The Latino Art Now! Re-imaging Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans) national and global cultural forces that continuously shape it and how it in turn shapes these forces. At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of artivism? What are the future directions? In other words, what is Latino Art Now?

Conference organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago (UIC) and the Smithsonian Latino Center. Additional support received from UIC College of Liberal Arts and Sciences, UIC Office of Public and Governmental Affairs, UIC Latin American and Latino Studies Program, UIC Rafael Cintrón Ortiz Latino Cultural Center, UIC School of Art and Art History, UIC Jane Addams Hull-House Museum, DePaul University Center for Latino Research, DePaul Art Museum, Department of Cultural Affairs and Special Events, National Museum of Mexican Art and Puerto Rican Arts Alliance.

The LAN Conference is made possible through the generous support of: Allstate, BMO Harris, The Boeing Company, Comcast-NBC Universal, Macy’s, Hispanics in Philanthropy, Southwest Airlines—the official airline of IUPLR and the Smithsonian Latino Center, Ms. Juana Guzman, and Dr. Walter and Mrs. Janet Miller Fund. Additional grants for research and educational initiatives received from The Joyce Foundation, National Endowment for the Arts, Chicago Community Trust, and the Smithsonian Latino Initiatives Pool administered by the Smithsonian Latino Center.

The LAN Chicago Conversation Series on The Making of the Equitable City is made possible through a grant from the Chicago Community Trust.
PRE-CONFERENCE AGENDA
As of February 17, 2016

WEDNESDAY, APRIL 6, 2016
5:00 p.m. - 7:00 p.m.
DE PAUL UNIVERSITY ART MUSEUM
935 W Fullerton
Chicago IL 60614

HOST COMMITTEE RECEPTION
Hosted by DePaul University Center for Latino Research
EXHIBITION: NEXO/NEXUS: LATIN AMERICAN CONNECTIONS IN THE MIDWEST
Delia Cosentino and Bibiana Suárez, Curators, DePaul University

THURSDAY, APRIL 7, 2016
9:00 a.m. - 12:30 p.m.
VARIOUS LOCATIONS
ARTISTS STUDIO VISITS
CONFERENCE AGENDA

THURSDAY, APRIL 7, 2016

12:00 – 5:00 p.m.
CHICAGO CULTURAL CENTER
78E Washington St.
Chicago, IL 60602
REGISTRATION

1:00 – 2:45 p.m.
CHICAGO CULTURAL CENTER, EXHIBITION GALLERIES
GALLERY TALKS
Pablo Helguera: Librería Donceles, Garland Gallery, 1st Floor South
Susan Friel, Curator, DCASE
Present Standard: 25 Latino Artists, Michigan Avenue Galleries, 1st Floor
Edra Soto, Curator, The Franklin
Preview of Carlos Rolón/Dzine: I Tell You This Sincerely… Chicago Gallery, 2nd Floor North
Nathan Mason, Curator, DCASE

3:00 – 3:20 p.m.
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL
WELCOME REMARKS
Michelle T. Boone, Commissioner, City of Chicago Department of Cultural Affairs and Special Events
Ricardo Estrada, Member, Board of Trustees University of Illinois
Terry Mazany, President and CEO, The Chicago Community Trust
Eduardo Diaz, Director, Smithsonian Latino Center
Maria de Los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago

3:20 p.m.
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL
ARTISTS PANEL: RE-IMAGING GLOBAL INTERSECTIONS
Moderator: María de los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago
Antonio Martorell, Visual Artist, San Juan
Inigo Manglano-Ovalle, Visual Artist, Chicago
Tania Bruguera, Installation and Performance Artist, New Haven
Scherezade Garcia, Visual Artist, New York
Maria Gaspar, Visual Artist, Chicago

4:45 p.m.
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL
PRESENTATION OF THE TOMÁS YBARRA-FRAUSTO AWARD
Remarks: Gilberto Cárdenas, Executive Director, The Notre Dame Center for Arts and Culture, University of Notre Dame
Presentation of Award: Tomás Ybarra-Frausto, Independent Scholar
Recipient of the 2016 Award: Carlos Tortolero, President, National Museum of Mexican Art

