*¡Descubra! Meet the Science Expert*
June 10, 2017
National Museum of Natural History

*¡Descubra! Meet the Science Expert*
August 2017
Steven F. Udvar-Hazy Center

*¡Descubra! Meet the Science Expert*
September 2017
National Museum of African American History and Culture

*Hispanic Heritage Month Remix: An Intergenerational Tribute to African-American Poetry and Hip Hop Traditions*
September 2017
National Museum of African American History and Culture

*The Legacy of the Jones Act*
September 2017
National Museum of American History

*¡Descubra! Meet the Science Expert*
September 2017
National Zoological Park

*¡Descubra! Meet the Science Expert*
October 2017
National Air and Space Museum

*Day of the Dead Family Concert: Sones de México Ensemble*
November 4, 2017
National Museum of the American Indian
Exhibitions and Programming Around the Country

YOUNTVILLE, CALIFORNIA
Bittersweet Harvest: The Bracero Program, 1942–1964
September 2, 2017–November 12, 2017
Napa Valley Museum

MIAMI, FLORIDA
¡Descubra! Meet the Science Expert
May 13, 2017
Patricia and Phillip Frost Museum of Science

FRAMINGHAM, MASSACHUSETTS
Latinos and Baseball: In the Barrios and Big Leagues (collecting event)
May 13, 2017
Framingham State University

CHARLOTTE, NORTH CAROLINA
Bittersweet Harvest: The Bracero Program, 1942–1964
September 2, 2017–November 12, 2017
J. Murrey Atkins Library, University of North Carolina, Charlotte

NEW YORK CITY, NEW YORK
Céramica de los Ancestros: Central America’s Past Revealed
April 18, 2015–October 2018
National Museum of the American Indian–New York, Gustav Haye Center

CLEVELAND, OHIO
Latinos and Baseball: In the Barrios and Big Leagues (collecting event)
July 21–22, 2017
September 22–24, 2017
Baseball Heritage Museum

CHATTANOOGA, TENNESSEE
Our America: The Latino Presence in American Art
February 17, 2017–June 4, 2017
Hunter Museum of American Art

HOUSTON, TEXAS
Bittersweet Harvest: The Bracero Program, 1942–1964
December 9, 2016–May 14, 2017
Holocaust Museum Houston

LARAMIE, WYOMING
Bittersweet Harvest: The Bracero Program, 1942–1964
June 3, 2017–August 13, 2017
Wyoming Territorial Prison Historic Site

Exhibition and Collecting Initiatives

Smithsonian Latino Center and the Latino Initiatives Pool are pleased to have supported the following exhibitions and special collecting initiatives.

*Bittersweet Harvest: The Bracero Program, 1942–1964*
This wildly popular bilingual exhibition traces the experiences of Mexican guest workers and their families, who provided much-needed manpower during peak harvest and industrial production times in more than 23 states. The exhibition has served as a catalyst for increased community engagement and collection of local histories of Braceros in each of the more than 40 communities that have hosted the Bittersweet Harvest exhibition.

*Bridging the Americas: Community and Belonging from Panama to Washington, D.C.*
Using images and narratives, this exhibition presents the various ways in which Zonians and Panamanians in the D.C. metropolitan area think about home and belonging in and in-between Panama and Washington, D.C. From passage during the California Gold Rush to the 100th anniversary of the Panama Canal in 2014, the United States and Panama have a long and intertwined history. The exhibition shows the formal ties between the two nations by focusing on the human stories and migrations that underscore the connection.

*Céramica de los Ancestros: Central America's Past Revealed*
This exhibition, on view in New York City until October 2018, draws from the National Museum of the American Indian’s vast Central American collection. The 160 mostly ceramic objects were selected from a collection of more than 12,000 that span the period from 1000 BC to the present. These objects introduce visitors to the richness and complexity of Central America’s ancestral cultures.

*Dolores Huerta: Revolution in the Fields/Revolución en los Campos*
Currently in development at the Smithsonian Institution Traveling Exhibition Service with support from the National Portrait Gallery, this exhibition will look at Dolores Huerta, a principal leader of the California farmworkers’ movement in the 1960s and 1970s. This exhibition follows the *One Life: Dolores Huerta* exhibition produced by National Portrait Gallery, and supported by the Center, in 2015.

*The Great Inka Road: Engineering an Empire*
This exhibition explores one of history’s most exceptional engineering achievements: the Qhapaq
Ñan (the Inka Road). *The Great Inka Road* looks at the foundations of the road system in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world, and the legacy of the Inka Empire from the colonial period through the present day.

**Gateways/Portales**
This exhibition highlights Latino migrants and immigrants in four U.S. metro areas: Washington, D.C., Baltimore, Maryland; Charlotte, North Carolina; and Raleigh-Durham, North Carolina. It explores the ways that these populations utilize culture to find a home in the United States. Through social justice movements, community access initiatives, and public festivals, this exhibition looks at the struggles and successes of Latino migrant groups.

**Latinos and Baseball: In the Barrios and the Big Leagues***
This multi-year community collecting initiative focuses on the historic role baseball has played as a social and cultural force at the heart of Latino communities across the nation. Over two years, this project has formed a coalition that includes more than 30 community partners and 60 scholars in 12 states. The project and its partners are increasing visibility and preservation of the histories of Latino communities through the lens of baseball, and building national and local collections and research toward an exhibition at the National Museum of American History, proposed for 2020, with plans for a traveling exhibition to follow.

**Latinos in Napa: Work, Culture, and Community**
This collecting initiative at the National Museum of American History examines how Mexicans and Mexican Americans in the Napa and Sonoma region of California have been instrumental in the wine labor industry and now are shaping the industry in new ways. This project looks at the growth and access for Mexicans and Mexican Americans in wine production, presenting stories of families moving from vineyard workers to winery owners.

**Our America: The Latino Presence in American Art**
*Our America* presents the rich and varied contributions of Latina and Latino artists in the United States since the mid-20th century, drawing entirely from the Smithsonian American Art Museum’s pioneering collection of Latino art. The exhibition explores how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture. It also looks at an emerging collective Latino identity of the time.

**Resilience: Reclaiming History and Dominican Diaspora**
This exhibition showcased 15 artists from the international Dominican diaspora as they took a deep look into their shared past, constructing new interpretations of the Trujillo regime and the resulting emigration of many Dominican-Americans. The Smithsonian and the Embassy of the Dominican Republic in Washington, D.C., supported this exhibition.

*These exhibitions have bilingual digital components.*