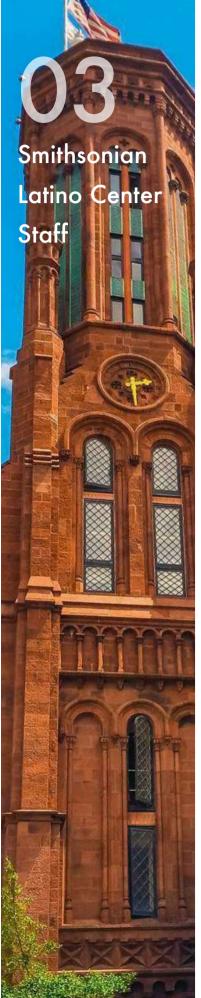


# 2018 LATINO MUSEUM STUDIES PROGRAM

July 9 - August 17 Agenda



















#### Director

Eduardo Díaz, J.D.

Education and Public Programs Coordinator Adrián Aldaba

Latino Museum Studies Program Manager Diana C. Bossa Bastidas

New Media & Technology Director Melissa A. Carrillo\* **Chief Advancement Officer**Gina M. Flores Stumpf

Management Support Specialist
Gail A. Holmes

**Education Program Manager** Emily Key

> **Administrative Officer** LaWand Morgan

**Advancement Consultant** 

Jennifer Pichardo

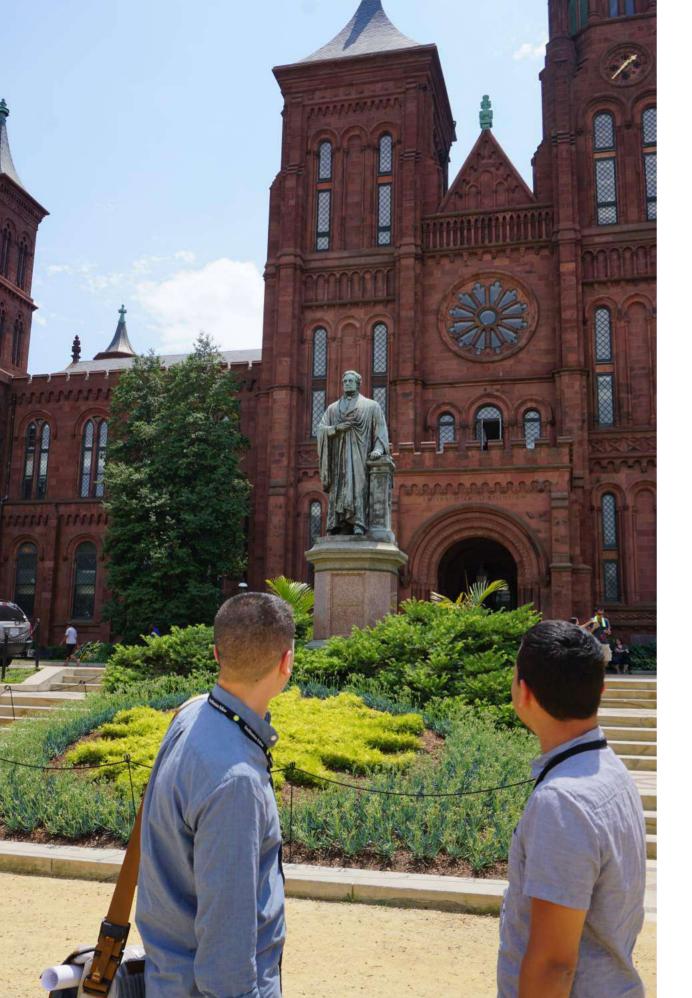
Latino Museum Studies Program Coordinator José Ralat-Reyes\*

> Advancement Associate Sarah Sosa-Acevedo

Exhibitions and Public Programs Director
Ranald Woodaman\*

3

\* Latino Museum Studies Program Alum



### **ABOUT**

#### Program:

The Latino Museum Studies Program (LMSP) provides a national forum for graduate students to share, explore and discuss the representation and interpretation of Latino cultures in the context of the American experience.

