

LATINO MUSEUM STUDIES PROGRAM

Graduate Summer
Fellowship

PROGRAM OVERVIEW
2022



About



The National Museum of the American Latino (NMAL) was established by Congress in December 2020. In legislation establishing the museum within the Smithsonian, Congress stated the purposes of the museum “to illuminate the story of the United States for the benefit of all by featuring Latino contributions to the art, history and culture of the nation since its early history.” Since 1997, NMAL, formerly the Smithsonian Latino Center, has successfully ensured that the contributions of the Latino community are celebrated and represented throughout the Smithsonian.

NMAL works collaboratively with Smithsonian museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. NMAL also manages leadership and professional development programs for Latino youth, emerging scholars and museum professionals.

In 2022, NMAL opened the Molina Family Latino Gallery at the National American History Museum, making the gallery the very first dedicated museum space on the National Mall celebrating the U.S. Latino experience



@USLatinoMuseum



/USLatinoMuseum



USLatinoMuseum

Program



The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of emerging scholars and museum professionals in the fields of Latino history, art and culture. Created in 1994, the program focuses on developing museum practice within a framework of Latino cultural studies and is offered as a dual component experience including weekly seminars and a practicum.

GOALS

- Promotion and accessibility of Smithsonian Latino collections and resources
- Contributions to current research and program development at the Smithsonian.
- Highlight Smithsonian museum practices and methodologies
- Expansion of the number of Latino/a emerging scholars in the museum field.
- Develop new ways of thinking and broaden the understanding of fundamental museum issues.
- Create a network among participants, Smithsonian staff, guest faculty and program alumni.

This program received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino

Being a LMSP fellow for Summer 2022 has been the experience that most powerfully propelled my career in the museum world. My mentors and peers have reassured my sense of purpose and belonging in museums, even if my primary training is as an ethnomusicologist. In this sense, the collegiality, mentorship, guidance, and joy of sharing this program with many Latinx professionals has created a robust and generous space for creation and exchange. During our speaker series, I have been inspired by how impactful, unique, and innovative each project or approach can be. We are not learning "the" one right way to become museum professionals, we are shaping and refining our potential to be in and change how museums operate and interact with the public.

- Vicky Mogollón Montagne,
2022 LMSP Fellow

Practicums

National Museum of American History



Fellow:

Vicky Mogollón Montagne

University of Texas at Austin

Practicum:

Entertainment Nation –
Reaching a Wider Audience

Leads:

Dr. Krystal Klingenberg, Ashley Mayor



Fellow:

Daisy R. Herrera

University of California, Riverside

Practicum:

First 100: 50 Years of
Chicanas Changing Knowledge

Lead:

Dr. Margaret Salazar-Porzio



Fellow:

Kathiely Ivonne Rivera Torres

Michigan State University

Practicum:

Collective Care: Responses to
Natural and Human-Made Disasters
in Puerto Rico

Lead:

Dr. Manuel R. Rodríguez, Dr. Katherine Ott,
Dr. Margaret Salazar-Porzio

Practicums

National Museum of American History



Fellow:

Victoria Nerey

Graduate Center – CUNY

Practicum:

War and Latina/o Philanthropy
Collecting Initiative

Lead:

Dr. Amanda B. Moniz

National Postal Museum



Fellow:

Alice Fabela

Florida State University

Practicum:

Arte y Música: Latinx and
AfroLatinx Music on
United States Postage Stamps

Leads:

Jesse Aucoin

Maureen Leary

Smithsonian Libraries and Archives



Fellow:

Katrina Gallegos

Baylor University

Practicum:

Evaluating the Smithsonian Libraries
and Archives Latino Collections

Lead:

Nilda López

Practicums

National Museum of the American Latino



Fellow:
Saskia Lascarez Cardenas
University of North Carolina
at Greensboro

Practicum:
Latinos in the 21st Century:
A Digital Experience for All

Lead:
Melissa Carrillo, Lola Ramírez,
José Ralat Reyes



Fellow:
Zoë Moldenhauer
New York University

Practicum:
Latinos in the 21st Century:
A Digital Experience for All

Lead:
Melissa Carrillo, Lola Ramírez,
José Ralat Reyes

National Museum of African American History and Culture



Fellow:
Gelenia Trinidad-Rivera
New York University

Practicum:
Contextualizing Slavery Emancipation
Celebrations and Commemorations
in the Global South

Lead:
Dr. Joanne Hyppolite

Practicums

Center for Folklife and Cultural Heritage



Fellow:

Karina Cardenas

San Jose State University

Practicum:

Unleashing the Accessibility of Latina/o/x, Afro-Latina/o/x, and Mestiza/o/x Archival Documentation

Lead:

Greg Adams

Site Visits



Karina Cardenas, alumnae Dr. Natalie Santizo, Dr. Cándida Jáquez, and Jennifer Martinez Wormser at a hybrid presentation at Scripps College



Victoria Nerey, Karina Cardenas, and Dr. Josh Franco examining archival materials at the Archives of American Art



Karina Cardenas and Victoria Nerey at the Lunder Conservation Center, Smithsonian American Art Museum



Daisy Herrera, alumna Natalie Solis, and Karina Cardenas at the opening reception of *Collidoscope: de la Torre Brothers Retro-Perspective* at The Cheech

Site Visits



Gelenia Trinidad Rivera, Alice Fabela, Victoria Nerey, and Zoë Moldenhauer at the Cooper Hewitt Smithsonian Design Museum



Gelenia Trinidad Rivera, Victoria Nerey, and Alice Fabela in conversation with Kim Robledo-Diga of the Cooper Hewitt Smithsonian Design Museum



LMSP 2022 at the Museum of Modern Art with Oriana Gonzales ('18), Dr. Stephanie Huezo ('17), Dr. Alberto Morales ('13), and Nilda López of Smithsonian Libraries and Archives.



National Museum of the American Latino LMSP Fellows – Saskia Lascarez Casanova and Zoë Moldenhauer



Victoria Mogollón Montagne and Dr. Krystal Klingenberg and Ashley Mayor of the National Museum of American History



Daisy Herrera and Dr. Margaret Salazar Porzio of the National Museum of American History

Seminar Highlights



During the seminar portion of the program, students strengthen their leadership, research and creative skills through a series of panel discussions, hands-on workshops, and behind-the-scenes access of Smithsonian museums and collections. Below are highlights of the presentations for 2022.

PRESENTATIONS

- The First Gallery of the National Museum of the American Latino – The Molina Family Latino Gallery
- AfroBoricua Geographies: Visibilizing Space by Demarcating Place
- Exhibition Preview, *1898: US Imperial Visions and Revisions*
- Introduction to the Center for Restorative History (CRH)
- A Future History: The Museum of Chinese in America (MOCA)
- Radical Inclusivity Session in Digital Initiatives
- Insights Into the Creation of a New Cultural institution – The Academy Museum of Motion Pictures
- Working at a First-Voice Institution - The National Museum of Mexican Art
- Preview, *Chronicling El Movimiento: An Exploration into the Chicano Underground Press*
- Museums and the Metaverse: Building Agency and Activating New Forms of Cultural Code Switching in Virtual Spaces
- Latinx Presence in the Archives of American Art
- The Tiniest Museum That Could: Transgressions, Interlopers, and (Real) Institutional Change
- Transforming Learning Experiences: The Role of Latinx Representation in White Spaces
- *¡Pleibol! In the Barrios and the Big Leagues* Exhibition Tour
- Advocacy and Latinx Art History - From the US Latinx Art Forum to a PhD Program
- Exhibition Preview, *Entertainment Nation*
- Latino Museum Studies Program Alumni Roundtable: Fellowship Opportunities beyond LMSP
- Overview of Archives Center, National Museum of American History