

**Smithsonian Latino Museum Studies Program  
Alumni Publications**

<b>LMSP Year</b>	<b>Name</b>	<b>Title</b>
1994	Omar Valerio-Jimenez	<i>River of Hope: Forging Identity and Nation in the Rio Grande Borderlands</i>
1994	Richard T. Rodríguez	<i>Next of Kin: The Family in Chicano/a Cultural Politics</i>
1994	Richard T. Rodríguez	<i>A Kiss across the Ocean: Transatlantic Intimacies of British Post-Punk and U.S. Latinidad</i>
1994	Nancy Mirabal	<i>Keywords for Latina/o Studies</i>
1994	Nancy Mirabal	<i>Technofuturos: Critical Interventions in Latina/o Studies</i>
1994	Nancy Mirabal	<i>Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823-1957</i>
1994	Amelia Malagamba	<i>Caras Vemos, Corazones No Sabemos: Faces Seen, Hearts Unknown</i>
1994	Amelia Malagamba	<i>Encuentros: Los Festivales Internacionales de la Raza</i>
1994	Matthew Garcia	<i>From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement</i>
1994	Matthew Garcia	<i>A World of its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970</i>
	Cándida F. Jáquez	<i>Musical Migrations: Transnationalism and cultural hybridity in Latin/o America</i>
1995	Lara Medina	<i>Las Hermanas: Chicana/Latina Religious - Political Activism in the U.S. Catholic Church</i>
1995	John Mckiernan-González	<i>Fevered Measures: Public Health and Race at the Texas -Mexico Border, 1848-1942</i>
1995	Ray Hernández-Durán	<i>The Academy of San Carlos and Mexican Art History: Politics, History, and Art in Nineteenth-Century Mexico</i>
1995	Elena Gutiérrez	<i>Fertile Matters: The Politics of Mexican - Origin Women's Reproduction</i>
1995	Agustín Laó-Montes	<i>Contrapunteos diaspóricos: Cartografías políticas de Nuestra Afroamérica</i>
1996	Jaime Javier Rodríguez	<i>The Literatures of the U.S. Mexican War: Narrative, Time, and Identity</i>
1996	Natalia Molina	<i>A Place at the Nayarit: How a Mexican Restaurant Nourished a Community</i>
1996	Natalia Molina	<i>How Race is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts</i>
1996	Natalia Molina	<i>Fit to Be Citizens? Public Health and Race in Los Angeles 1879-1940</i>
1996	C. Ondine Chavoya	<i>Axis Mundo: Queer Networks in Chicano L.A.</i>
1996	Miroslava Chavez-García	<i>Migrant Longing: Letter Writing across the U.S.-Mexico Borderlands</i>
1996	Miroslava Chavez-García	<i>States of Delinquency: Race and Science in the Making of California's Juvenile Justice System. Berkeley: University of California Press</i>
1996	Miroslava Chavez-García	<i>Negotiating Conquest: Gender and Power in California, 1770s to the 1880s</i>
1996	Miroslava Chavez-García	<i>Latina Lives, Latina Narratives: Influential Essays by Vicki L. Ruiz.</i>

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1996	José Alamillo	<i>Making Lemonade out of Lemons: Mexican American Labor and Leisure in a California Town, 1880-1960</i>
1996	José Alamillo	<i>Deportes: The Making of a Sporting Mexican Diaspora</i>
1996	Maythee Rojas	<i>Women of Color and Feminism: Seal Studies</i>
1997	Deborah Vargas	<i>Dissonant Divas in Chicana Music: The Limits of La Onda</i>
1997	Eduardo Contreras	<i>Latinos and the Liberal City: Politics and Protest in San Francisco</i>
1997	Ginetta Candelario	<i>Black behind the Ears: Dominican Racial Identity from Museums to Beauty Shops</i>
1997	Ginetta Candelario	<i>Miradas desencadenantes: los estudios de género en la República Dominicana al inicio del tercer milenio</i>
1997	Peter Garcia	<i>Decolonizing Enchantment: Lyricism, Ritual, and Echoes of Nuevo Mexicano Popular Music</i>
1997	E. Carmen Ramos	<i>¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now</i>
1997	E. Carmen Ramos	<i>Our America: The Latino Presence in American Art</i>
1997	E. Carmen Ramos	<i>Tamayo: The New York Years</i>
1998	Tatiana E. Flores	<i>Relational Undercurrents - Contemporary Art of the Caribbean Archipelago</i>
1998	Tatiana E. Flores	<i>Mexico's Revolutionary Avant-Gardes From Estridentismo to ¡30-30!</i>
1998	Grace Peña Delgado	<i>Making the Chinese Mexican: Global Migration, Exclusion, and Localism in the U.S.-Mexico Borderlands</i>
1999	Laura Isabel Serna	<i>Making Cinelandia: American Films and Mexican Film Culture before the Golden Age</i>
1999	Denise Sandoval	<i>White Washing American Education: The New Culture Wars in Ethnic Studies</i>
1999	Ramón H. Rivera-Servera	<i>Performing Queer Latinidad: Dance, Sexuality, Politics</i>
1999	Ramón H. Rivera-Servera	<i>Queer Nightlife</i>
1999	Ramón H. Rivera-Servera	<i>Building Sustainable Worlds: Latinx Placemaking in the Midwest</i>
1999	Annette Portillo	<i>Sovereign Stories and Blood Memories: Native American Women's Autobiography</i>
1999	Claudia Milian	<i>Latining America: Black-Brown passages and the coloring of Latino/a studies</i>
1999	Claudia Milian	<i>LatinX</i>
1999	Irene Lara	<i>Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives</i>
1999	Brian Eugenio Herrera	<i>Latin Numbers: Playing Latino in Twentieth-Century U.S. Popular Performance</i>
1999	Martha I. Chew Sánchez	<i>Corridos in Migrant Memory</i>
2000	Oscar Macchioni	<i>The Tango in American Music: Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom (Cultural Expressions in Music)</i>
2000	Hilda Lloréns	<i>Making Livable Worlds: Afro-Puerto Rican Women Building Environmental Justice</i>
2000	Hilda Lloréns	<i>Imaging The Great Puerto Rican Family: Framing Nation, Race, and Gender during the American Century</i>

