



Smithsonian Latino Center

2015 Annual Report



DIRECTOR'S LETTER



Your commitment to the Smithsonian Latino Center enables our mission to ensure that the history and culture of Latino communities are reflected on the National Mall and at museums around the country.

This 2015 Annual Report highlights how the Smithsonian strives to be a Latino-serving institution and how you can join us in our aspirations for the future.

Last year marked the tenth anniversary of the **Young Ambassadors Program**, recognized by the White House for transforming the lives of deserving college-bound youth. Ford Motor Company Fund generously funded the program's milestone celebration and reunion; I am grateful for their continued investment in tomorrow's leaders.

The **Latino Museum Studies Program** also welcomed 14 emerging scholars who provided invaluable contributions to Smithsonian curators specializing in Latino content. Many thanks to Southwest Airlines for bringing most of our Young Ambassadors and Museum Studies fellows to Washington, D.C.

Aiming to enhance regional outreach, the Center launched **iDescubra! Meet the Science Expert** in Miami, Houston and Oakland. Special recognition goes to NBCUniversal Telemundo Enterprises for their seed funds to promote STEM (Science, Technology, Engineering, Math) education and professions to Latino families and children.

With AARP's continued support, the annual **Día de los Muertos** festival featured acclaimed artist Carmen Lomas Garza, a concert by Grammy award-winning Quetzal and poetry readings by La Bruja and the late Francisco X. Alarcón. The festival also showcased dynamic experiences and educational resources produced through the **Latino Virtual Museum**; a heartfelt thanks to Target for this year-round educational support.

Striving to give voice to underserved Latino communities, the Center spearheaded the Smithsonian's inaugural **LGBTQ Initiative**, with a film screening and roundtable celebrating the 25th anniversary of **Paris is Burning**, a foundational film within Latino and African American gay culture.

The Smithsonian Latino Center also supported projects impacting hundreds of thousands of visitors in Washington and throughout the country.

Our America: The Latino Presence in American Art, organized by the Smithsonian American Art Museum, completed successful stops in Sacramento, Salt Lake City and Little Rock.

The National **Portrait Gallery's Portraiture Now: Staging the Self** debuted in New York City and Albuquerque to solid reviews. The Gallery's **One Life: Dolores Huerta** also opened as a fitting tribute to a true icon of the Latino community.

The Latino Initiatives Pool, managed by the Center, funded 24 projects at 13 Smithsonian museums and research centers detailed in this report.

With a look towards the future, the Smithsonian National Latino Board and the foresighted leadership of Board Chair Roel Campos have established a bold vision for the Center. They have contributed to the initial planning and design of a potential Latino Gallery at the Smithsonian's historic Arts and Industries Building, centrally located on the National Mall next to the Castle. Your early financial support for this effort will demonstrate that a year-round presence celebrating our communities is long overdue.

Again, thank you for championing the Center's work. I will do my best to keep you abreast of our progress through our website, latino.si.edu. Along this journey, I always welcome your questions and ideas. *Unidos somos más.*

Seguimos en contacto,

Eduardo Díaz



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Arts and Industries Building, site of the proposed Latino Gallery at the Smithsonian Institution. PHOTO Eric Long



SMITHSONIAN NATIONAL LATINO BOARD

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Washington, D.C.

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Yolanda “Dusty” Stemer
Chesterton, Indiana

The Smithsonian Latino Center, created in 1997, leads integrated efforts to ensure that the Smithsonian Institution fully represents the U.S. Latino experience.



300

program alumni
through the Latino Museum
Studies Program



200

graduating Latino seniors
provided with notable
leadership development
programming through the
Young Ambassadors Program



56,000

hard copy publications distributed
to the public to compliment
our educational and
family days program



7,500

visitors served through
11 public programs—concerts,
roundtable discussions, films,
and lectures celebrating Latino
achievements and contributions



24

internship opportunities
hosted by the
Smithsonian Latino Center



The Caribbean Indigenous Legacies Project traveled to the Dominican Republic, Cuba, Puerto Rico, Jamaica and the New York region to document cultural and historical legacies of indigenous communities.



