

# 2017 PROGRAM OVERVIEW

## LATINO MUSEUM STUDIES PROGRAM

¡celebrando!



YEARS AÑOS

*Making history together*  
*Juntos haciendo historia*

A vibrant digital artwork featuring a stylized orange and yellow serpent with a green and black striped body, coiled around a blue and white geometric pattern. The background is dark blue with gold circular motifs.

# SMITHSONIAN LATINO CENTER

The Smithsonian Latino Center was created in 1997 to enable and promote Latino presence within the Smithsonian. Twenty years later, the Center continues with its core mission, collaborating with the institution's museums and research centers to ensure that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support research, exhibitions, public and educational programs, web-based content and virtual platforms, collections and archives, and publications. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.



[Smithsonian Latino Center](https://www.facebook.com/SmithsonianLatinoCenter)



[@SLC\\_Latino](https://twitter.com/SLC_Latino)



[@Smithsonian LMSP](https://www.instagram.com/Smithsonian_LMSP)



# PROGRAM OVERVIEW

## Program:

The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of emerging scholars and museum professionals in the fields of Latino history, art and culture.

Created in 1994, the program focuses on developing museum practice within a framework of Latino cultural studies and is offered as a dual component experience: a two-week seminar, and a four-week practicum.

## Goals:

- Promotion and accessibility of Smithsonian Latino collections and resources.
- Contributions to current research and program development at the Smithsonian.
- Highlight Smithsonian museum practices and methodologies
- Expansion of the number of Latino/a emerging scholars in the museum field.
- Develop new ways of thinking and broaden the understanding of fundamental museum issues.
- Create a network among participants, Smithsonian staff, guest faculty and program alumni.

**This program received federal support from the  
Latino Initiatives Pool, administered by the  
Smithsonian Latino Center**





## NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

### Practicum

Research on Black and Latino Designers

### Lead

Dr. Michelle Joan Wilkinson

### Fellow

Maeve Coudrelle  
Temple University



## ARCHIVES OF AMERICAN ART

### Practicum

Research and Development of Collection  
Plan for a target area of the United States

### Lead

Dr. Josh T. Franco

### Fellow

Pau Nava  
University of Michigan







## SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICES

### Practicum

Traveling Exhibition Development Dolores Huerta:  
Revolution in the Fields

### Lead

María del Carmen Cossu

### Fellow

Christina Azahar  
University of California - Berkeley



## NATIONAL MUSEUM OF THE AMERICAN INDIAN CULTURAL RESOURCES CENTER

### Practicum

Contextualizing Museum Archaeological Collections:  
The Case of Pre-Columbian Mirrors

### Lead

Dr. María Martínez & Dr. Antonio Curet

### Fellow

Jonathan Cortez  
Brown University





## NATIONAL PORTRAIT GALLERY

### Practicum

Piercing Together Latinx Art and History in the 19th Century

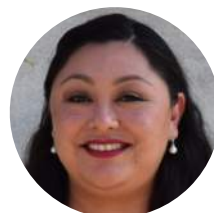
### Lead

Dr. Taína Caragol & Dr. Leslie Ureña

### Fellow

Mayela Caro

University of California - Riverside



## SMITHSONIAN LATINO CENTER

### Practicum

Latinos in the 21st Century:  
A Digital Experience for All

### Lead

Melissa Carrillo

### Fellow

Ismael Illescas  
University of California -  
Santa Cruz



### Practicum

Latino DC History Project:  
Interpreting Central American  
Women's Work

### Lead

Ranald Woodaman

### Fellow

Stephanie Huezo  
Indiana University







## NATIONAL MUSEUM OF AMERICAN HISTORY

### Practicum

Documenting Spanish Language  
Television through Archives

### Lead

Alison Oswald

### Fellow

Daniela Jiménez  
University of California - Los Angeles



### Practicum

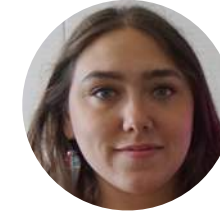
Health Modalities and History in  
Latinx Communities

### Lead

Dr. Katherine Ott

### Fellow

Shakti Castro  
University of Massachusetts-Amherst



### Practicum

Latinos and Baseball: In the Barrios  
and the Big Leagues

### Lead

Dr. Margaret Salazar-Porzio

### Fellow

Rudy Mondragón  
University of California - Los Angeles



### Practicum

Documenting and Collecting  
Spanish-language Television

### Lead

Dr. Mireya Loza & Dr. Kathleen Franz

### Fellows

Verónica Méndez  
University of Illinois Urbana-Champaign  
Carlos Parra  
University of Southern California







## PROGRAM SEMINAR HIGHLIGHTS

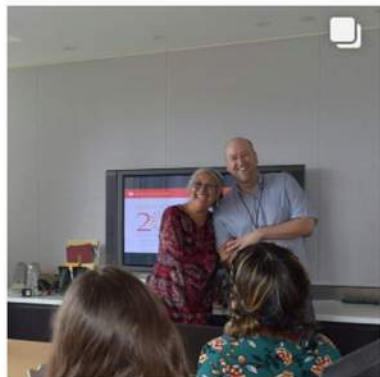
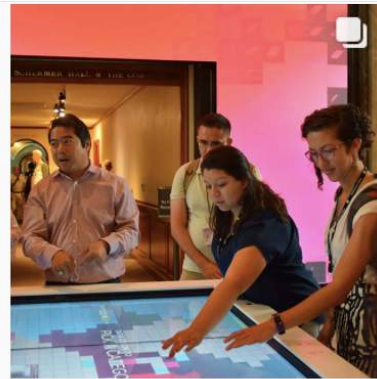
The seminar enhances leadership, research and creative skills through a series of panel discussions, hands-on workshops, and behind-the-scenes tours of Smithsonian museums and collections. See highlight below for presentations of this summer.

- Ethnography Lab Day at the Smithsonian Folklife Festival.
- Representing Bracero History in the Archives & Exhibitions with LMSP alumna and Curator of Latino Political History at the National Museum of American History, Dr. Mireya Loza.
- Tours of the Lunder Conservation Center, Smithsonian Exhibits, Archives of American Art, NMAH Archive Center, Library of Congress, Latino Collections at the National Portrait Gallery, National Museum of American History and National Museum of American Art.
- Smithsonian Latino Gallery: Responses to Absence and Reflections on Audiences with LMSP alum and Smithsonian Latino Center Exhibitions & Public Programs Director, Ranauld Woodaman.
- Diaspora and Latino Studies at the National Museum of African American History and Culture with Curator Ariana Curtis.
- Re-envisioning the National Park Service Experience with LMSP alumna Katherine B. Faz, Branch Chief of Interpretation and Visitor Services and Public Information Officer, Great Sand Dunes National Park and Preserve.
- The Role of Immersive Journalism in the Museum with Nonny de la Peña, Founder, Emblematic Group.
- The Latino Table/Foodways VR Experience with Roch Nakajima, Vice President of International Marketing & Business Development, Noitom Ltd.





Search



## Fellows Blogging and Instagram Takeover Series

To better understand the experiences of the fellows, the LMSP sessions used the Center's social media channels to bring awareness of the program and the fellows' experience to the general public.

LMSP's own Instagram account focused on daily activities, and following the start of the practicums, hosted a fellow Instagram takeover (an individual publishes photos throughout their day to share their perspective). At the conclusion of the day, a blog post was shared with more information.

<http://smithsonianlvm.tumblr.com/tagged/lmsp2017>

[https://www.instagram.com/smithsonian\\_lmosp/](https://www.instagram.com/smithsonian_lmosp/)





Smithsonian Latino Center