5:30 p.m.
MACY’s on STATE STREET, THE NARCISSUS ROOM, 7th FLOOR
111N State Street
Chicago, IL 60602
OPENING RECEPTION Hosted by Macy’s
Remarks: Maria de los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago and
Eduardo Diaz, Director, Smithsonian Latino Center
TBA, Macy’s
Astrida Orle Tantillo, Dean of the College of Liberal Arts and Sciences, University of Illinois at Chicago
MC: TBA, Comcast-NBC Universal-Telemundo
Ekphrastic Poetry: Cristina Correa, University of Illinois at Chicago
Music: Latin Music Project: Cuatro Conjunto by Puerto Rican Arts Alliance
Music: Son Monarcas

FRIDAY, APRIL 8, 2016

8:00 a.m. – 5:00 p.m.
UIC STUDENT CENTER EAST, 3rd Floor
REGISTRATION

8:00 a.m. – 11:30 a.m.
UIC STUDENT CENTER EAST, Cardinal Room 330
HOSPITALITY AREA: COFFEE

9:00 – 10:30 a.m.
FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 1: THE BORICUA 60s and 70s: AESTHETICS AND DISPLAY OF RADICALISM, NEW YORK AND CHICAGO USA
Chair: Wilson Valentín-Escobar, Hampshire College
Panelsists:
Wilson Valentín-Escobar, Hampshire College
Jacqueline Lazú, DePaul University
Yasmin Ramírez, Hunter College
Carlos Flores, Puerto Rico Chicago Project
Rocio Aranda-Alvarado, El Museo del Barrio
Miguel Luciano, Visual Artist

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
ROUND TABLE 1: CONTEMPORARY ART AND THE CENTRAL AMERICA DIASPORA
Chair: Beatriz Cortez, CSU Northridge/ Artist, Los Angeles
Presenters:
Beatriz Cortez, CSU Northridge/ Artist, Los Angeles
Maria Adela Díaz, Visual Artist, Los Angeles
Jessica Kairé, Artist, New York/Guatemala
Alma Leiva, Multidisciplinary Artist, Miami

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 2: THE ART OF COLLECTING, THE COLLECTING OF LATINO ART
Panelsists:
Armando Durón, Los Angeles
Alfred Cisneros, Chicago
Hector Aponte and Sandra Aponte, Chicago
Harriet Romo and Ricardo Romo, University of Texas at San Antonio
Chicano and Latino Intersections: Art from the Romo Print Collection

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
ROUND TABLE 2: IF YOU PAINT THEY WILL COMMENT: MURALS AND COMMUNITY DIALOGUES
Presenters:
Jimmy Longoria, Visual Artist, Minneapolis
Ani Rivera, Galería de la Raza
Martin Moreno, Muralist, Phoenix
George Vargas, Texas A&M University-Kingsville

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
CHICAGO ART CONVERSATIONS ON THE MAKING OF THE EQUITABLE CITY 1: BUILDING CREATIVE COMMUNITIES: LATINAS IN CHICAGO
Chair and Discussant: Nicole Marroquín, School of the Art Institute of Chicago
Presenters:
Stephanie Manríquez, Independent Writer and Journalist
Diana Solis, Visual Artist, Chicago
Elvia Rodríguez-Ochoa, Polvo Collective
Gloria Talamantés-Data, Mujeres Mutantes
Naomi Martínez, Mujeres Mutantes
Thelma Uranga, Tejer y Poder
Lizette Garza, We Are Hip Hop
Delilah Salgado, We Are Hip Hop
Brenda Hernández, Yolocalli
Amara Betty Martin