The Latino D.C. History Project continued its efforts to tell the history of the Latino community in the nation's capital since World War II through public programs and collaborations.



989,000

visits to the
Latino Virtual Museum
website



\$21 M

distributed through the Latino Initiatives Pool in support of Smithsonian research, exhibitions, collections, conservation, publications, archives, education programs and positions



13

exhibitions and nine
Latino-focused positions to
which the Smithsonian Latino
Center helped direct funding



LEADERSHIP AND PROFESSIONAL DEVELOPMENT

Each year, the Smithsonian Latino Center hosts emerging leaders and scholars through its highly acclaimed Young Ambassadors Program and the Latino Museum Studies Program. These programs provide participants with experiences and the tools to learn, grow and contribute to their fields and communities.



Latino Museum Studies Program

This program began in 1994 as Smithsonian Institute for Interpreting and Representing Latino Cultures. Today, it continues the cultivation and dispersion of Latino art, culture and history. The program advances professional development of emerging museum studies scholars and professionals by engaging them with content experts across the Smithsonian.

In 2015, the Smithsonian Latino Center hosted 14 fellows from around the United States and

Puerto Rico. Fellows took part in a wide variety of sessions, including a discussion with museum directors about representation in museums and the role of Latina and Latino curators.

The Latino Museum Studies Program has produced a diverse network of Latina and Latino museum professionals and scholars who are shaping the field of Latino studies throughout the country.



Young Ambassadors Program

The Smithsonian Latino Center's principal leadership development program serves graduating high school Latina and Latino seniors, fostering the next generation of leaders in the arts, sciences and humanities. It features a robust alumni network, which focuses on philanthropy and networking.

Participants from 19 cities throughout the U.S. and Puerto Rico gained once-in-a-lifetime experiences with an immersive weeklong seminar at the Smithsonian, then a four-week internship at an affiliate museum or cultural institution in or near their own communities.

Through *Alcancemos*, current Young Ambassadors and Young Ambassador alumni engage in community outreach. In their cities, they work in high schools, Latino conferences and community groups to promote the importance of education, extracurricular activities and community involvement and support. This program has allowed the Latino Center to be a bridge between the Smithsonian and the Latino communities by promoting education, literacy and cultural embracement.

In 2015, the Young Ambassadors Program was recognized as a HispanicED Bright Spot by the White House Initiative on Educational Excellence for Hispanics, celebrating Latino progress in education in the categories of K-12 College Access.

LEFT Latino Museum Studies Program Fellows with Smithsonian Secretary David Skorton and Smithsonian Latino Center Director Eduardo Díaz, outside the Smithsonian Castle; **TOP** Young Ambassadors Program 10-Year Anniversary Celebration. **PHOTO** Joyce Boghosian;

The 10th cohort of the Young Ambassadors partnered with these 23 museums:

ARIZONA

Arizona Science Center
Phoenix

Musical Instrument
Museum
Phoenix

CALIFORNIA

California Science Center
Los Angeles

Museum of Latin
American Art
Long Beach

Chabot Space and
Science Center
Oakland*

COLORADO

History Colorado
Denver

DISTRICT OF COLUMBIA

National Portrait Gallery

FLORIDA

HistoryMiami

Patricia and Phillip
Frost Museum
of Science Miami

GEORGIA

Atlanta History Center

ILLINOIS

Adler Planetarium
Chicago

National Museum
of Mexican Art
Chicago

NEW MEXICO

Explora
Albuquerque

NEW YORK

Cooper Hewitt
Smithsonian
Design Museum
Manhattan

PENNSYLVANIA

Philadelphia
Museum of Art

PUERTO RICO

Museo de Arte
de Puerto Rico
San Juan

TEXAS

The Thinkery
Austin
Fort Worth Museum
of Science and History
Children's Museum
of Houston*
Talento Bilingüe
de Houston
San Antonio
Museum of Art
The Witte Museum
San Antonio

WASHINGTON

The Museum
of Flight, Seattle

*denotes *iDescubra!* partners

EDUCATION AND OUTREACH

In 2015, the Center served 106,000 guests during its many family days: Hispanic Heritage Month Signature Family Day, a *Día de los Muertos Festival*, *Inti Raymi* Family Festival and *iDescubra!* Meet the Science Expert family days. These events are enhanced by educational hard copy materials such as coloring books, Family Day guides, and activities, created by the Center.



