LATINO MUSEUM STUDIES PROGRAM

Graduate Summer Fellowship

PROGRAM OVERVIEW
2022
The National Museum of the American Latino (NMAL) was established by Congress in December 2020. In legislation establishing the museum within the Smithsonian, Congress stated the purposes of the museum “to illuminate the story of the United States for the benefit of all by featuring Latino contributions to the art, history and culture of the nation since its early history.” Since 1997, NMAL, formerly the Smithsonian Latino Center, has successfully ensured that the contributions of the Latino community are celebrated and represented throughout the Smithsonian.

NMAL works collaboratively with Smithsonian museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. NMAL also manages leadership and professional development programs for Latino youth, emerging scholars and museum professionals.

In 2022, NMAL opened the Molina Family Latino Gallery at the National American History Museum, making the gallery the very first dedicated museum space on the National Mall celebrating the U.S. Latino experience.
The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of emerging scholars and museum professionals in the fields of Latino history, art and culture. Created in 1994, the program focuses on developing museum practice within a framework of Latino cultural studies and is offered as a dual component experience including weekly seminars and a practicum.

GOALS

- Promotion and accessibility of Smithsonian Latino collections and resources
- Contributions to current research and program development at the Smithsonian.
- Highlight Smithsonian museum practices and methodologies
- Expansion of the number of Latino/a emerging scholars in the museum field.
- Develop new ways of thinking and broaden the understanding of fundamental museum issues.
- Create a network among participants, Smithsonian staff, guest faculty and program alumni.

This program received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino

Being a LMSP fellow for Summer 2022 has been the experience that most powerfully propelled my career in the museum world. My mentors and peers have reassured my sense of purpose and belonging in museums, even if my primary training is as an ethnomusicologist. In this sense, the collegiality, mentorship, guidance, and joy of sharing this program with many Latinx professionals has created a robust and generous space for creation and exchange. During our speaker series, I have been inspired by how impactful, unique, and innovative each project or approach can be. We are not learning "the" one right way to become museum professionals, we are shaping and refining our potential to be in and change how museums operate and interact with the public.

- Vicky Mogollón Montagne, 2022 LMSP Fellow
Practicums

Fellow: **Vicky Mogollón Montagne**
University of Texas at Austin
**Practicum:** Entertainment Nation – Reaching a Wider Audience
**Leads:** Dr. Krystal Klingenberg, Ashley Mayor

Fellow: **Daisy R. Herrera**
University of California, Riverside
**Practicum:** First 100: 50 Years of Chicanas Changing Knowledge
**Lead:** Dr. Margaret Salazar-Porzio

Fellow: **Kathiely Ivonne Rivera Torres**
Michigan State University
**Practicum:** Collective Care: Responses to Natural and Human-Made Disasters in Puerto Rico
**Lead:** Dr. Manuel R. Rodríguez, Dr. Katherine Ott, Dr. Margaret Salazar-Porzio
Practicums

National Museum of American History

Fellow: Victoria Nerey
Graduate Center - CUNY
Practicum: War and Latina/o Philanthropy Collecting Initiative
Lead: Dr. Amanda B. Moniz

National Postal Museum

Fellow: Alice Fabela
Florida State University
Practicum: Arte y Música: Latinx and AfroLatinx Music on United States Postage Stamps
Leads: Jesse Aucoin, Maureen Leary

Smithsonian Libraries and Archives

Fellow: Katrina Gallegos
Baylor University
Practicum: Evaluating the Smithsonian Libraries and Archives Latino Collections
Lead: Nilda López
Practicums

National Museum of the American Latino

Fellow: Saskia Lascarez Cardenas
University of North Carolina at Greensboro
Practicum: Latinos in the 21st Century: A Digital Experience for All
Lead: Melissa Carrillo, Lola Ramírez, José Ralat Reyes

National Museum of African American History and Culture

Fellow: Zoë Moldenhauer
New York University
Practicum: Latinos in the 21st Century: A Digital Experience for All
Lead: Melissa Carrillo, Lola Ramírez, José Ralat Reyes

Fellow: Gelenia Trinidad-Rivera
New York University
Practicum: Contextualizing Slavery Emancipation Celebrations and Commemorations in the Global South
Lead: Dr. Joanne Hyppolite
Fellow: Karina Cardenas
San Jose State University
Practicum: Unleashing the Accessibility of Latina/o/x, Afro-Latina/o/x, and Mestiza/o/x Archival Documentation
Lead: Greg Adams

Hybrid events

Karina Cardenas, alumnae Dr. Natalie Santizo, Dr. Cándida Jáquez, and Jennifer Martínez Wormser at a hybrid presentation at Scripps College

Victoria Nerey, Karina Cardenas, and Dr. Josh Franco examining archival materials at the Archives of American Art

Karina Cardenas and Victoria Nerey at the Lunder Conservation Center, Smithsonian American Art Museum

Daisy Herrera, alumna Natalie Solis, and Karina Cardenas at the opening reception of Collidoscope: de la Torre Brothers Retró-Perspective at The Cheech
During the seminar portion of the program, students strengthen their leadership, research and creative skills through a series of panel discussions, hands-on workshops, and behind-the-scenes access of Smithsonian museums and collections. Below are highlights of the presentations for 2022.

**PRESENTATIONS**

- The First Gallery of the National Museum of the American Latino – The Molina Family Latino Gallery
- AfroBoricua Geographies: Visibilizing Space by Demarcating Place
- Exhibition Preview, 1898: US Imperial Visions and Revisions
- Introduction to the Center for Restorative History (CRH)
- A Future History: The Museum of Chinese in America (MOCA)
- Radical Inclusivity Session in Digital Initiatives
- Insights Into the Creation of a New Cultural institution – The Academy Museum of Motion Pictures
- Working at a First-Voice Institution - The National Museum of Mexican Art
- Preview, Chronicling El Movimiento: An Exploration into the Chicano Underground Press
- Museums and the Metaverse: Building Agency and Activating New Forms of Cultural Code Switching in Virtual Spaces
- Latinx Presence in the Archives of American Art
- The Tiniest Museum That Could: Transgressions, Interlopers, and (Real) Institutional Change
- Transforming Learning Experiences: The Role of Latinx Representation in White Spaces
- ¡Plebol! In the Barrios and the Big Leagues Exhibition Tour
- Advocacy and Latinx Art History - From the US Latinx Art Forum to a PhD Program
- Exhibition Preview, Entertainment Nation
- Latino Museum Studies Program Alumni Roundtable: Fellowship Opportunities beyond LMSP
- Overview of Archives Center, National Museum of American History