10:30 – 10:45 a.m.
BREAK

10:45 a.m. - 12:15 p.m.
FIVE CONCURRENT SESSIONS

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 3: ARTIVISM IN COMMUNITIES
Panelists:
Renee Moreno, CSU Northridge
“You Say Histories, I Say...Stories”: Recovering Mexican-American and Chicano Artists’ Histories from The Federal Arts Project (FAP) and Denver’s Chicano Arts Movement (1935-1972)
Rosemary Meza-DesPlas, El Centro College
La Historia: Latino Art Collectives in Texas
Denise Sandoval, CSU Northridge
¡La Lucha Continua! Why Community History[ies] Matters—Ethnic Studies Research, Art Activism and the Struggle for Space and Place in the Northeast San Fernando Valley

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 4: DOMINICAN YORK WOMEN ARTIST AT THE INTERSECTIONS OF CONTEMPORARY LATINO ART
Moderator: Olga U. Herrera, University of Illinois at Chicago
Panelists:
Olga U. Herrera, University of Illinois at Chicago
Julia Santos Solomon, Visual Artist, Woodstock, NY
iliana emilia garcía, Visual Artist, New York

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
ROUND TABLE 3: ART AND FUNDING THE FUTURE OF AMERICA
Chair and Discussant: **Eduardo Díaz**, Smithsonian Latino Center

**Presenters:**
- **Diana Campoamor**, Hispanics in Philanthropy
- **Angelique Powers**, The Joyce Foundation
- **Holly Sidford**, Helicon Collaborative (invited)
- **Janet Brown**, Grantmakers in the Arts (invited)

**10:45 a.m. – 12:15 p.m.**

**UIC STUDENT CENTER EAST, ROOM***

**PANEL SESSION 2: PAÑO ARTE: A SOUTHWESTERN CHICANA/O ARTFORM BREAKS OUT TO URBAN STREETS AND OTHER VENUES BEYOND THE CONFINES OF LA PINTA**

Chair: **Víctor Alejandro Sorell**, University Distinguished Professor Emeritus, Chicago State University

Panelists:
- **Víctor Alejandro Sorell**, University Distinguished Professor Emeritus, Chicago State University
- **Eric J. García**, Artist in Residence, National Museum of Mexican Art
- **Cristina Medina**, Mountain View College
- **Jesús Macarena-Ávila**, Instituto de Nuestra Cultura

**10:45 a.m. – 12:15 p.m.**

**UIC STUDENT CENTER EAST, ROOM***


Moderator: **Ricardo González**, Visual Artist, Chicago

**Presenters:**
- **Matthew Silva**, Visual Artist, Chicago
- **Hector Herrera Yepes**, Visual Artist, Chicago
- **David Marqués**, Visual Artist, Chicago
- **Teresa Magaña**, Visual Artist, Chicago

**12:15 – 2:00 p.m.**

**BROWN BAG LUNCH SESSION & MUSEUM VISIT**

**12:15 – 2:00 p.m.**

**THE ART INSTITUTE OF CHICAGO, MICHIGAN AVENUE ENTRANCE**

Department of Prints and Drawings, Glore Study Room
Jean and Steven Goldman Prints and Drawings Study Center

**LUNCH TIME VISIT: LATIN AMERICAN ART PRINTS AND DRAWINGS AT THE ART INSTITUTE**

Victoria Sancho Lobis, Prince Trust Associate Curator, Prints and Drawings
Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings

**12:30 – 1:45 p.m.**

**UIC CARDINAL ROOM**

**BROWN BAG LUNCH PLENARY SESSION: ART, CULTURAL AND NEIGHBORHOOD CHANGE: ART CAN SERVE AS A CATALYST FOR ECONOMIC AND SOCIAL CHANGE**

Chair and Moderator: **Juana Guzman**, I Juana Know, Inc.

Panelists:
- **Carol Bebelle**, Ashe Cultural Arts Center
- **Neyda Martínez**, Cultural Entrepreneur and Arts Consultant
- **Elvin Padilla**, Tenderloin Project, San Francisco
- **ShanZuo** and **DaHuang Zhou**, Zhou B Art Center: The Home of Artists
12:30 – 1:45 p.m.
UIC HULL HOUSE MUSEUM TOUR
UIC LATINO CULTURAL CENTER MURALS TOUR