#### Smithsonian Latino Center:

The Smithsonian Latino Center (SLC) was created in 1997 to enable and promote Latino presence within the Smithsonian. Twenty years later, the Center continues with its core mission, collaborating with the institution's museums and research centers to ensure that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support research, exhibitions, public and educational programs, web-based content and virtual platforms, collections and archives, and publications. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.



Smithsonian Latino Center



@SLC Latino



@SLC\_Latino

### PARTICIPATING SMITHSONIAN UNITS



National Museum of African American History and Culture

National Portrait Gallery





National Museum of American History

Archives of American Art





Smithsonian Institution
Traveling Exhibition Services

Smithsonian Latino Center

Center for Folklife and Cultural Heritage

Digitization Program Office



9:15 AM Welcome & Staff Introduction

Smithsonian Latino Center Eduardo Díaz, J.D., Director, SLC

9:30 AM Presentations by Fellows

Smithsonian Latino Center 2018 LMSP Fellows

2:00 PM Moving from Dark to Light; The Latino Museum Studies
Program at the Smithsonian Institution

SLC Conference Room

Gilberto Cárdenas, Ph.D., Professor Emeritus of Sociology,

University of Notre Dame





9:00 AM

Behind the Scenes at the Archives of American Art

Archives of American Art (AAA)

Josh Franco, Ph.D., National Collector, AAA

10:00 AM

My Sister Got Here First: Understanding Latino Chain Migration to the Midwest in the 20th Century Through Documentation and Digitization

Archives of American Art

\*Delia Fernández, Ph.D., Assistant Professor,
Michigan State University

11:30 AM

Healing Through Kindness: Museums as Instruments of Change

Archives of American Art

Jeannette Maré, Founder and Executive Director,
Ben's Bells Project

2:00 PM

**UnTold: Story of America through Portraiture** 

National Portrait Gallery (NPG)

Taína Caragol, Ph.D., Curator of Painting and
Sculpture & Latino Art and History, NPG

Leslie Ureña, Ph.D., Associate Curator of Photographs, NPG

Dr. Taína Caragol, Curator, leading 2017 fellows through the recent acquisitions of the National Portrait Gallery.

10:30 AM Tour and Conversation: A Right to the City

Anacostia Community Museum (ACM) Samir Meghelli, Ph.D., Curator, ACM

1:00 PM Religiosity: The (Un)Holy Business of Researching,

**Displaying and Collecting Religions Icons** 

Smithsonian Latino Center \*William Calvo-Quirós, Ph.D., Associate Professor, University of Michigan

3:00 PM CARNE y ARENA (Virtually Present, Physically Invisible)

H Street Corridor, Washington, D.C. *Jade Bernad*, Director of Scheduling, Carne y Arena





10:00 AM

**Collections Care: Material Culture and Object Handling** 

National Museum of American History (NMAH) *Jenarae Alaniz*, Collections Specialist, NMAH

1:30 PM

**Tour and Conversation: Many Voices, One Nation** 

National Museum of American History *Margaret Salazar-Porzio,* Ph.D., Curator,

Division of Home and Community Life, NMAH

2:30 PM

Facing Change: A New Report from the American Alliance of Museums' Working Group on DEAI

National Museum of American History Nicole Ivy, Ph.D., Director of Inclusion, American Alliance of Museums

Dr. Katherine Ott leading a tour of the Division of Medicine and Science collections at the National Museum of American History

9:00 AM

**Tour and Conversation: Ralph Rinzler Folklife Archives and Collections** 

**Cultural Heritage Archives** 

Center for Folklife and Cultural Heritage (CFCH)

Greg Adams, Assistant Archivist, CFCH

10:00 AM

Descendientes y Testigos Oculares: Interviewing Elderly Tradition Bearers and Other Senior Holders of