The Smithsonian Latino Center provides educational programming and family days in and around Washington, D.C. and in communities across the U.S. These programs are geared towards young audiences and their families, providing hands-on, interactive learning that incorporates Latino contributions in culture, art, history and science.

Hispanic Heritage Month Signature Family Day

The Smithsonian celebrates the Hispanic community each year with a bilingual Hispanic Heritage Month Signature Family Day. In 2015, the Smithsonian Latino Center, National Museum of the American Indian and Smithsonian Center for Learning and Digital Access engaged more than 8,000 attendees at the event featuring the exhibition, *The Great Inka Road: Engineering an Empire*.

The family day included performances, hands-on activities and demonstrations that showcased Inka contributions and legacy in the arts and sciences. It also incorporated *iDescubra!* Meet the Science Expert activities and speakers highlighting the innovative engineering of the Inka Empire and contemporary engineering practice.

Descubra! Meet the Science Experts Program Series

This Smithsonian Latino Center program serves and engages Latino audiences in STEM learning through bilingual presentations by Latino scientists and hands-on science activities and showcases Latino STEM-supporting organizations. The *iDescubra!* series provides fun, educational programming to build science skills and inspire the next generation of science experts.

iDescubra! was featured in several Washington D.C. based family events, including the Hispanic Innovators in Air and Space and We Share STEM Family Days at the National Air and Space Museum; the Smithsonian and United States Patent and Trademark Offices'

Innovation Festival at the National Museum of American History; and ZooFiesta at the National Zoo. *iDescubra!* reached 84,000 Washington, D.C. visitors.

In 2015, the Latino Center launched a national tour of this family science series with regional partners: Patricia and Phillip Frost Museum of Science in Miami; the Children's Museum of Houston; Chabot Space and Science Center in Oakland. This program expansion reached more than 15,000 people and helped the Latino Center reach families who do not usually visit science museums beyond the Beltway.



LEFT *iDescubra!* Meet the Science Expert at the KidMakers Expo at the Children's Museum of Houston, August 7, 2015. Photo Henry Yau, the Children's Museum of Houston; TOP Inka arybal, Juan Benigno Vela (Pataló), Ecuador. Ceramic. PHOTO Ernest Amoroso, *The Great Inka Road: Engineering an Empire*, National Museum of the American Indian

EDUCATION AND OUTREACH

Latino Virtual Museum and Gallery

The Smithsonian Latino Virtual Museum is a transmedia hub for Smithsonian collections and resources, digital outreach and regional outreach focusing on U.S. Latino content. The Virtual Museum includes online experiences using animation shorts, web books, digital objects, exhibition microsites, games, simulations, virtual worlds and teacher training. It includes a robust outreach component providing bilingual e-products and forging regional partnerships.

In 2015, the Latino Virtual Museum:

- Launched the first Art & Culture podcast series highlighting guest scholar Xanath Caraza and her personification of the Aztec figure Macuixochitzin
- Debuted the Holiday Foodways Series, live mobile broadcasts on UStream of community events in Puerto Rico, Colorado and California, highlighting cultural topics such as traditional food preparations and celebrations of Three Kings Day and Puerto Rican *parrandas*. The series captured 171 oral histories through videos, many in conjunction with some of the 28 community programs held, including the Annual Danzantes Unidos Festival, the largest Mexican folk dance in the U.S., held in East Los Angeles. These broadcasts, promoted through social media, reached 29,000 views, surpassing past UStream views
- Presented at the iED International Education Summit in Paris-Sorbonne on digital learning



Bilingual Resources

The Latino Virtual Museum continues its efforts to provide free bilingual STEM resources across the country to educators with direct access to Latino youth. These learning tools reached 39 states through partnerships with the National Girls Collaborative Program (and their collaboration with Children's Creativity Museum in San Francisco); STEAM Connector Hub; University of Texas, El Paso; and Michigan State University. More than 670 teachers were trained, reaching 2,000 classrooms in six school districts in California, Colorado, Texas, Washington, D.C., Puerto Rico and Missouri. The highly acclaimed Teacher Toolkit was enhanced last year with a transmedia tutorial video.