2:00 – 3:30 p.m.
FIVE CONCURRENT SESSIONS

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 5: ARTIVISMS AND TRANSFORMATIONS
Moderator:
Theresa Avila, Arizona State University
Panelists:
Theresa Avila, Arizona State University
Dismantling and Restructuring History: Artivism and the Political cartoons of Eric García
Carmen Febles, Idaho State University
Transformation and Cultural Identity in Consuelo Jimenez Underwood’s Representation of the Virgin of Guadalupe
Judith Huacuja, University of Dayton
Abstraction and Realism in Contemporary Latin American Art of the Midwest
Xuxa Rodriguez, UIC Urbana-Champaign
Performing Exile: Cubanidad, the Episodic Condition of Cuban Exile Subjectivity and the Myth of Eternal Return in Carmelita Tropicana’s Milk of Amnesia

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 6: ARTE DEL NOROESTE (POCO CHICANX, POCO INDIGENA, POCO MEXICANX, POCO AMERICANO/A) PURO LATIN@
Chair: Ron Mize, Oregon State University
Panelists:
Octaviano Merecias-Cuevas, Oregon State University
Marta Maldonado, Oregon State University

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
ROUND TABLE 5: WHAT IS THE ROLE OF TRADITIONAL GRAPHIC ARTS IN OUR CONTEMPORARY WORLD?
Presenters:
René Arceo, Visual Artist, Chicago
Alex Velázquez, Visual Artist, Chicago
Roberto Ferreyra, Visual Artist, Chicago
Montserrat Alsina, Visual Artist, Chicago
Moses Ros, Visual Artist, New York

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 7: RECOVERING EARLY ARTISTS AND LEGACIES
Panelists:
Zac Bleicher, Edgar Miller Legacy
Jesus Torres and Edgar Miller – Intersectionality of International Artistic Relations in Interwar Chicago
Daniel Ronan, National Public Housing Museum
Chicago Mid-Century Mosaic Master: Genaro Álvarez
John Pitman Weber, Visual Artist, Chicago and Diana Solis, Visual Artist, Chicago
Jose Guerrero: Life and Contributions

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 3:
PUBLIC ART PROJECT: CARACOL, WE BRING OUR HOME WITH US

Moderator: Moira Pujols, Contratiempo

Presenters:
Moira Pujols, Contratiempo
Georgina Valverde
Luis Muñoz
José Terrazas

3:30 – 3:45 p.m.
BREAK

3:45 – 5:45 p.m.
FIVE CONCURRENT SESSIONS

3:45 – 5:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 8: BORDERS, TRANSNATIONAL RESISTANCE, EMPOWERMENT
Moderator:
Panelists:
Guisela Latorre, Ohio State University & Richard Lou, University of Memphis
Stories On My Back: Richard Lou's Installation Art as a form of Transnational Resistance at the Intersection of the U.S. Chinese and Chicana/o Experience
Abigail Lapin Dardashti, CUNY Graduate Center
Embodying Hispaniola: Urban Performance On and Around the Dominican-Haitian Borderland
Margarita Cabrera, Artist in Residence, University of Texas at El Paso
Censorship in Latino Art
Elvis Fuentes, Rutgers University
Eyes on US: Surveillance Culture in Latino Art

3:45 – 5:45 p.m.
UIC STUDENT CENTER EAST, ROOM***
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 4: INSTITUTO GRÁFICO DE CHICAGO & WORKSHOP
Moderator: Eric J. García, Visual Artists, Chicago
Panelists:
Eric J. García, Visual Artists, Chicago
José Luis Gutiérrez, Visual Artist, Chicago
Salvador Jiménez, Visual Artist, Chicago
Antonio Pazarán, Visual Artist, Chicago
Vanessa Sánchez, Visual Artist, Chicago
Ricardo Serment, Visual Artist, Chicago

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 9: SCHOLARSHIP AND ACTIVISM IN NATIONAL PERSPECTIVE: TOMÁS YBARRA-FRAUSTO
Chair and Moderator: Gilberto Cárdenas, University of Notre Dame
Panelists:
Holly Barnet Sánchez, University of New Mexico
TBA