**Community Knowledge** 

Smithsonian Latino Center

\*Melanie Maldonado, Bomba Historian

Marta Irene Amaro Bilbraut, Bomba Tradition Bearer

2:00 PM

Who We Are as Americans: Exploring the Contemporary U.S. Latino Experience

Smithsonian Castle Library

Brett Renfer, Creative Director, Blue Cadet

\*Melissa Carrillo, New Media & Technology Director, SLC





9:00 AM

**Tour and conversation: Lunder Conservation Center** 

Smithsonian American Art Museum (SAAM) *Laura Hoffman*, Program Coordinator, SAAM

10:00 AM

**Exhibition-in-Progress: Printing the Revolution:** 

**Chicano Graphics** 

Smithsonian American Art Museum

\*E. Carmen Ramos, Ph.D., Deputy Chief Curator and

Curator of Latino Art, SAAM

1:00 PM

**Interpreting Latinx Stories from the Inside Out** 

Smithsonian American Art Museum

Erendina Delgadillo, Ph.D., Associate Curator of History,

Oakland Museum of California

\*Mary Alfaro, Curatorial Assistant, LA Plaza de

Cultura y Artes

3:00 PM

Tour and conversation: American exhibit

National Museum of the American Indian (NMAI)

Cécile Ganteaume, Associate Curator, NMAI

Fernanda Espinosa, 2016 LMSP fellow, during a visit of the Inka Road exhibition at the National Museum of the American Indian

10:00 AM

Tour and Conversation: Roots of DC's

**Latino Population** 

Columbia Heights, Washington, D.C.

Mara Cherkasky, Historian, Prologue DC LLC

12:00 AM

**Community Engagement in Cultural Research** 

and Representation

Private Residence

Olivia Cadaval, Ph.D., Retired; former Curator and Chair

of Cultural Research and Education, CFCH

3:00 PM

The A in DEAI

National Museum of American History Beth Ziebarth, Director, Smithsonian

Accessibility Program





9:00 AM

**Diversity, Latino Stories, and National Identity** 

National Museum of American History

Steve Velasquez, Curator, Division of Home
and Community Life, NMAH

11:00 AM

**Smithsonian's Women's History Initiative** 

National Museum of American History
\*Mireya Loza, Ph.D., Curator, Division of Work and Industry, NMAH

Kathleen Franz, Ph.D., Chair and Curator, Division of

Work and Industry, NMAH

Nancy Bercaw, Ph.D., Chair and Curator, Division of

Political History, NMAH

1:00 PM

**Digitization Program Office Overview** 

Capital Gallery

Megan Dattoria, 3D Specialist

2:00 PM

**Co-Creating the Bi-Cultural Exhibit** 

Smithsonian Latino Center

Mariano Desmarás, Creative Director, Museum Environments

Dr. E. Carmen Ramos, Deputy Chief Curator, Curator of Latino Art, and 1996 LMSP alumna leading a tour for LMSP 2017 at the Smithsonian American Art Museum

10:00 AM

**Latino Music Acquisitions of NMAH** 

National Museum of American History *John Troutman*, Ph.D., Curator, Division of Culture

and the Arts, NMAH

11:00 AM

**The Archives Center's Latino Music Collections** 

Archive Center, NMAH

Alison Oswald, Archivist, NMAH Archive Center

2:00 PM

Who We Are as Americans: Mapping Latino Identity from Demographics to First Person Stories

Smithsonian American Art Museum

Phillip R. Tiongson, Principal, Potion Design

\*Melissa Carrillo, New Media & Technology Director, SLC





9:00 AM

**Community Based Exhibitions: Exploring Stories of** 

Latino Immigration and 9/11

National Museum of American History (NMAH)