Día de los Muertos

Every year, the Latino Center celebrates the Mexican holiday, *Día de los Muertos* (Day of the Dead), both at the Smithsonian and digitally to commemorate the lives of the dearly departed and welcome the return of their spirits.

In 2015, Latino Center celebrated *Día de los Muertos* with 455,000 visitors through the Virtual Museum and successfully:

- Kicked off its *Día de los Muertos* presence on Google Cultural Institute reaching 17,000 people in two days with 150 digital assets
- Launched the *Día de los Muertos* iTunes eCourse Guide with 40,000 downloads. The guide features interactive activities and lessons on holiday history, cultural significance, and contemporary adaptations.

- Presented digital artwork representing historical figure *Macuilxochtilzin*, "Maíz Flor Serpiente" with 360,000 visits on the Latino Virtual Museum – University of Texas, El Paso virtual world platform
- Conducted *Día de los Muertos* community altar demonstrations using 360 Oculus Rift and Virtual World Platform avatar immersion, developed by Michigan State University Digital Media Arts interns, reaching more than 10,000 people with four workshops



LEFT Screenshot from the Latino Virtual Museum at the *Cerámica de los Ancestros* exhibition; TOP *Maíz Flor Serpiente/ Flower Maize Serpent* by the indigenous Design Collection 2015, commissioned work of digital art

PUBLIC PROGRAMS

Throughout the year, the Smithsonian Latino Center produces free concerts, roundtable discussions, films and lectures that celebrate Latino history, art and culture. These public programs present the diversity and complexity of our stories and engage visitors in conversations about the Latino experience.



Conversations with an Old School D.C. Latina

The Historical Society of Washington, D.C. and the Latino Center presented a conversation with Carmen Torruella-Quander, an artist and Washingtonian. The presentation focused on her experiences of desegregation, the 1968 riots, the growth of the Central American community and intensified gentrification in the new millennium.

Designing from Maya Heritage Workshop

Local graphic designers discussed how they work with ancestral Maya heritage to make it accessible to contemporary audiences.

Black Pride Film Festival The Latino Center and National Museum of African American History and Culture supported the Washington, D.C.'s Black Pride Film Festival, which presented independent films, groundbreaking documentaries and other explorative films.

Inti Raymi Family Festival Co-presented with the National Museum of the American Indian, this participatory family festival invited Washington, D.C.'s large Andean community to celebrate the solstice. The festival collaborated with indigenous heritage groups representing traditions from Ecuador, Peru and Bolivia.

Conversations of Latinos and the ADA

The Latino Center commemorated the 25th anniversary of the Americans with Disabilities Act in collaboration with the National Museum of American History. Advocates highlighted Latinos, a population disproportionately affected by a range of disabilities, and discussed the intersections between these two identities.

New Perspectives on Puerto Rican Migration Panel

The Center for Puerto Rican Studies at City University of New York and the National Conference of Puerto Rican Women, Washington, D.C. chapter joined the Latino Center for a program on Puerto Rican migration to the mainland with special consideration to the experiences of women.

Día de los Muertos Concert and Talks

The Latino Center and the National Museum of the American Indian co-presented the annual *Día de los Muertos* Festival. The programs included a concert by Quetzal, poetry readings by La Bruja and the late Francisco X. Alarcón, artist talks by Carmen Lomas Garza and hands-on family activities.

Puerto Rico Aquí y Allá Organized by the Latino Center, Smithsonian Affiliates and the Museum of the University of Turabo, this webcast symposium featured a day of discussions between U.S. and island-based Puerto Rican Studies scholars across multiple disciplines.

Dominican in the U.S. Armed Forces during WWII

The Latino Center and City University of New York Dominican Studies Institutes co-presented this program to highlight the unknown contributions of Latinos in military service. Cedric Yeh, curator at the National Museum of American History, highlighted parallels between the experience of Dominicans and Asian American veterans.

Annual Conference on D.C. Historical Studies

The Latino Center sponsored and served on the planning committee of the Annual Conference on D.C. Historical Studies. This conference furthers the goals of the Latino Center's Latino D.C. History Project and is a vehicle for promoting both scholars and community historians.