3:45 – 5:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 10: LATINO CHICAGO AND THE EMERGENCE OF A LATINO ARTS MOVEMENT, AN OVERVIEW AND TWO PIONEERS: PUERTO RICAN RUFINO SILVA AND MEXICAN LUIS M. ORTIZ (Session Featuring Images from the José Gamaliel González Chicago Public Art Collection)
Chair and Moderator: Len Domínguez, Carlos & Domínguez Fine Arts Gallery
Panelists:
Marc Zimmerman, LACASA Chicago/Chicago Latin@ Arts Series
*Early Chicago Latino Artists and Muralists*
Eduardo Arocho, Poet and Puerto Rican Cultural Center
*Chicago Puerto Rican Public Art History*

Commentators:
Marta Ayala, University of Illinois at Chicago
*Women Pioneers and Other Themes*
Paul Sierra, Visual Artist, Chicago
*Remembering My Teacher, Rufino Silva*
Errol Ortiz, Visual Artist, Chicago
*Remembering My Father, Luis Mendoza Ortiz*

3:45 – 5:15 p.m.
**UIC STUDENT CENTER EAST, ROOM***
**CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 5:**
**ARTISTS SPEAK I**
Moderator:
Presenters:
Arturo Fresan, Visual Artist, Chicago
*Active Community Spaces*
José Agustín Andreu, School of the Art Institute of Chicago and Columbia College
*Native and Immigrant*
Beatriz E. Ledesma, School of the Art Institute of Chicago
*The Spiritual in Art: The Work of Beatriz E. Ledesma*
Ernesto Atkinson, Master in Art Therapy
*Los colores del Arcoiris*

6:10 p.m.
TRANSPORTATION PROVIDED FROM UIC TO RECEPTION beginning at 6:15 p.m.

6:30 – 10:30 p.m.
**NATIONAL MUSEUM OF MEXICAN ART**
1852 W 19th St
Chicago, IL 60608
**RECEPTION**
Remarks: Carlos Tortolero, President & Gilberto Cardenas, Art Collector - *Dedication of the Galería Gilberto and Dolores Cardenas*
Galleries: Ricardo and Harriett Romo, Art Collectors; Maria Gaspar, Artist; Dan Ramirez, Artist, and Victoria Martinez will be present in the galleries to talk about their exhibitions.
Performance: Sones de Mexico

TRANSPORTATION PROVIDED FROM MUSEUM TO HOTELS beginning at 8:00 p.m.
SATURDAY, APRIL 9, 2016

8:00 a.m. – 2:00 p.m.
UIC STUDENT CENTER EAST, 3rd Floor
REGISTRATION

8:00 a.m. – 11:30 a.m.
UIC STUDENT CENTER EAST, Cardinal Room 330
HOSPITALITY AREA: COFFEE

8:00 – 9:00 a.m.
BUSINESS MEETINGS
UIC STUDENT CENTER EAST, CARDINAL ROOM
U.S. Latino Art Forum (USLAF)

9:00 – 10:30 a.m.
FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 11: LATINO PRESENTS AND FUTURISMS
Moderator:
Presenters:
Laura A. L. Wellen, Francine
Out of Absence
Cecilia Fajardo-Hill, Hammer Museum
Contesting Artificial Categories: The Case of Chicano Art in Los Angeles
Josh Rios, School of the Art Institute of Chicago
Inside a Serpent-Headed Spaceship
Victor M. Espinosa, The Ohio State University
Resisting or Embracing Multiple Categories? Reframing Martín Ramírez as a Latino Artist

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 12: NEW SHIFTS IN U.S. LATINO/A ART
Moderator:
Panelists:
Karen Mary Davalos, Loyola Marymount University
Remixing LACMA: rethinking Chicana/o art exhibitions at a public museum
Arlene Dávila, New York University
Laura E. Pérez, University of California, Berkeley
decolonizing Self-Portraits of Kahlo, Mendieta, and Cervántez
Constance Cortez, Texas Tech University
Mariana Ortega, John Carroll University
Of Words and Colors: Memory and Exile are Painted on my Canvas

