

03 About



04
National
Museum of the
American Latino
Staff





O5
Participating
Smithsonian
Museums

Latino Museum Studies Program 2022





13
Acknowledgements



ABOUT

The Latino Museum Studies Program (LMSP)

This summer fellowship provides a national forum for graduate students to share, explore and discuss the representation and interpretation of Latino cultures in the context of the American experience. It provides a unique opportunity to meet and engage with Smithsonian professionals, scholars from renowned universities, and with leaders in the museum field.

The National Museum of the American Latino (NMAL)

On December 27, 2020, legislation passed calling for the Smithsonian to establish the National Museum of the American Latino. The new museum will be the cornerstone for visitors to learn how Latinos have contributed and continue to contribute to U.S. art, history, culture, and science. Additionally, it will serve as a gateway to exhibitions, collections, and programming at other Smithsonian museums, research centers, and traveling exhibition services.

About the Molina Family Latino Gallery (MFLG)

On June 18, 2022, NMAL opened the Molina Family Latino Gallery at the National Museum of American History. The gallery is the Smithsonian's first museum space dedicated to the Latino experience on the National Mall. Designed to engage multigenerational and cross-cultural audiences, MFLG integrates the universal principles of inclusive and accessible design. The content and overall experience are in English and Spanish and accessible to visitors with varying physical, sensory, and brain-based conditions. The Molina Family Latino Gallery is a precursor to the National Museum of the American Latino and foreshadows what a Latino museum could embody.









NATIONAL MUSEUM OF THE AMERICAN LATINO

Director

Jorge Zamanillo

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PARTICIPATING SMITHSONIAN MUSEUMS

NMAAHC



NMAL

A M E R I C A N
L A T I N O

Smithsonian

NMAH



NPM



SLA



CFCH





WEEK OF JULY 11



Monday, July 11 2:00 PM EDT

Program Welcome & Fellow Presentations

Jorge Zamanillo, Director, National Museum of the American Latino Eduardo Díaz, Acting Deputy Director, National Museum of the American Latino Katrina Gallegos, Smithsonian Libraries and Archives Fellow Karina Cardenas, Center for Folklife and Cultural Heritage Fellow

Tuesday, July 12 1:00 PM EDT

Fellow Presentations

Jonathan Peraza Campos, National Museum of American History Fellow Daisy Herrera, National Museum of American History Fellow Vicky Mogollón Montagne, National Museum of American History Fellow

Wednesday, July 13 1:00 PM EDT

Fellow Presentations

Victoria Nerey, National Museum of American History Fellow Kathiely Ivonne Rivera Torres, National Museum of American History Fellow Alice Fabela, National Postal Museum Fellow

Thursday, July 14 1:00 PM EDT

Fellow Presentations

Saskia Lascarez Casanova, National Museum of the American Latino Fellow Zoë Moldenhauer, National Museum of the American Latino Fellow Gelenia Trinidad-Rivera, National Museum of African American History and Culture Fellow

Friday, July 15 1:00 PM EDT Fellow Meet and Greet



WEEK OF JULY 18

Monday, July 18 - 1:00 PM EDT

Introduction to Smithsonian Libraries and Archives

Nilda López, Reference Librarian, Smithsonian Libraries and Archives

Wednesday, July 20 - 12:30 PM EDT

Latino Museum Studies Program Alumni Roundtable:

Fellowship Opportunities beyond LMSP

José Centeno-Meléndez*, Oral Historian, National Museum of American History

Teresita Lozano, PhD*, Assistant Professor of Ethnomusicology, University of Texas-Rio Grande Valley

Natalie Santizo, PhD*, UC President's Postdoctoral Fellow,

University of California, Merced

 ${\bf Michael\ Anthony\ Turcios,\ PhD*,\ Postdoctoral\ Scholar,}$

Northwestern University

2:00 PM EDT:

Exhibition Preview, 1898: US Imperial Visions and Revisions

Taína Caragol, PhD, Curator of Painting and Sculpture, and Latinx Art and History, National Portrait Gallery Kate Clarke Lemay, PhD, Acting Senior Historian, National Portrait Gallery Carolina Maestre, Curatorial Assistant, National Portrait Gallery

Thursday, July 21 - 1:00 PM EDT

AfroBoricua Geographies: Visibilizing Space by Demarcating Place

Melanie Maldonado*, Founder and Director of PROPA (Puerto Rican Organization for the Performing Arts)







WEEK OF JULY 25



Monday, July 25 1:00 PM EDT

Introduction to the Center for Restorative History (CRH)

Tsione Wolde-Michael, Director, Center for Restorative History,
National Museum of American History
Nancy Bercaw, PhD, Deputy Director, Center for Restorative History,
National Museum of American History
Patty Arteaga, Project Coordinator, Center for Restorative History,
National Museum of American History

3:00 PM EDT

Professional Skills Workshop: Navigating Workplace Cultures & Conflicts

Caroline Fiertz, Intern & Fellows Program Manager, National Museum of American History

