ARTIFACT DATA COLLECTION SHEET

Complete the data sheet with the following information: (data recording using the 3D image viewer located at www.lvminteractive.org/CACRP/CACRP.html)

In the Box to the left, draw a quick sketch of the artifact.

Notice its overall shape and any markings on the artifact.

Notice the colors of the artifact. Try to use those colors in your drawing or use various shading with one color to replicate the tones on the artifact.

1. What are the basic dimensions of the object?

Maximum height

Maximum width

Maximum length

Diameter of the top of the vessel
2. Record the information about the vessel already found in the museum’s database (text under the 3D image): artifact number, country where found, ceramic type name (if known), range of dates when the object was likely created, and description of the objects form.

3. How complete is the object? Is any part of it missing or has some of it been repaired? Are any pieces re-glued?

4. How would you classify this object’s form?
5. Is the object's surface monochrome, bichrome, or polychrome? Are the colors painted on or is it the clay's natural fired color? If more than one color is present, how would you describe the order in which the paint was applied (for example: red and black painted on white)? Does the surface appear to have been polished (burnished) before it was fired? Does the object have a glass-like surface? Include these details in your notes.

6. Are there painted designs on the object? Do they depict human characteristics (anthropomorphic) or animal designs (zoomorphic)? Are they neither human nor animal but simply geometric designs? Describe the painted details that you see. Do you recognize what is being painted?

7. Are there any designs created by applying smaller pieces of clay to the main vessel (appliques)? These may be small details or larger attachments. Carefully observe the object to determine what is the original form and what has been applied to it. Would you describe any of the appliques as Anthropomorphic, Zoomorphic, or Geometric? What are the designs applied? Do you recognize what they are trying to represent?

8. Has the object been carved in any way? Where do you see the carving?
9. Now take all of your data and write a short summary of your observations. This is an example of this summary:

“Objects xxx is a Polychrome figurine from Panama depicting two anthropomorphic figures (adult, and small child). The larger figure has red face paint and black painted long hair. He/she is also wearing black and red painted clothing, and red painted footwear. The larger figure is carrying the small child in its back. Body color appears to be represented by white paint in both figures. The mouth of the figure is carved out in both figures. There are several holes that go all the way through the figures from each side of the head. These could have allowed it to be worn as a pendant.”
10. Using the online resources provided, conduct further investigation related to each object. Write down details about the information you gather and the other objects you observe (details such as similarities, differences, other important features) in your field book.
Using your gathered evidence (both the data collection research and the additional investigation) write a summary statement about what the object might have represented in the past and about what might have been important to people in the areas highlighted. Try to rely on your data and research rather than simply speculating about the past. As you write the statement, you may want to think about the following questions.

1. What inferences can you make about how people made and used pottery, how they viewed themselves and their surrounding environments?
2. How did they connect with the supernatural world?
3. What role might they have played in the past (or how might they have been used in the past)?
4. Which object seems to represent daily life (depicts how people imagined themselves)?
5. Which object seems to represent a deity or god? Which appears to represent something in between? Which objects look like they might have been used to hold something? Which could have been worn?