Paris is Burning Screening and Discussion

The Latino Center and National Museum of African American History and Culture screened *Paris is Burning*, followed by an onstage conversation celebrating LGBT Pride Month and the 25th anniversary of the award-winning film. The documentary tells the story of gay and transgender African Americans and Latinos in New York City who respond to challenges with courage and creativity.



LEFT Carmen Torruella-Quander and her siblings in Washington D.C.'s Meridian Hill Park circa 1950. Courtesy of Carmen Torruella-Quander; TOP Original cast member Sol Williams and D.C. legend Rayceen Pendarvis remember the controversies around *Paris is Burning*



The Caribbean Indigenous Legacies Project

is a collaborative research effort by the Smithsonian Latino Center, the National Museum of the American Indian and the National Museum of Natural History. Supported by a network of partnering institutions and scholars, it focuses on documenting indigenous communities in the Caribbean and the cultural and historical legacies of native peoples across the region.

In 2015, the project team traveled to the Dominican Republic, Cuba, Puerto Rico, Jamaica and the New York City region to conduct interviews and gather research.

Latino D.C. History Project is an ongoing effort by the Smithsonian Latino Center to tell the history of the Latino community in the nation's capital since World War II. Its goals are to produce small, neighborhood-focused exhibits, murals, placemakers and curricula, supporting a community of historical consciousness by collaborating with people, organizations and institutions.

In 2015, the Latino D.C. History Project:

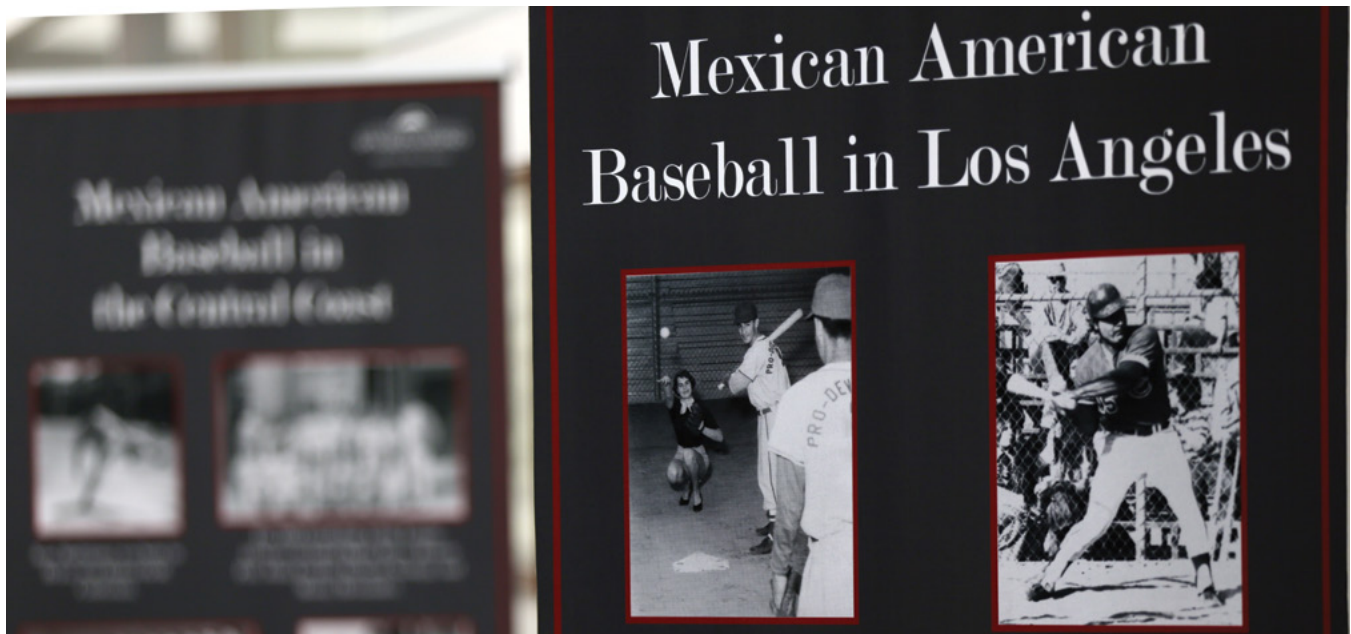
- Collaborated with the Latino LGBT History Project on a digital exhibit and oral history training
- The Latino Center was part of the organizing committee and a sponsor of the 42nd Annual Conference on D.C. History
- The Latino Center presented the program, *Conversation with an Old School D.C. Latina*, at the Historical Society of Washington, D.C., which featured artist Carmen Torruella-Quander