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 13: NEW RESEARCH IN THE HUMANITIES: IUPLR 2016 MELLON FELLOWS
Chair: Meghan Hammond, University of Illinois at Chicago
Presenters:
Amanda Gray, University of Texas at Austin
José Castellanos, University of Illinois at Chicago
Nichole Garcia, University of California, Los Angeles
9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 14: LIVING ARCHIVES: RECOVERING THE SOURCES FOR LATINO-AMERICAN ART
Chair: Maria C. Gaztambide, International Center for the Arts of the Americas, Museum of Fine Arts, Houston
Presenters:
Josh T. Franco, Archives of American Art
Latina/o Presence in the Archives of American Art
Maria C. Gaztambide, Museum of Fine Arts, Houston
The Archive as a Political Body: An ICAA Test Case for Latino Art
Marcela Guerrero, Hammer Museum
The Multiple Lives of the Radical Women Archive
Muriel Hasbun, Corcoran School of the Arts & Design at George Washington University
Laberinto Projects: Mediating an Archive of Central American Art

9:00 – 10:30 a.m.
UIC STUDENT CENTER EAST, ROOM***
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 6:
YOUTH AS ENGAGED CULTURAL WORKERS: BENITO JUAREZ HIGH SCHOOL AND THE LEGACY OF STUDENT UPRISING ON THE LOWER WEST SIDE OF CHICAGO
Presenters:
Nicole Marroquín, School of the Art Institute of Chicago
José Rezéndiz, School of the Art Institute of Chicago
Paulina Camacho
TBA

10:30 – 10:45 a.m.
BREAK

10:45 a.m. – 12:15 p.m.
FIVE CONCURRENT SESSIONS

10:45 a.m. – 12:15 p.m.
PANEL SESSION 15: CLOSE READINGS
Moderator:
Panelists:
E. Carmen Ramos, Smithsonian American Art Museum
Airing Dirty Laundry Beautifully: Freddy Rodriguez’s Trujillo Series
Tere Romo, San Francisco Foundation
The Aztecs meet Las Vegas in Los Angeles: Eduardo Carrillo’s Las Tropicanas
Jason Meyler, Mount Mary University
Illegal Alien’s Guides to Contemporary Imaginings of US Latin@ and Latin American Identity
Ana Cristina Perry, Graduate Center
Rafael Montañez Ortiz and the Destruction in Art Symposium, 1966 and 1968

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
ROUND TABLE 6: CUBAN ART AT THE CROSSROADS: CUBAN AMERICAN CONSIDERATIONS ON COLLECTING AND CURATING CUBAN
Chair: Raúl Rubio, The New School
Presenters:
Maria Antonia Cabrera Arus, The New School
Carol Damian, Florida International University
Rebecca Ibel, Pizzuti Collection
Elzbieta Sklodowska, Washington University of Saint Louis
Tony Ulloa, Casa Serena
10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 7:
A SOCIAL SCULPTURE: THE ROLE OF THE NMMA IN MAKING THE EQUITABLE CITY
Chair: Cesáreo Moreno, National Museum of Mexican Art
Presenters:
Cesáreo Moreno, National Museum of Mexican Art
NMMA as Social Sculpture
Rodrigo Lara Zendéjas, Visual Artist, Chicago
Deportable Aliens
Vincent Valdez, Visual Artist
The Strangest Fruit

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 16: IMAGING THE WORD: THE ART OF THE SCHOLARLY JOURNAL DIÁLOGO
Chair: Elizabeth C. Martínez, DePaul University
Presenters:
Elizabeth C. Martínez, DePaul University
Latino Art as Part of a Scholarly Theme
Cristina Rodríguez, DePaul University
Design and Layout/Production of Diálogo
Delia Cosentino, DePaul University
Writing a Latino/a visual culture: a place for Diálogo in the discipline of art history
Héctor Duarte, Visual Artist, Chicago
Mexican-Chicago Art in Exile
Sandra Fernández, The Printmaking Center of New Jersey
Art and Academia Joining Forces Towards Common Goals