Meriam Lobel, Independent Curator

11:00 AM

Tour and conversation: Introduction to the

National 9/11 Collections at NMAH

National Museum of American History

Cedric Yeh, Deputy Chair of the Division of Armed Forces

History, NMAH

2:00 PM

**Mobile First! Meeting Audiences Where They Are** 

Smithsonian Castle Library

Nancy Proctor, Ph.D., MuseWeb, Director



### **RECOMMENDED EVENTS**

### **JULY**

- **Capital Fringe Festival** During the edgy Capital Fringe Festival, you can catch out-there performances from local creatives, including improv dramas, punk rock shows and colorful dance shows. Events take place at libraries, museums, galleries and the Logan Fringe Arts Space from July 7 29.
- **Citi Open** The District's signature professional tennis tournament celebrates its 50th anniversary at the Rock Creek Park Tennis Center. The tournament will run from July 28 to August 5.

### **AUGUST**

17th Street Festival - This annual festival honors the District's diversity of restaurants and retailers on 17th st NW in Dupont Circler. More than 100 vendors will be on-hand showcasing their offerings and over 60 artists will display jewelry, crafts, fine art and more.

### **EVERY FRIDAY**

**Jazz in the Garden -** This Summer event takes place in the Sculpture Garden on the grounds of the National Gallery of Art every Friday evening May 18 - August 24, 2018, 5:00pm - 8:30pm.

Friday Night Concert Series at The Yards - Every Friday through August 30 everyone can enjoy a variety of musical performances in Navy Yards, ranging from Latin rock to reggae to bluegrass to R&B. Each event if between 6:30 PM and 8:30 PM at the corner of 3rd and Water streets SE.



### **ACKNOWLEDGMENTS**

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The Latino Museum Studies Program would like to thank the following practicum leads for their participation:

#### **Archives of American Art**

Joshua Franco

#### **National Museum of African American History and Culture**

Aaron Bryant Kelly Navies

#### **National Museum of American History**

Alison Oswald Kathleen Franz Katherine Ott Mireya Loza

#### Office of the Chief Information Officer

Megan Dattoria Vincent Rossi

#### Center for Folklife and Cultural Heritage

Greg Adams Amalia Córdova Cecilia Peterson Dave Walker

#### **National Portrait Gallery**

Taína Caragol Leslie Ureña

#### **Smithsonian Latino Center**

Melissa Carrillo Ranald Woodaman

#### **Smithsonian Institution Traveling Exhibition Services**

María del Carmen Cossu

### **DIRECTORY**

#### **Smithsonian Latino Center**

SLC

Capital Gallery 600 Maryland Ave. SW Suite 7042 Washington, DC 20024

#### **Smithsonian Archives of American Art**

AAA

Victor Building 750 9th St. NW Suite 2200 Washington, DC 20001

#### **Smithsonian Institution Traveling Exhibition Services**

**SITES** 

L'Enfant Plaza 470 L'Enfant Plaza Center SW, Suite 7103 Washington, DC 20024

#### **Smithsonian Castle Library**

1000 Jefferson Dr. SW Washington, DC 20560

#### **Smithsonian American Art Museum**

SAAM

750 9th St. NW Washington, DC 20001

#### **Anacostia Community Museum**

ACM 1901 Fort Pl. SE Washington, DC 20020

#### **National Museum of American History**

NMAH

14th St & Constitution Ave. NW Washington, DC 20001

#### National Museum of the American Indian

NMAI

4th St & Independence Ave. SW Washington, DC 20560

#### **National Portrait Gallery**

**NPG** 

8th St. NW & F St. NW Washington, DC 20001

#### National Museum of African American Culture and Heritage

**NMAACH** 

1400 Constitution Ave. NW Washington, DC 20560

### Office of the Chief Information Office (Digitization Program Office)

OCIO (DPO)
Capital Gallery
600 Maryland Ave. SW 810 West
Washington, DC 20024

#### **Center for Folklife and Cultural Heritage**

CFCH

Capital Gallery
600 Maryland Avenue SW Suite 2001
Washington, D.C. 20024