LEFT Assistant Director for Research at the National Museum of the American Indian José Barreiro visits the Taíno ceremonial site of Caguana, Utuado, Puerto Rico. PHOTO Randal Woodaman; TOP Carmen Pops, a healer in the Liborista and Agua Dulce spiritual traditions spins cotton from her garden. PHOTO Boynayel Mota; BOTTOM Candido Rojas Martínez describes his process for making a cayuco, or small river canoe. PHOTO Boynayel Mota

WORKING ACROSS THE SMITHSONIAN

The Smithsonian Latino Center manages the Latino Initiatives Pool, a federal fund providing support to Smithsonian museums and research centers for exhibitions, research, collections, conservation and archival work, as well as school and public programs. It ensures a Latino presence throughout the Smithsonian including the following projects:



Anacostia Community Museum

Gateways/Portales

Center for Folklife and Cultural Heritage

Tradiciones: Smithsonian Folkways

Latino Music Recording Initiative

National Museum of American History

Collection of Frank Espada:

The Puerto Rican Documentation Project

National Museum of American History

Latinos in Baseball: In the Barrios and the Big Leagues

National Museum of American History

Latinos in Napa: Work, Culture and Community

National Museum of the American Indian

New York, George Gustav Heye Center

Taíno Music with Irka

National Portrait Gallery/Smithsonian

Center for Learning and Digital Access

Latino Portraiture Community Project for

English Language Learner Families

National Portrait Gallery

Identify: Performance Art and Portraiture

Smithsonian Asian Pacific American Center

Smithsonian Intersectional Culture Lab

Smithsonian Astrophysical Observatory

Latino Initiatives Program

Smithsonian Conservation Biology Institute

iERES! Early Research Experience for Students

Panels at the Cal-State San Bernardino community collecting event, February 2016. *Latinos and Baseball: In the Barrios and the Big Leagues*, National Museum of American History

The Latino Center co-presented the following exhibitions:

Portraiture Now: Staging the Self

This exhibition presents the work of U.S. Latina and Latino artists who show how identities are constructed and fluctuate. It opened at the Smithsonian's National Portrait Gallery in August 2014 and features six contemporary artists and is part of the Gallery's *Portraiture Now* series. It completed its run at the National Hispanic Cultural Center in Albuquerque March 2016 and was presented at the Americas Society in New York City.

Céramica de los Ancestros: Central America's Past Revealed

This exhibition, on view in New York City until December 2017, draws from the National Museum of the American Indian's vast Central American collection, spanning the period from 1000 BC to the present. These objects introduce visitors to the richness and complexity of Central America's ancestral cultures.



Greater Nicoya female figure-vessel, Linea Vieja area, Costa Rica. Pottery, clay slip, paint. *Céramica de los Ancestros: Central America's Past Revealed*. PHOTO Ernest Amoroso, National Museum of American Indian, Smithsonian

The Latino Curatorial Initiative supported these content expert positions within the Smithsonian Institution:

E. Carmen Ramos, Ph.D.

Curator of Latino Art
Smithsonian American Art Museum

Ariana Curtis, Ph.D.

Curator of Latino Studies
Anacostia Community Museum

Taina Caragol, Ph.D.

Curator of Latino Art and Culture
National Portrait Gallery

Antonio Curet, Ph.D.

Curator, Collections and Research
Cultural Resource Center
National Museum of the American Indian

Margaret Salazar-Porzio, Ph.D.

Curator, Home and Community Life
National Museum of American History

María del Carmen Cossu, M.A.T

Project Director for Latino Initiatives
Smithsonian Institution Traveling Exhibition Service

Josh T. Franco, Ph.D.

