

LATINO MUSEUM STUDIES PROGRAM

PROGRAM OVERVIEW

2019





The Smithsonian Latino Center was created in 1997 to enable and promote Latino presence within the Smithsonian. Twenty years later, the Center continues with its core mission, collaborating with the institution's museums and research centers to ensure that the contributions of the Latino Community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support research, exhibitions, public and educational programs, web-based content and virtual platforms, collections and archives, and publications. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.







PROGRAM



The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of emerging scholars and museum professionals in the fields of Latino history, art and culture. Created in 1994, the program focuses on developing museum practice within a framework of Latino cultural studies and is offered as a dual component experience: a two-week seminar, and a four-week practicum

GOALS

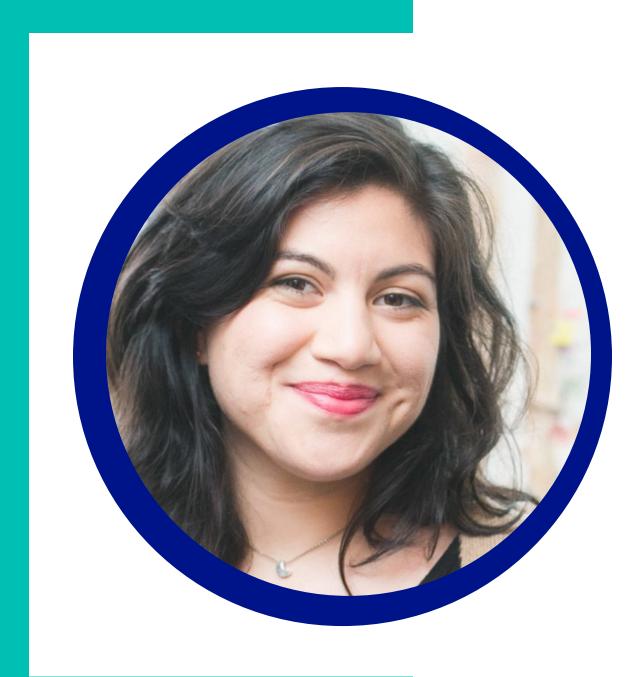
- Promotion and accessibility of Smithsonian Latino collections and resources
- Contributions to current research and program development at the Smithsonian.
- Highlight Smithsonian museum practices and methodologies
- Expansion of the number of Latino/a emerging scholars in the museum field.
- Develop new ways of thinking and broaden the understanding of fundamental museum issues.
- Create a network among participants,
 Smithsonian staff, guest faculty and program alumni.

This program received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center

The LMSP program helped me develop an understanding of the museum field through intentionally designed experiences packed into one summer! My practicum offered the chance for me to dive into the planning for the new Molina Family Latino Gallery, and to engage in rapid prototyping of the digital and immersive elements of the gallery, focused on the visitor experience. My practicum mentor showed by example the power of collaboration and iterative design. I very much appreciated exploring alongside a brilliant and thoughtful group of emerging Latinx scholars, my fellow fellows.

- Krity Li Puma, 2019 LMSP Fellow

National Museum of American History



Fellow:
Marina Marisela Álvarez
Univeristy of Illinois at Chicago
Practicum:

Documenting *Girlhood* (It's Complicated) Exhibition **Lead**:

Dr. Kathleen Franz



Fellow:
Nancy Escalante
California State University
Practicum:
Coloring Girlhood
(It's Complicated) Exhibition
Lead:

Dr. Kathleen Franz



Fellow:
Sarah Corona
The University of California,
Los Angeles
Practicum:
Not Lost in Translation:
Processing the Arias Papers
Lead:
Alison Oswald &

Alison Oswala & Daniela Jiménez

National Museum of American History



Fellow:
Cintia Huitzil
University of Michigan
Practicum:
Latinx Music Collection in
"Entertaining America"



Dr. John Troutman



Fellow:
Allison Saenz
University of Houston
Practicum:
Latino Political History
Initiative
Lead:

Dr. Nancy Bercaw

Smithsonian American Art Museum



Fellow:
Natalie Solis
Harvard Divinity School

Practicum:

Researching Contextual History of Chicanx and Latinx Graphics

Lead:

Dr. E. Carmen Ramos

Center for Folklife and Cultural Heritage



Fellow: Andrew Viñales

The Graduate Center - CUNY **Practicum:**

Locating Latinidad: Activating Archival Access to Latino-related Collections Lead:

Cecilia Peterson



Fellow:
Carmella Scorcia Pacheco

The University of Arizona

Practicum:

Smithsonian Year of Music: Latino Public Programs

Lead:

Erin Dowdy

National Museum of African American History and Culture



Fellow:

Victor Hernández-Sang

The University of Maryland

Practicum:

AfroLatino Music at NMAAHC

Lead:

Dr. Dwandalyn Reece

Smithsonian Latino Center



Fellow:
Sonja Elena Gandert
The Graduate Center - CUNY
Practicum:
Latinos & the 21st Century:
A Digital Experience for All
Lead:

Melissa Carrillo

Melissa Carrillo



Fellow:
Kristy Li Puma
University of Maryland
Practicum:
Latinos & the 21st Century:
A Digital Experience for All
Lead:



Cynthia García
Stanford University
Practicum:
Latino DC History Project:
Recovering the Legacies of
Corina Smith and Casilda Luna
Lead:
Ranald Woodaman

Seminar Highlights



During the seminar portion of the program, students strengthen their leadership, research and creative skills through a series of panel discussions, hands-on workshops, and behind-the-scenes tours of Smithsonian museums and collections. Below are highlights of the presentations for 2019.