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2000	Hilda Lloréns	<i>Arrancando mitos de raíz: Guía para una enseñanza antirracista de la herencia africana en PR</i>
2000	Hilda Lloréns	<i>“¡Ustedes tienen que limpiar las cenizas e irse de Puerto Rico para siempre!” la lucha por la justicia ambiental, climática y energética como trasfondo del verano de Revolución Boricua 2019</i>
2000	Guisela Latorre	<i>Democracy on the Wall: Street Art of the Post-Dictatorship Era in Chile</i>
2000	Guisela Latorre	<i>Walls of Empowerment: Chicana/o Indigenist Murals from California</i>
2000	Guisela Latorre	<i>¡Murales Rebeldes! L.A. Chicana/Chicano Murals Under Siege</i>
2000	Lilia Fernández	<i>Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago</i>
2000	Lilia Fernández	<i>50 Events That Shaped Latino History: An Encyclopedia of the American Mosaic</i>
2000	Sergio Chávez	<i>Border Lives: Fronterizos, Transnational Migrants, and Commuters in Tijuana</i>
2001	María Theresa Avila	<i>Contemporary Citizenship, Art, and Visual Culture: Making and Being Made</i>
2004	Mireya Loza	<i>Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom</i>
2004	Selfa Chew	<i>Uprooting Community: Japanese Mexicans, World War II, and the U.S.-Mexico Borderlands</i>
2005	Victor Espinosa	<i>El Dilema del retorno</i>
2005	Victor Espinosa	<i>Martín Ramírez: Framing his Life and Art</i>
2005	William Calvo-Quirós	<i>Undocumented Saints: The Politics of Migrating Devotions</i>
2005	Kate Bonansinga	<i>Curating at the Edge: Artists Respond to the U.S./Mexico Border</i>
2006	Marcela Guerrero	<i>No existe un mundo poshuracan: Puerto Rican Art in the Wake of Hurricane Maria</i>
2006	Marcela Guerrero	<i>Vida Americana: Mexican Muralists Remake American Art, 1925–1945</i>
2006	Robb Hernández	<i>Archiving an Epidemic: Art, AIDS, and the Queer Chicana Avant-Garde</i>
2006	Robb Hernández	<i>VIVA Records, 1970-2000: Lesbian and Gay Latino Artists of Los Angeles</i>
2006	Robb Hernández	<i>The Fire of Life: The Robert Legorreta-Cyclona Collection</i>
2007	Julie Sasse	<i>Brad Kahlhamer: 11:59 to Tucson</i>
2007	Julie Sasse	<i>Olivier Mosset. Tucson: Tucson Museum of Art</i>
2007	Julie Sasse	<i>Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch</i>
2007	Julie Sasse	<i>Botanical Visions: The Art of MF Cardamone</i>
2007	Julie Sasse	<i>Andy Burgess: Modernist House Paintings</i>
2007	Julie Sasse	<i>Dress Matters: Clothing as Metaphor</i>
2007	Julie Sasse	<i>Florence Pierce: A Light-filled Domain</i>
2007	Julie Sasse	<i>An Eclectic Eye: Selections from the Dan Leach Collection</i>
2007	Julie Sasse	<i>Bailey Doogan: Selected Works 1971-2005</i>
2007	Julie Sasse	<i>Dan Collins: Return to the Garden</i>

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2007	Julie Sasse	<i>James Havard</i>
2007	Julie Sasse	<i>Jaune Quick-to-See Smith: Postmodern Messenger</i>
2007	Julie Sasse	<i>Paint on Metal: Modern and Contemporary Explorations and Discoveries</i>
2007	Julie Sasse	<i>Terence La Noue: Layers Concealed and Revealed</i>
2007	Julie Sasse	<i>Therefore: Mayme Kratz</i>
2007	Julie Sasse	<i>Toadhouse: Allan Graham</i>
2007	Julie Sasse	<i>Trouble in Paradise: Examining Discord Between Nature and Society</i>
2007	Arden Decker-Parks	<i>Arte Para La Nacion</i>
2007	Melissa Huerta	<i>Representing Latina/x Reproductive Decision-Making</i>
2008	Jason Oliver Chang	<i>Chino: Racial Transformation of the Chinese in Mexico, 1880-1940</i>
2008	Jason Oliver Chang	<i>Asian America: A Primary Source Reader</i>
2009	Angela Marino	<i>Populism and Performance in the Bolivarian Revolution</i>
2009	Nicholas Centino	<i>Razabilly: Transforming Sights, Sounds, and History in the Los Angeles Latina/o Rockabilly Scene</i>
2010	Johana Londoño	<i>Abstract Barrios: The Crises of Latinx Visibility in Cities</i>
2012	Mark A. Ocegueda	<i>Mexican American Baseball in the Inland Empire</i>
2012	Mark A. Ocegueda	Mexican American Baseball in Sacramento
2015	Sergio González	<i>Mexicans in Wisconsin</i>
2015	Sergio González	Faith and Power: Latino Religious Politics Since 1945
2016	Robin Morey	<i>¡Pleibol! En los barrios y las grandes ligas</i>