Latino Collections Specialist
Archives of American Art

Mireya Loza, Ph.D.

Curator, Political History
National Museum of American History
(as of May, 2016)

Amalia Córdova, Ph.D.

Latino Digital Curator
Center for Folklife and Cultural Heritage
(as of July, 2016)



▲ American Sabor: Latinos in U.S. Popular Music

This Smithsonian Institution Traveling Exhibition Service (SITES) production, based on an exhibition of the same name developed by the Experience Music Project with scholars from the University of Washington, *American Sabor* celebrated the true flavor, or *sabor*, of Latin music in the United States. It focuses on five major centers of Latino popular music production in the years after World War II: New York City, Los Angeles, Miami, San Antonio and San Francisco. It concluded its run on February 28, 2015 at the Atlanta History Center.

Bittersweet Harvest: The Bracero Program, 1942–1964 A moving, bilingual exhibition that traces the experiences of Mexican guest workers and their families, who provided much-needed

manpower during peak harvest and industrial production times in more than 23 states. *Bittersweet Harvest* opened at the Smithsonian's National Museum of American History in 2009, and, in 2010, was repurposed by SITES. By the end of 2016, it will have been on view at 41 community museums, libraries and cultural centers in 20 states. It is scheduled to tour through 2017, making it one of the longest running and most in-demand Smithsonian traveling exhibitions.

Bridging the Americas: Community and Belonging from Panama to Washington D.C.

This exhibition presents the various ways in which "Zonians" and Panamanians in the Washington, D.C. metropolitan area think about home and belonging. From passage during the California Gold Rush to the



100th anniversary of the Panama Canal in 2014, the United States and Panama have a long, intertwined history. The exhibition explores the formal ties between the two nations, focusing on the human stories and migrations that underscore that connection.

iNUEVolution! Latinos and the New South explores the rapid demographic shifts in the South. After its initial run at the Levine Museum of the New South in Charlotte, N.C., *iNUEVolution!* will travel to the Atlanta History Center and the Birmingham Civil Rights Institute in Alabama, partner institutions to the Levine on this exhibition project.

One Life: Dolores Huerta Latina leader Dolores Huerta played a significant role in the California farmworkers' movement in the 1960s and 1970s. This eleventh installment in the *One Life* exhibition series is the first devoted to a Latina. It highlights Huerta as co-founder, with César Chávez of the United Farm Workers, and her position as the union's lobbyist and contract negotiator. Huerta was instrumental in achieving major legal protections and a better standard of living for farm workers, yet she remains underacknowledged in history. The exhibition coincides with the 50th anniversary of the September 1965 grape strike that launched the farmworkers' movement.

Our America: The Latino Presence in American Art presents the rich and varied contributions of Latina and Latino artists in the United States since the mid-twentieth century, drawing entirely from the Smithsonian American Art Museum's pioneering collection of Latino art. The exhibition explores how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture. It also looks at an emerging collective Latino identity of the time.

The Great Inka Road: Engineering an Empire explores one of history's most exceptional engineering achievements: the Inka Road. This exhibition looks at the foundations of the road system in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world and the legacy of the Inka Empire from the colonial period through the present day.

LEFT East Side Revue Poster featured in *American Sabor: Latinos in U.S. Popular Music*, courtesy of EMP. ABOVE Dolores, Artist: Barbara Carrasco, 1999, Silkscreen on paper. National Portrait Gallery, Smithsonian ©1999 Barbara Carrasco

CURRENT AND UPCOMING EXHIBITIONS

WASHINGTON, D.C.

Bridging the Americas: Community and Belonging from Panama to Washington, D.C.