10:45 a.m. – 12:15 p.m.
UIC STUDENT CENTER EAST, ROOM***
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 8:
MANIFESTANDO CREATIVE RESISTENCE AND PARTICIPATORY WORK: THE 96 ACRES PROJECT
Chair:
Presenters:
Maria Gaspar
Paulina Camacho
Amanda Cortés
Silvia González

12:15 – 2:00 p.m.
BROWN BAG LUNCH SESSION & CULTURAL CENTER VISIT

12:40 p.m.
UIC STUDENT CENTER EAST, CARDINAL ROOM
BROWN BAG PLENARY: REFRAMING U.S. LATINO AND LATIN AMERICAN ART
Moderator: Chon A. Noriega, University of California Los Angeles
Panelists:
Chon A. Noriega, University of California Los Angeles
Urban Archaeology: On the Object of Art History
Colin Gunckel, University of Michigan
Capturing Movement: Uses of Photography in La Raza Magazine
Juan Delgado
Detrás del Muro/Beneath de Wall

12:30 p.m.
PUERTO RICAN ARTS ALLIANCE (Transportation Provided)
3000 N Elbridge Ave.
Chicago, IL 60618

LUNCH SESSION: LUNCH PROVIDED, RSVP REQUIRED

Carlos Hernández, Founder & Executive Director, Puerto Rican Arts Alliance

El Archivo Project: Documenting the Migration History of the Puerto Rican Community in the Midwest

Launched in 2014 El Archivo Project is a Puerto Rican Arts Alliance (PRAA) program aimed at documenting the migration history of the Puerto Rican community in the Midwest. PRAA is in its early stages of collecting and digitizing historical photographs and other critical information for its Archivo project. Guests attending the luncheon will be able to view PRAA current exhibition on these efforts and will be provided a brief oral presentation by PRAA El Archivo curator and/or its organization leadership.

12:45 p.m.
UIC GALLERY 400
PERFORMANCE: PLEASE DON’T BURY ME ALIVE!

Anthony Romero
Josh Rios

2:00 – 3:30 p.m.
FIVE CONCURRENT SESSIONS

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 17: SUBJECT/AGENT: LATINO PHOTOGRAPHERS AND FILMMAKERS/LATINOS IN PHOTOGRAPHY AND FILM

Moderator:
Panelists:
Deanna Ledezma, University of Illinois at Chicago
“Spanish-Americans Like Any Kind of Pictures”: John Collier, Jr.’s Photographs of the Lopez Family Home
Elizabeth Ferrer, BRIC, Brooklyn, NY
First Encounters: Latino Photographers at the First Colloquium of Latin American Photography
Elvira Carrizal-Dukes, University of Texas at El Paso
The Weeping Pimp

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 18: LA/LA INITIATIVE
Chair: Pilar Tompkins Rivas, Los Angeles County Museum of Art
Rita Gonzalez, Los Angeles County Museum of Art
Bill Kelley Jr.
Mariana Botey
POLEN

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***
PANEL SESSION 19: IMAGINING AND INTERVENING: U.S. LATIN@ ART AND HISTORY TODAY AND TOMORROW

Moderator and Chair: Adriana Zavala, Tufts University
Panelists:
Rose G. Salseda, University of Texas at Austin
The Art History of Forgetting: Recovering Latino Art in Post-Riot Los Angeles
Tatiana Reinoza, University of Texas at Austin
Curatorial Interventions in Latino Art: Counter-Archives to the Narco-City
Robb Hernández, University of California, Riverside
Finding AIDS: How AZT Changed Aztlán
Sonja E. Gandert, Herbert F. Johnson Museum of Art, Cornell University
Zilia Sánchez, Transnational Latina/o Art and the Danger of Defying Categories
Taina B. Caragol, National Portrait Gallery
Searching for Useful Frameworks: Latino Art at the National Portrait Gallery
Sam Romero, Florida Southern University

