

Legacy

*Spain and the United States
in the Age of Independence*

1763–1848

Community Outreach Programs

Unless otherwise noted, all programs and activities will be held at the Donald W. Reynolds Center for American Art and Portraiture located at Eighth and F Streets, NW, Washington, D.C., and are free. For public information, call (202) 633-1000 or visit www.npg.si.edu. The National Portrait Gallery is open every day except Christmas from 11:30 a.m. to 7:00 p.m.

Symposium

“The Spanish Contribution to the Independence of the United States: Between Reform and Revolution (1763–1848)”

September 27–29, 2007

The symposium, presented in conjunction with the National Portrait Gallery’s exhibition “Legacy: Spain and the United States in the Age of Independence, 1763–1848,” introduces distinguished scholars, historians, and academics from Spain, Mexico, England, and the United States who will present their ideas about and discuss the relationship between Spain and America in the eighteenth and nineteenth centuries, and consider the contemporary implications of those historical interactions. The symposium will take place in the Nan Tucker McEvoy Auditorium. Additional information and registration for the symposium programs is available at www.npg.si.edu/event2/legacysym.htm.

The symposium and exhibition are organized by the National Portrait Gallery, Sociedad Estatal para la Acción Cultural Exterior de España (SEACEX), Smithsonian Latino Center and the Fundación Consejo España-Estados Unidos. This project has been made possible by a generous grant from The Walt Disney Company. Additional support has been provided by BBVA, Grupo Barceló, Iberdrola, and Iberia. The Ministry of Foreign Affairs and Cooperation of Spain, the Ministry of Culture of Spain, and the Embassy of Spain in the United States also contributed to the realization of this project.

“Legacy” Family Day

September 29, 2007, noon–4:00 p.m.

In celebration of the opening of the exhibition “Legacy: Spain and the United States in the Age of Independence, 1763–1848,” the National Portrait Gallery’s Youth and Family Program staff present a full day of activities for families. A tour in Spanish, hands-on arts activities, and a musical performance are all part of the fun on this special day. This educational program received federal support from the Latino Initiatives Pool,

administered by the Smithsonian Latino Center. Please call 202-633-8501 for more information. *Recommended for children ages 5–12, accompanied by an adult.*

Cultures in Motion Program
“Domenico Scarlatti and His Circle”
September 29, 2007, 7:00 p.m.

The National Portrait Gallery and the Embassy of Spain in Washington, D.C., present this concert featuring Zarabanda Baroque Consort, a trio of baroque classical musicians from Spain founded by flutist and baroque recorder player Alvaro Marías. The concert is sponsored by the Office of Cultural Affairs, Embassy of Spain, Washington, D.C. The performance is free, but seating is limited. Please call The Smithsonian Associates ticket line at 202-633-3030, and use code ZC2007 to reserve tickets.

“Legacy” Walk-in Tours
Available October 2007–January 2008
(Text to come)

“Legacy” School Programs, Grades 6–12
Available October 2007–January 2008

Thanks to diplomats like Benjamin Franklin and his Spanish counterparts, Spain and America joined forces in the Revolutionary War. Spain continued to influence American culture, geography, and politics, an impact that is still felt today. Students will meet the kings, counts, explorers, and military and religious leaders who helped weave this intertwined story. Please visit www.npg.si.edu/educate2/educate20.htm for further information and to register for a school program.

“Legacy” Face-to-Face Portrait Talks
Thursdays, 6:00 to 6:30 p.m.

Each week a curator or historian from the National Portrait Gallery or special guest speaker brings visitors face-to-face with a portrait by offering an insight into one person. Visitors meet the presenter in the F Street lobby and then walk to the appropriate gallery. In October, Face-to-Face features selections from “Legacy: Spain and the United States in the Age of Independence, 1763-1848”:

Oct. 4: NPG Deputy Director and Chief Curator Carolyn Carr will speak about the portrait *George Washington at the Battle of Princeton* by Charles Willson Peale

Oct. 11: NPG Curatorial Research Associate and Smithsonian Fellow Jobyl A. Boone will speak about José Solano y Bote, Marqués del Socorro, and the Battle of Pensacola

Oct. 18: Curatorial Research Associate Rachel Schwartz will speak about Francisco Luis Héctor, Barón de Carondelet

Oct. 25: Smithsonian Latino Center Director Pilar O’Leary will speak about Antonio López de Santa Anna (bilingual)

“Legacy” Family Drop-In Programs

October 6, 2007, December 12, 2007, and February 2, 2008 | Noon–4:00 p.m.

These informal drop-in days will feature a tour in Spanish, a hands-on art activity (a different one each time!), and a reading of a children’s biography about Bernardo de Gálvez, a Spanish general who assisted the United States during the Revolutionary War. This educational program received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Please call 202-633-8501 for further information. *Recommended for children ages 5–12, accompanied by an adult.*

“Legacy” Teacher Workshop

October 23, 2007, 5:00–8:00 p.m.

This workshop encourages teachers to look at history from a unique angle. Through portraiture, this exhibition develops connections between Spanish and American figures who collaborated in the Revolutionary War and left a lasting mark on American geography, politics, and culture. For further information, and to register for a teacher workshop, please visit www.npg.si.edu/educate2/educate23.htm.