

# Website Credits

## Exhibition curators

Carolyn Kinder Carr, Deputy Director and Chief Curator, National Portrait Gallery, Smithsonian Institution

Mercedes Águeda, art history professor of the Universidad Complutense de Madrid

## Symposium coordinator

Eduardo Garrigues, Advisor for Hispanic Affairs in the Ministry of Foreign Affairs and Cooperation of Spain

## Website Design

Melissa Carrillo, Virtual/Web Programs Director. Smithsonian Latino Center

## Website Spanish Translations

Olga Alvarado, Assistant to the Executive Director

Ranald Woodaman, Exhibitions and Public Programs Director

Christine Gonzales, SLC Intern

Jimena Paz, Cultural Affairs Officer, Embassy of Spain

## Project Organizers and Sponsors

Organized by the National Portrait Gallery, Sociedad Estatal para la Acción Cultural Exterior de España, the Smithsonian Latino Center, and the Fundación Consejo España-Estados Unidos.

The exhibition has been made possible by a generous grant from The Walt Disney Company. Additional support has been provided by BBVA, Grupo Barceló, Iberdrola, and Iberia.

The Ministry of Foreign Affairs and Cooperation of Spain, the Ministry of Culture of Spain, and the Embassy of Spain in the United States also contributed to the realization of this project.

Educational publications and Family Day programs received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

The opening reception was made possible through the generous support of Goya Foods.



## **Exhibition Organizers**

### **National Portrait Gallery**

Marc Pachter, Director

The Smithsonian's National Portrait Gallery tells the stories of America through the individuals who have shaped its culture. Through the visual arts, performing arts and new media, the Portrait Gallery portrays poets and presidents, visionaries and villains, actors and activists who speak American history. Web sites: [www.npg.si.edu](http://www.npg.si.edu) and [www.reynoldscenter.org](http://www.reynoldscenter.org).

### **Smithsonian Latino Center**

Pilar O'Leary, Executive Director

The Smithsonian Latino Center is a division of the Smithsonian Institution that ensures Latino contributions to art, science and the humanities are highlighted, understood, and advanced through the development and support of public programs, scholarly research, museum collections, and educational opportunities at the Smithsonian Institution and its affiliated organizations across the United States and internationally. For more information, visit <http://www.latino.si.edu/>

### **Sociedad Estatal para la Acción Cultural Exterior de España / SEACEX**

María Isabel Serrano Sánchez, General Director

SEACEX is a public institution, established in December 2000 as the result of an agreement of the Spanish government for the promotion and exhibit of Spain's rich artistic and cultural heritage and contemporary art. Its aim is to carry out cultural projects of public interest, such as international exhibitions and related activities, collaborating in all cases with international public and private institutions. Web site: [www.seacex.es](http://www.seacex.es)

### **Fundación Consejo España-Estados Unidos/ FCE-EEUU**

José Ignacio Goirigolzarri, President

The Fundación Consejo España-Estados Unidos is a nonprofit institution with the objective of fostering cooperation between Spain and the United States in economic, scientific, political, and cultural matters. Its board members seek to improve the reciprocal recognition of the United States in Spain and of Spain in the United States, with a specific interest in promoting the relationship with the Hispanic community in North America. Web site: [www.consespain-usa.org/](http://www.consespain-usa.org/)