Anacostia Community Museum

Through 2018

The Great Inka Road: Engineering an Empire

National Museum of the American Indian

Dec. 5, 2016—Aug. 6, 2017

Gateways/Portales

Anacostia Community Museum

May 12, 2017—Aug. 6, 2017

Down These Mean Streets

Smithsonian American Art Museum

Nov. 3, 2017—Mar. 18, 2018

Tamayo: The New York Years

Smithsonian American Art Museum

ST. PETERSBURG, FL

Oct. 28–Jan. 2017

Our America: The Latino Presence in American Art

Museum of Fine Arts

NEW YORK, NY

Through Jan. 2017

Cerámica de los Ancestros: Central America's Past Revealed

National Museum of the American Indian

George Gustav Heye Center

CHARLOTTE, NC

Through Oct. 30

iNUEVOlution! Latinos and the New South

Levine Museum of the New South

ALLENTOWN, PA

June 26–Oct. 2

Our America: The Latino Presence in American Art

Allentown Art Museum

AUSTIN, TX

June 4–Aug. 14

Bittersweet Harvest: The Bracero Program, 1942–1964

Emma S. Barrientos Mexican American Cultural Center

LUBBOCK, TX

Sept. 3–Nov. 13

Bittersweet Harvest: The Bracero Program, 1942–1964

Bayer Museum of Agriculture

Smithsonian Latino Center Staff

Eduardo Díaz

Director

Adrián Aldaba

Staff Assistant

Diana Bossa Bastidas

Latino Museum Studies Program Manager

Melissa A. Carrillo

Director of New Media & Technology

Evelyn Figueroa

Project Director

Gina M. Flores Stumpf

Senior Advancement Officer

Sarah Kennedy

Advancement Associate

Emily Key

Education Program Manager

Danny López

Program and Marketing Manager*

Jennifer Prats

Advancement Associate*

Ranald Woodaman

Exhibition and Public Programs Director

Laura Zamarripa

Latino Museum Studies Program Manager*

**Departed the Latino Center in 2015*

Special thanks to our 2015 Interns

Liliana Ascencio

American University

Victoria Clark

The George Washington University

César de la Garza Cuevas

Universidad Nacional Autónoma de México

Marcela Guío Camargo

Universidad Oberta de Catalunya

Flor Jazmín Gutiérrez

Moore College of Art and Design

John Hayes

Shenandoah University

THANK YOU!

You are an important part of the Smithsonian Latino Center.

Generous contributions from our community enable our work to share Latino culture and inspire future generations.

\$100,000+

Ford Motor Company Fund
Target Corporation

\$25,000+

AARP
The Honorable
Xavier Becerra and
Dr. Carolina Reyes
Drs. Faustino “Tino”
and Martha Bernadett
The Honorable Roel Campos
and Dr. Minerva Campos
Mr. and Mrs. Philip “Phil”
and Mary Ann Fuentes
Mr. and Mrs. Álvaro
and Donna de Molina
NBCUniversal
Telemundo Enterprises
Mr. and Mrs. Carlos
and Robin Palomares
Southwest Airlines Company
The Walt Disney Company/
The Walt Disney Foundation

\$2,500+

Anonymous
Anonymous
ArtesMiami, Inc.
The Coca-Cola Company/
Latin Affairs
Mr. Eduardo Díaz

Gloria Estefan Foundation
Ms. Virginia González Hough
Mr. Guillermo E. Jasson
Ms. Ann Serrano López
Mr. Manuel “Manny” Machado
Mr. and Mrs. Larry
and Millie Magid
Mr. Henry R. Muñoz, III
Norman and Betina
Roberts Foundation
Ms. Christine “Chris” Ortega
Mr. Marcos Ronquillo
Ms. Yolanda “Dusty” Stemer
and Dr. Alexander Stemer
Mr. and Mrs. Ernesto
and Socorro Vasquez

\$1,000+

Mr. Daniel Campos
Dr. Gilberto Cárdenas and
Ms. Dolores García
Chinese American Museum
Mr. Edward Luján
Ms. Milagros Vélez McGuire
Ms. María Estela de Ríos
Mr. Charles E. Vela/Afilon, Inc.

WAYS TO GIVE

Join us in celebrating the Smithsonian Latino Center’s 20th anniversary in 2017. Your generous gifts enable us to promote Latino achievements, spark discovery, tell America’s story, inspire lifelong learning and reach people everywhere. Gifts of any size are appreciated. We are pleased to recognize corporate and individual gifts at the following levels.

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The Smithsonian Latino Center also welcomes conversations around planned giving and corporate matching gifts.

To learn more, please contact:

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