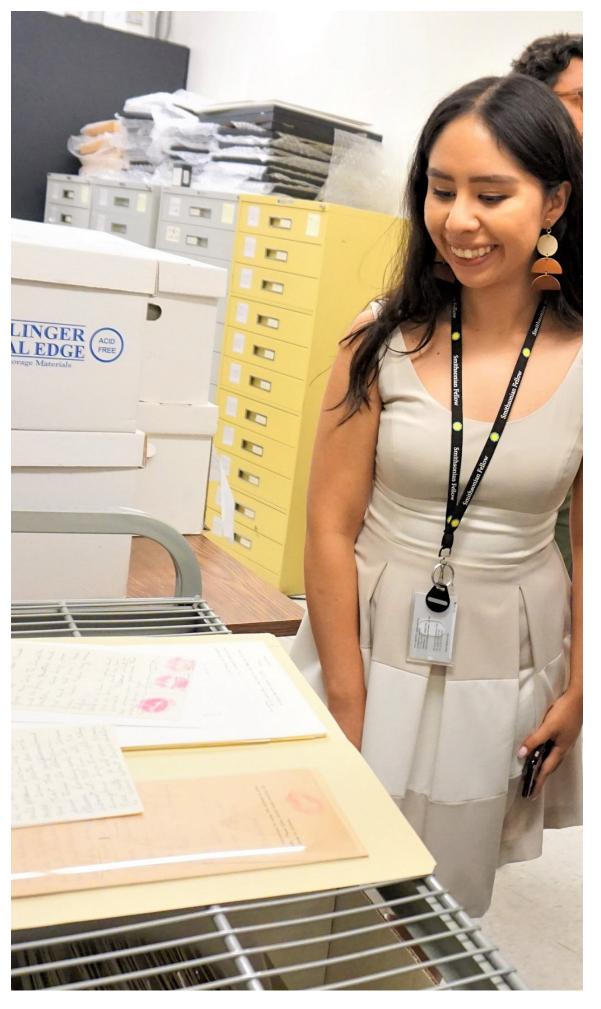
PRESENTATIONS

- Smithsonian Latino Gallery Overview and Media Prototype Workshop
- Inclusive Design at the Canadian Museum for Human Rights (CMHR)
- Activating Community Spaces Through Digital Storytelling and Pop-Up Installations
- Collections Care: Material Culture and Object Handling
- Newish Latinx Stories at Our National Museum: ¡Presente! A Latino History of the United States
- Engaging Stakeholder Communities: Perú and Brasil at the Smithsonian Folklife Festival
- Conversation with the Provost

- Objects Out of Storage: Latinx Music at the Nation's Museum
- Shaping Our Narratives: Media and The Diverse Stories of Latino Communities
- Cross-Cultural Music Collecting at the Smithsonian
- Mapping the Exhibition Process of Girlhood (It's Complicated)
- Latinx Influence in Public Art
- National Portrait Gallery Latino Initiatives: Portrait of Sylvia Rivera
- Overview of NMAH Collecting: How We Collect and Why
- Conversation with Curator for Latinx History and Culture, Ariana Curtis
- Art Museum of the Americas Murals

2019 LMSP Seminar Highlights in Pictures











2019 LMSP Seminar Highlights in Pictures







Top: 2019 LMSP Fellows with Smithsonian Provost, Dr. John Davis **Center**: 2019 LMSP Fellows pose for a group portrait **Bottom**: 2019 LMSP Fellows with Curator Dr. Ariana Curtis

2019 LMSP Highlights in Pictures









Top left: NMAH Curator Dr. Theo Gonzalves speaks about cross-cultural collecting

Top center: Artist Frida Larios presents on augmented reality and museums

Top right: Curator Cristina Díaz Carrera discusses Folklife Festival stakeholder engagement

Bottom: 2019 LMSP Fellows, National Portrait Gallery staff, and guest speakers Marisa Lerer (LMSP 2006) and Kendal Henry pose with a portrait of LGBTQ rights activist Sylvia Rivera taken by Luis Carle

in 2000 and held at the National Portrait Gallery

2019 LMSP Highlights in Pictures

I am forever grateful for my time with LMSP. While a part of the program I learned many valuable skills that have proved useful to my budding career as a public historian. Being back at my institution has allowed me to share the skills I gained while in DC. I am honored to have been, and continue, to be a part of the growing movement to increase the Latinx presence on the National Mall!

- Allison Saénz, 2019 LMSP Fellow





Top: 2019 LMSP fellows visit the Art Museum of the Americas at the Organization for America States for a murals tour

Bottom: 2019 LMSP fellows learned about the upcoming *Girlhood* (*It's Complicated*) Exhibit led by Dr. Nancy Bercaw and Dr. Kathleen Franz



2019 Latino Museum Studies Fellows