Tuesday, July 26 1:00 PM EDT

Radical Inclusivity Session in Digital Initiatives

Melissa Carrillo*, Director of Digital Initiatives, National Museum of the American Latino

José Ralat-Reyes*, Digital Media Specialist, National Museum of the American Latino

Lola Ramírez*, Digital Media Exhibition Specialist, National Museum of the American Latino

Audrey Maier, PhD*, Digital Media Exhibition and Outreach, National Museum of the American Latino









Overview of Archives Center, National Museum of American History Daniela Jiménez, PhD*, Archivist, National Museum of American History

Wednesday, July 27 1:00 PM EDT

¡Pleibol! In the Barrios and the Big Leagues Exhibition Tour

Robin Morey*, Curatorial Assistant, National Museum of American History, and Program Coordinator, National Museum of the American Latino

Friday, July 29 1:00 PM EDT

The Tiniest Museum That Could: Transgressions, Interlopers, and (Real) Institutional Change

Cándida F. Jáquez, PhD*, Associate Professor, Music, Scripps College Jennifer Martinez Wormser, Library Director, Ella Strong Denison Library, Scripps College





WEEK OF AUGUST 1

Monday, August 1:00 PM EDT

Latinx Presence in the Archives of American Art

Josh T. Franco, PhD, National Collector, Archives of American Art

2:30 PM EDT

Advocacy and Latinx Art History - From the US Latinx Art Forum to a PhD Program

Sonja Gandert*, Art History PhD Candidate, CUNY Graduate Center, and Mellon-Marron Research Consortium Fellow, Department of Painting and Sculpture, The Museum of Modern Art

Tuesday, August 2 3:00 PM EDT

Preview of upcoming exhibition *Latinx Youth Movements*, Molina Family Latino Gallery, National Museum of American History

Margaret Salazar-Porzio, PhD, Curator, National Museum of American History Dulcina Abreu, Exhibit Coordinator, National Museum of the American Latino

Wednesday, August 3 - 1:00 PM EDT

A Future History: The Museum of Chinese in America (MOCA)

Andrew Rebatta*, Associate Curator, Museum of Chinese in America





WEEK OF AUGUST 8



Monday, August 8 1:00 PM EDT

Working at a First-Voice Institution - The National Museum of Mexican Art
Marina M. Álvarez*, Art History PhD Student, University of Illinois at Chicago, and
Andrew W. Mellon Visual Arts Curatorial Assistant, National Museum
of Mexican Art

3:00 PM EDT

Insights Into the Creation of a new Cultural institution – The Academy Museum of Motion Pictures

J. Raúl Guzmán*, Assistant Curator, Academy Museum of Motion Pictures

Wednesday, August 10 12:30 PM EDT

Chronicling El Movimiento: An Exploration into the Chicano Underground Press Verónica A. Méndez, Ph.D. *, Curator, National Museum of American History

2:00 PM EDT

Transforming Learning Experiences: The Role of Latinx Representation in White Spaces

Michelle Tovar, EdD*, Director of Public Engagement, Holocaust Museum Houston



WEEK OF AUGUST 8 (cont.)

Thursday, August 11 2:00 PM EDT

Traversing the Metaverse

Melissa Carrillo*, Head of Digital Initiatives, National Museum of the American Latino

José Ralat-Reyes*, Digital Media Specialist, National Museum of the American Latino

Lola Ramírez*, Digital Media Exhibition Specialist, National Museum of the American Latino

Audrey Maier, PhD*, Digital Media Exhibition and Outreach, National Museum of the American Latino

Olga U. Herrera, PhD, Managing Director, Crossing Latinidades Humanities Initiative University of Illinois at Chicago

Tracie Yorke, Instructional Designer - Equity, Inclusive Innovation, and Accessibility, One Schoolhouse

Friday, August 12 – 1:00 PM EDT

The First Gallery of the National Museum of the American Latino – The Molina Family Latino Gallery

Ranald Woodaman*, Exhibitions Director, National Museum of the American Latino

Monday, August 15 – Friday August 19
Final Latino Museum Studies Program Fellow Presentations
2022 Latino Museum Studies Program Fellows





Acknowledgements

The Latino Museum Studies Program would like to thank the National Museum of the American Latino Staff, the Fellowship Selection Committee, and the following practicum leads for their participation:

Center for Folklife and Cultural Heritage

Greg Adams

National Museum of African American History and Culture

Joanne Hyppolite, PhD

National Museum of American History

Krystal Klingenberg, PhD
Ashley Oliva Mayor
Veronica Méndez, PhD*
Amanda Moniz, PhD
Manuel R. Rodríguez, PhD
Katherine Ott, PhD
Margaret Salazar-Porzio, PhD

National Museum of the American Latino

Melissa Carrillo*
José Ralat-Reyes*
Lola Ramirez*
Audrey Maier, PhD*

National Postal Museum

Jessie Aucoin Maureen Leary Rafael López

Smithsonian Libraries and Archives

Nilda López Daria Wingreen

This program received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino.