Deconstruct and Redesign: My Art Practice, Teaching Methods and Branding Ideas

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 20: ART AT THE INTERSECTIONS OF TECHNOLOGY: THE CHICAGO VIRTUAL GALLERY
Chair and Moderator: Melissa Carrillo, Smithsonian Latino Center
Panelists:
Melissa Carrillo, Smithsonian Latino Center
Stacey Fox, Michigan State University
Paola Ramírez
Jazmin Gutiérrez
Nancy Villafranca, University of Illinios at Chicago

2:00 – 3:30 p.m.
UIC STUDENT CENTER EAST, ROOM***

CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 9:
ARTISTS SPEAK II
Moderator:
Participants:
Alfonso Piloto Nieves, Visual Artist, Evanston and Chicago
El arte toma forma de acuerdo a la vida, raíces y entorno social del artista
Victoria Martínez and Luis Ayala, Interdisciplinary Artists, Chicago
Pilsen Gang Culture: Research of the Party Sweater
Gilberto Sandoval and Gabriela Ibarra, Apt 512 Collective, Chicago
Deconstructing Preconceived Notions of Mexican Art

3:30 – 3:45 p.m.
BREAK

3:45 – 5:15 p.m.
FOUR CONCURRENT SESSIONS

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 21: IMÁGENES DE MUJER: GOING AGAINST TROPES
Moderator:
Panelists:
Bibiana Suárez, DePaul University
La lata que delata: The Talk That Betrays
Jaime Noriega, DePaul University
Multicultural Consumer Markets: More modern, fluid, and complex than corporate America realizes
Alison Fraunhar, St. Xavier University
Ochun’s yellow dress, or, mulataje in the era of transnational identity
Gladys Rosa-Mendoza, CertainTeed Corporation
Projecto Bienestar: Alternative research methods for presenting the role of Latinas

3:45 – 5:15 p.m.
UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 22: DECOLONIZING CHICANO/A ART: A VIEW FROM LA
Chair: Charlene Villaseñor Black, University of California Los Angeles
Presenters:
Charlene Villaseñor Black, University of California Los Angeles
Art and Activism Since CARA: New Fronteras in Chicana/o Art History
Carissa Garcia, University of California Los Angeles
Kaelyn Rodriguez, University of California Los Angeles
Rosanna Simmons, University of California Los Angeles
*bozalta: Undisciplined Circulations in Chicanx and Latinx Studies*

**3:45 – 5:15 p.m.**
**UIC STUDENT CENTER EAST, ROOM***
**PANEL SESSION 23: VISUAL ARCHIVES AND DIGITAL MUSEUMS**
**Moderator:** TBA
**Panelists:**
Salvador Güereña, University of California, Santa Barbara
*Chicano Visual Archives, Preservation and Digital Technology: the case of the California Ethnic and Multicultural Archives*
Betsy Andersen, Museo Eduardo Carrillo
*Keeping it Real—How a Digital Museum Walks into the Room*
**FILM:** Eduardo Carrillo: A Life of Engagement

**3:45 – 5:15 p.m.**
**UIC STUDENT CENTER EAST, ROOM***
**Moderator:** Allison Peters Quinn, Hyde Park Art Center
**Panelists:**
William Córdova
Alejandro Figueroa
Angela López

**5:30 p.m.**
**UIC RAFAEL CINTRÓN ORTÍZ LATINO CULTURAL CENTER**
**BRINDIS DE DESPEDIDA**
**Music:**
UIC Mariachi Fuego

**10:00 p.m. Doors & Show**
**SUBTERRANEAN**
2011 W North Avenue
Chicago, IL 60647
**AFTER LATINO ART NOW! PARTY**
**Music:**
Dos Santos: Anti-Beat Orquesta,
Ida y Vuelta
The Ponderers

**TICKET LINK:** [https://www.ticketfly.com/purchase/event/1100871](https://www.ticketfly.com/purchase/event/1100871)
$8 cover, 21+

**POST CONFERENCE AGENDA**
**SUNDAY, APRIL 10, 2016**

**3:00 a.m. – 5:00 p.m.**
**CHICAGO CULTURAL CENTER, CLAUDIA CASSIDY THEATER**
**PRESENT STANDARD ARTISTS PANEL**
**Moderator:** Daniel R. Quiles, School of the Art Institute of Chicago